MUSIC - UNIVERSITY OF TORONTO
3 1761 03414 7678

M
1001
D97
no.9
1903a

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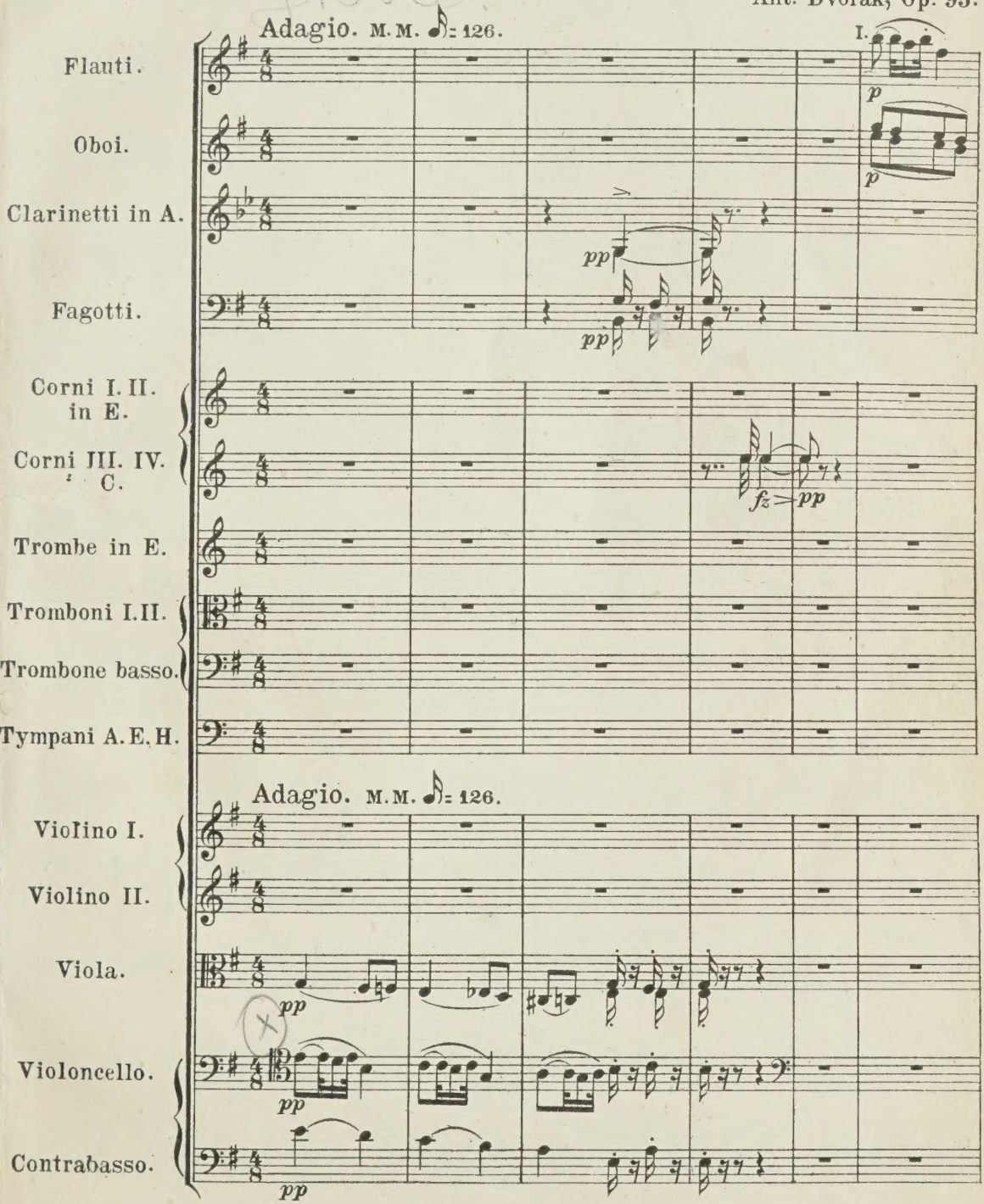
https://archive.org/details/ausderneuenwelts00dvok

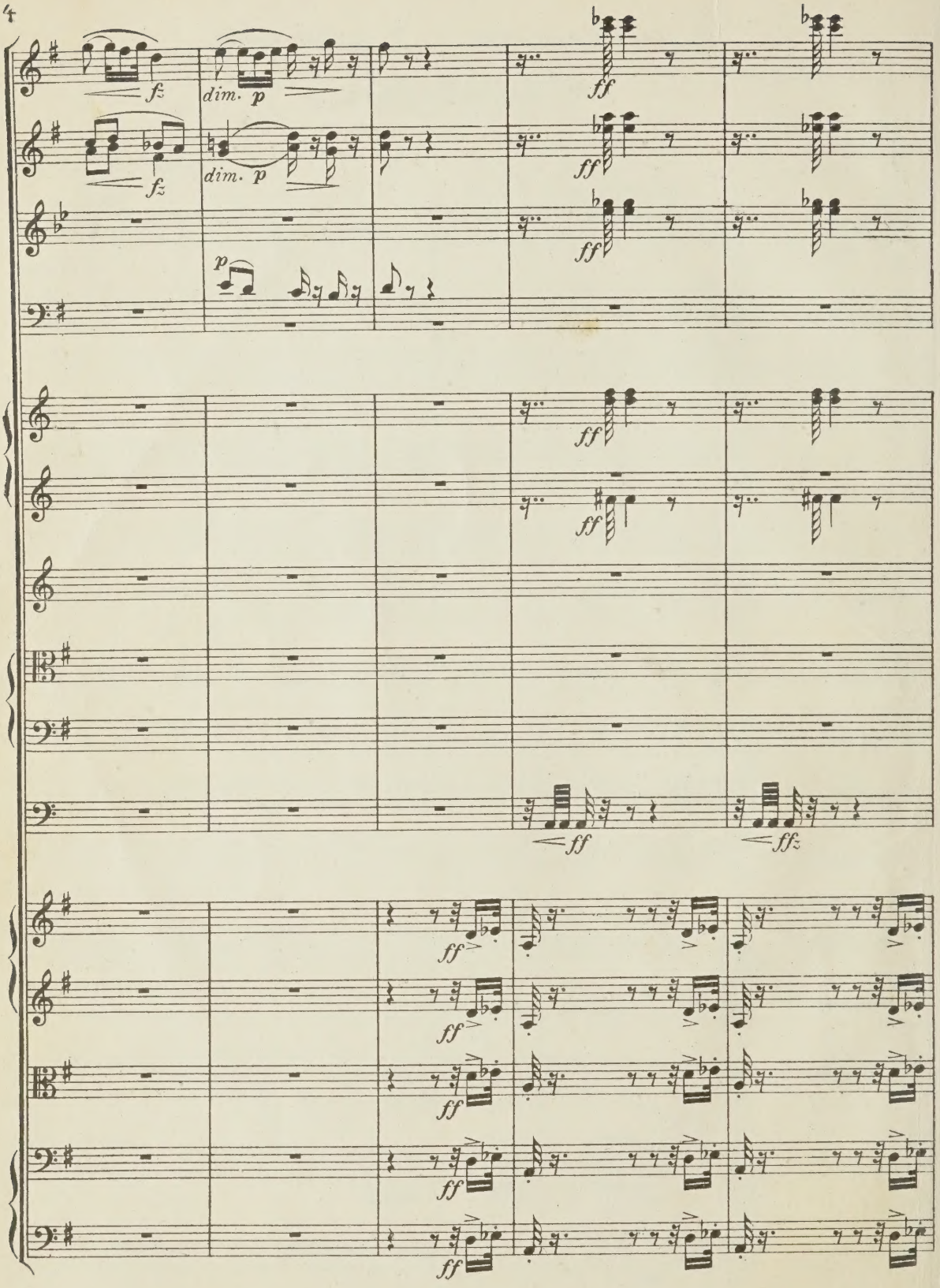
Aus der neuen Welt. — Z nového světa.

Symphonie.

Ant. Dvořák, Op. 95.



Copyright 1903 by N. Simrock, G. m. b. H., Berlin. 11892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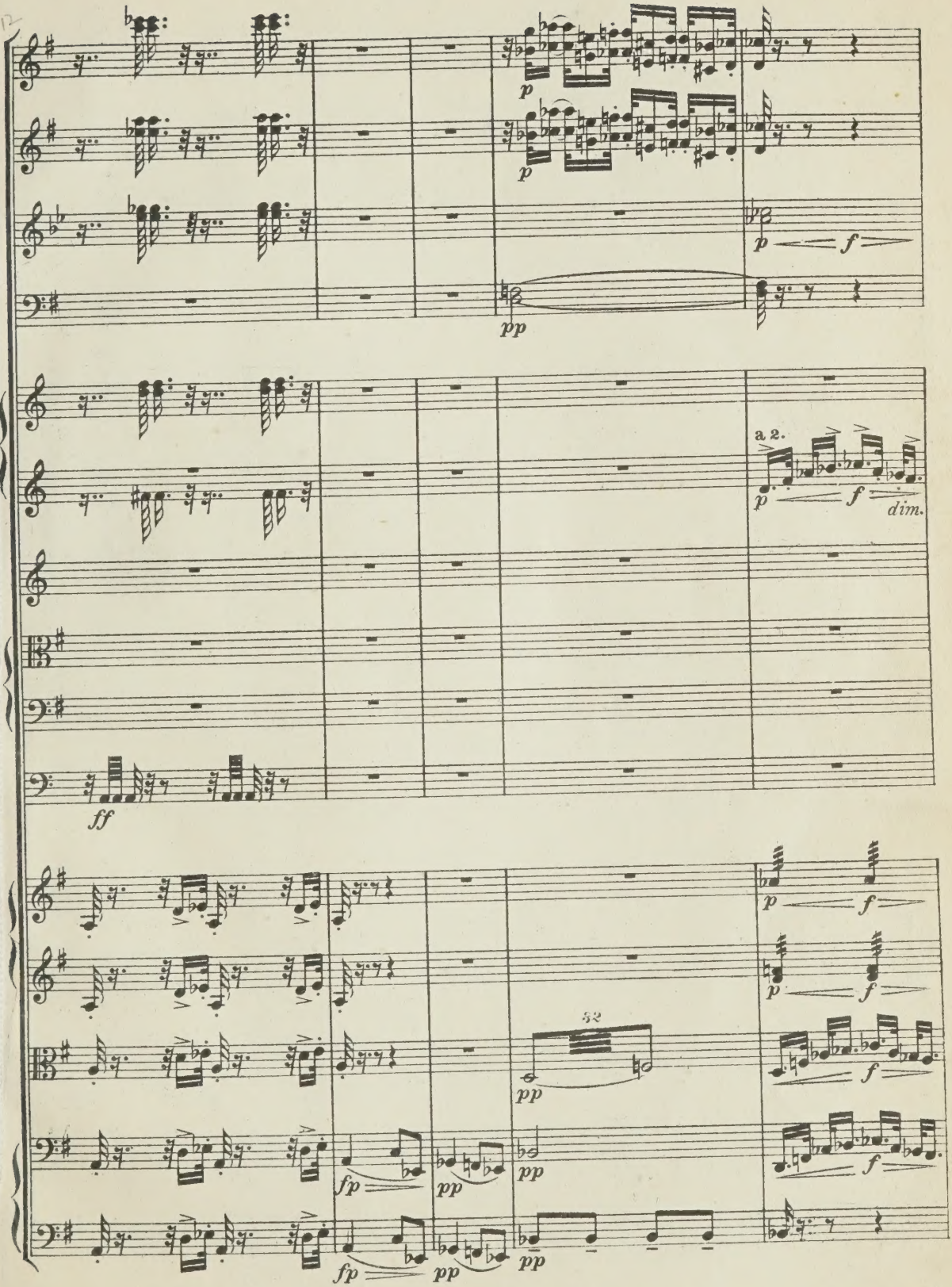
dim. p
fz
dim. p
p
ff
ff
ff


p
p
pp
p
f
a 2.
p
f
dim.
ff
32
pp
p
f
p
f
f
f
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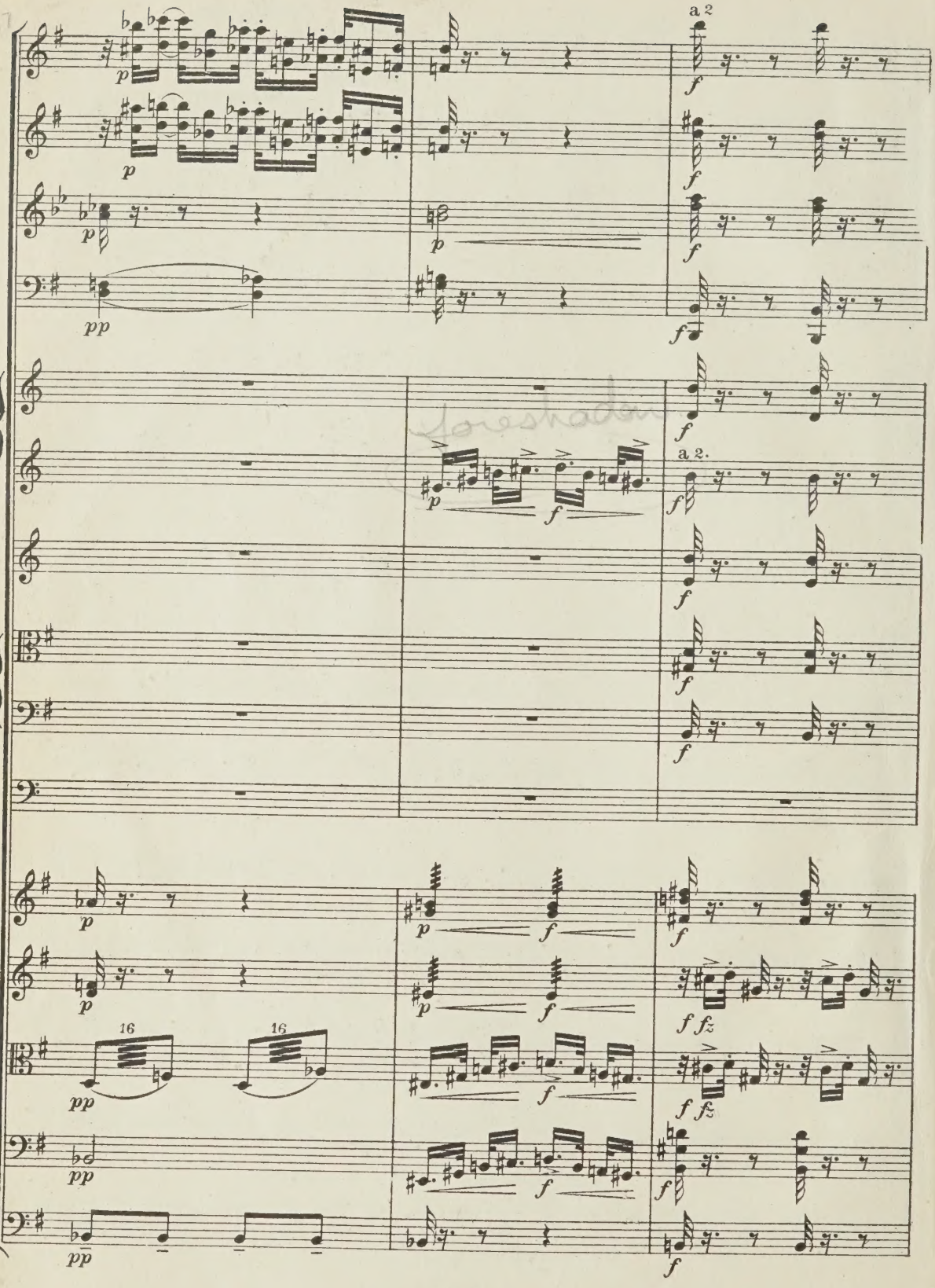
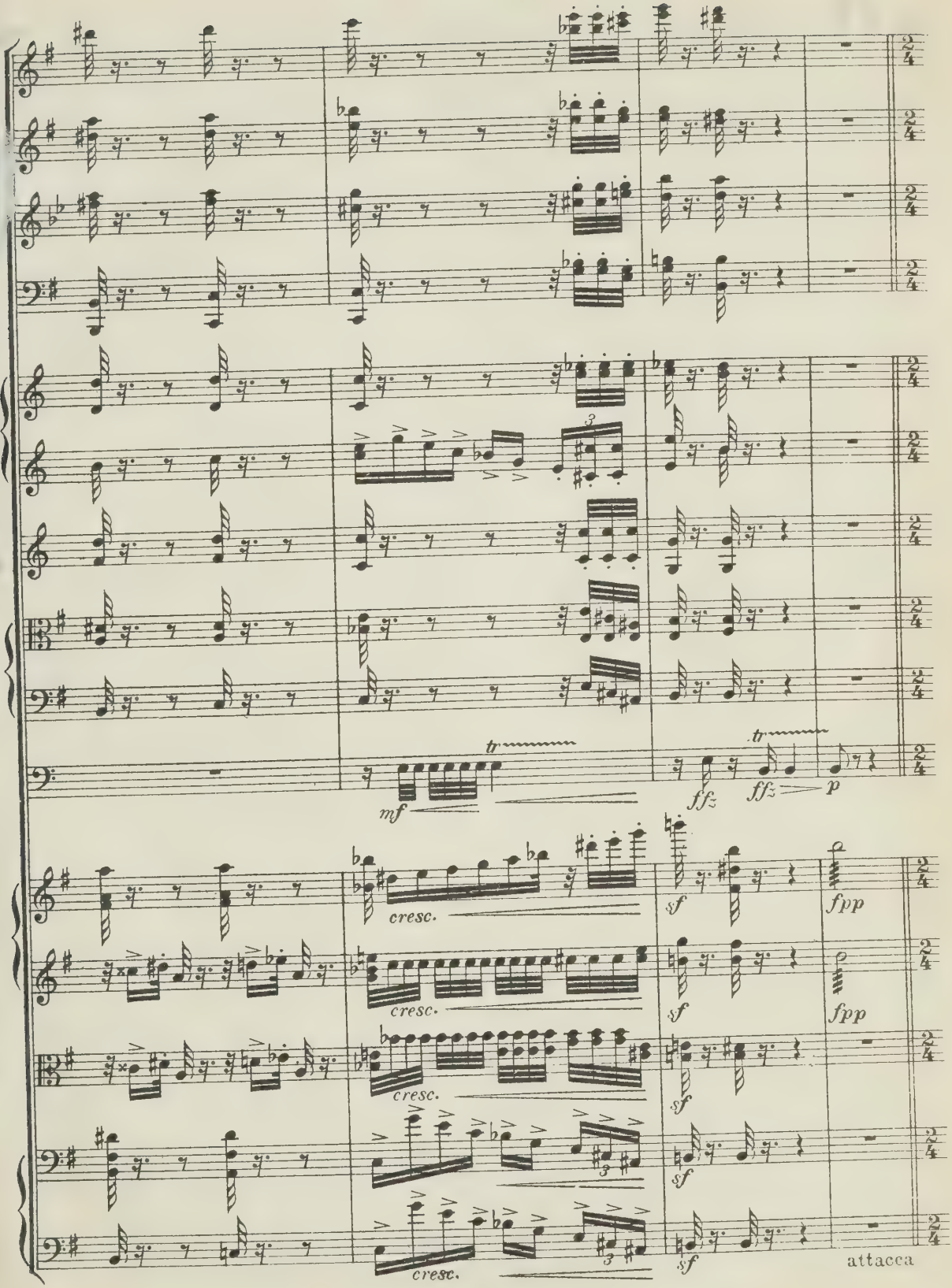
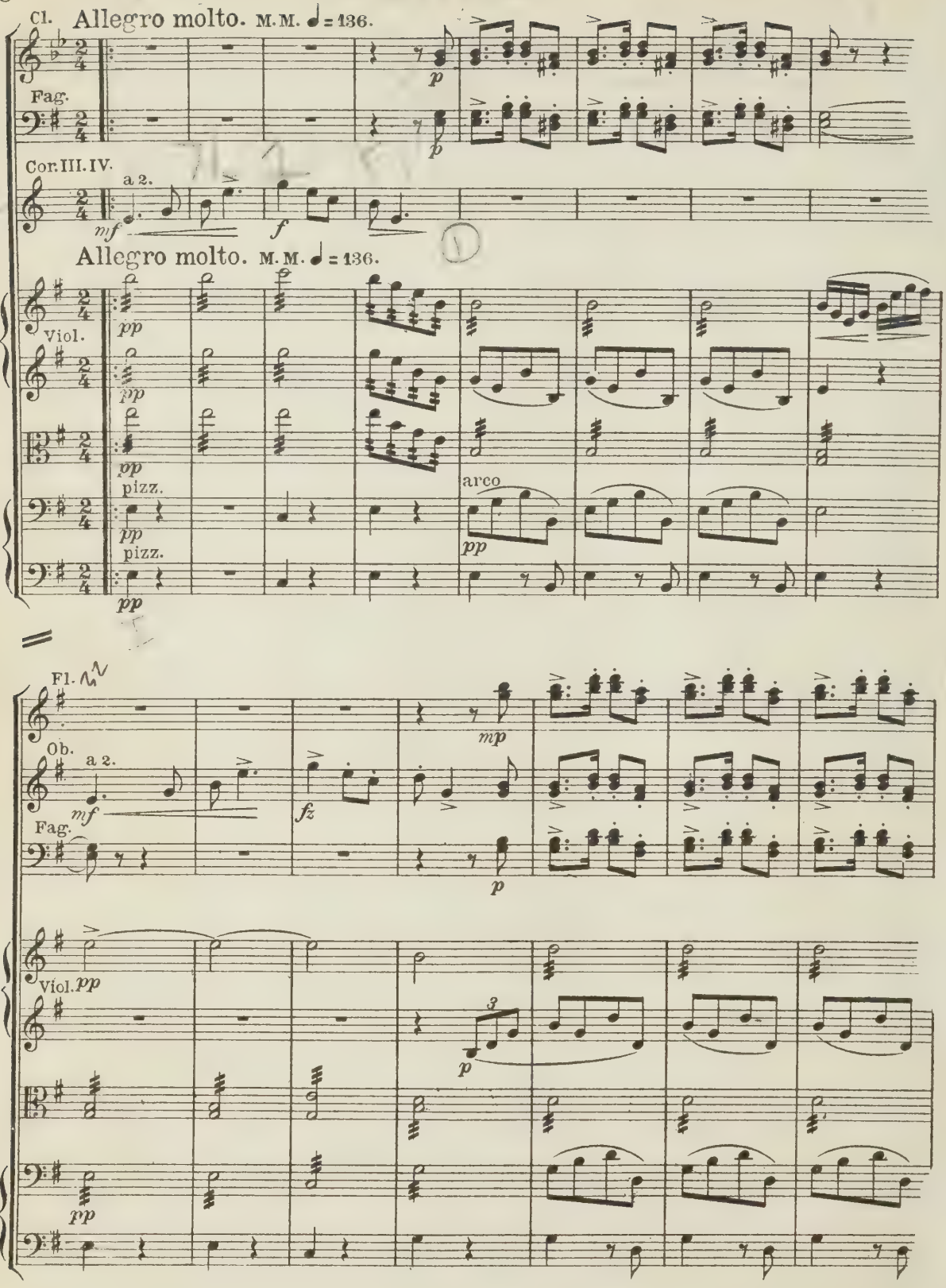
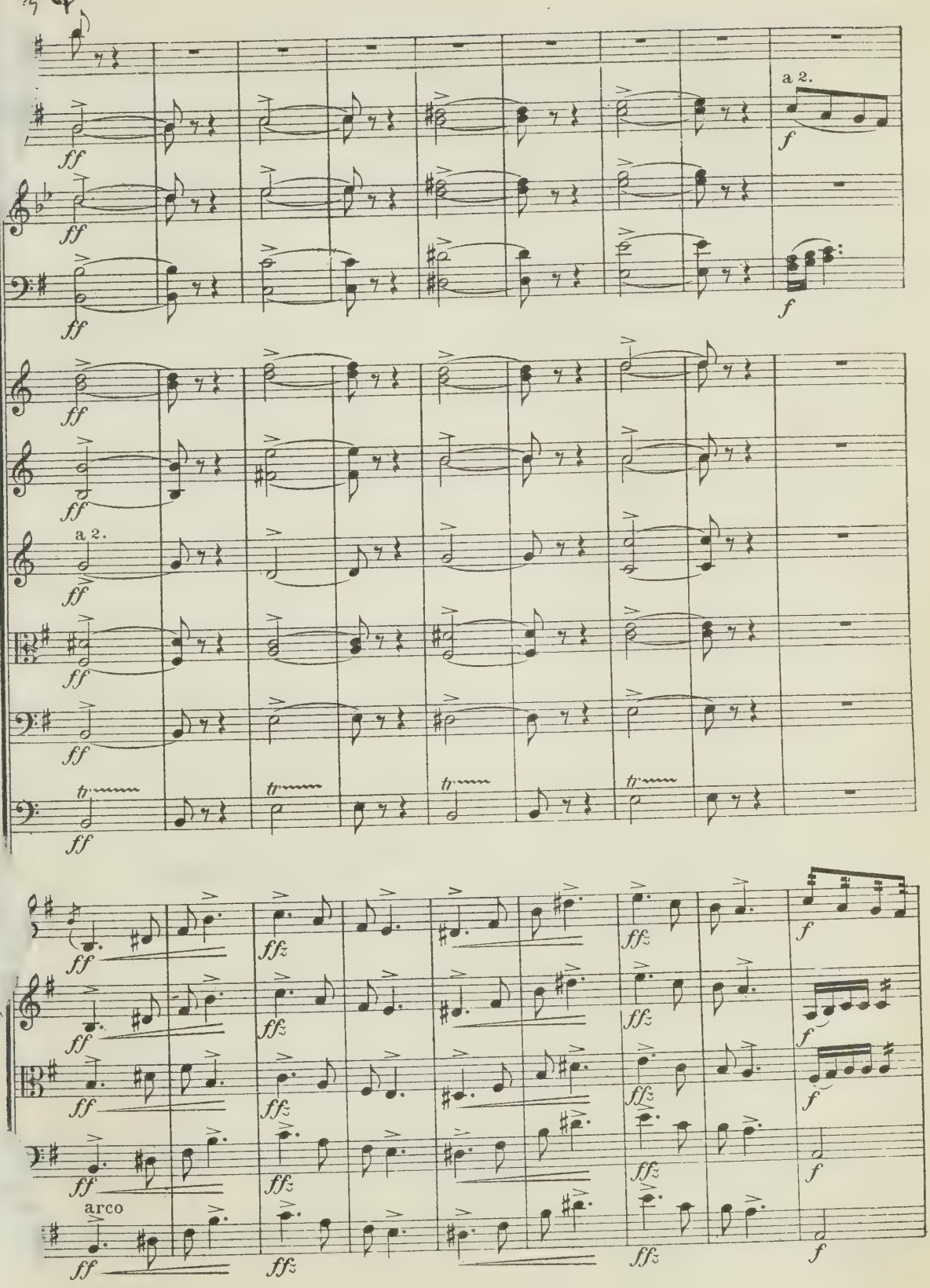
pp
fp
pp
pp


a 2
a 2.
16
16


tr
mf
tr
ffz
ffz
p
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
sf
fpp
fpp
attacca


Cl.
Allegro molto. M.M. ♩= 136.
Fag.
Cor. III. IV.
a 2.
Allegro molto. M.M. ♩= 136.
Viol.
pizz.
arco
Fl.
Ob.
a 2.
Fag.
Viol.


a 2.
a 2.
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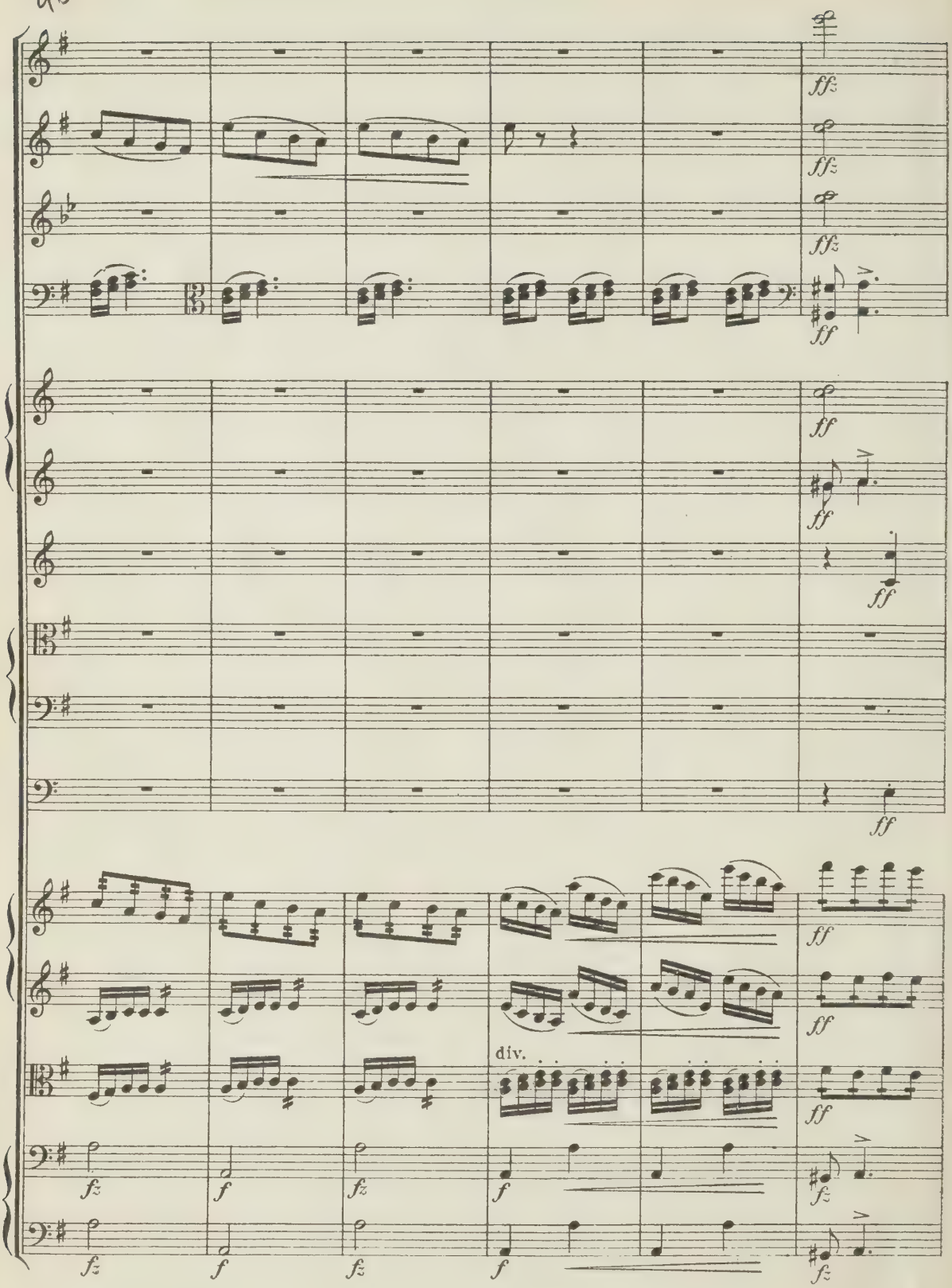
ffz
ffz
ffz
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fz
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fz
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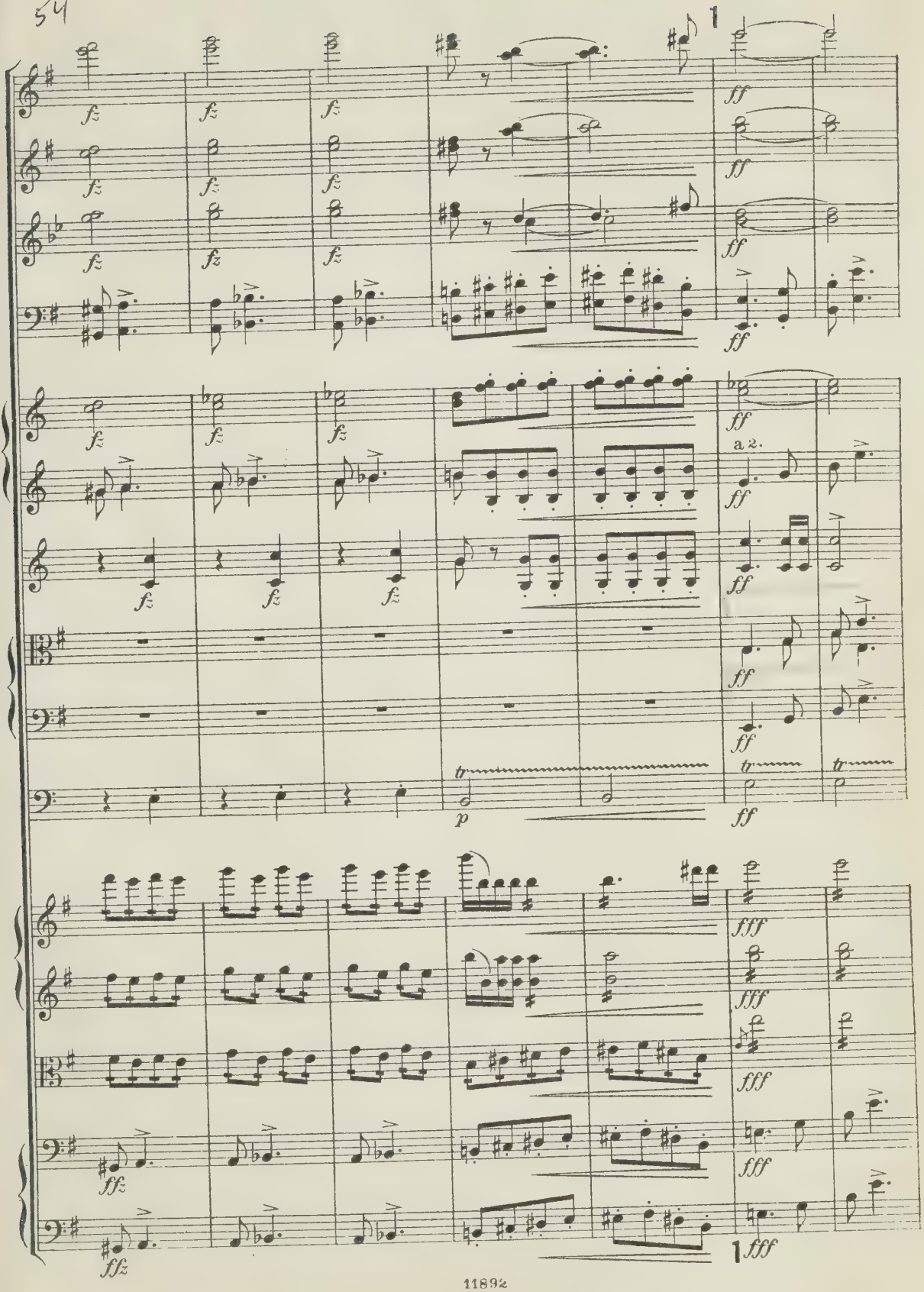
fz
f
fz
fz


1
fz
ff
a 2.
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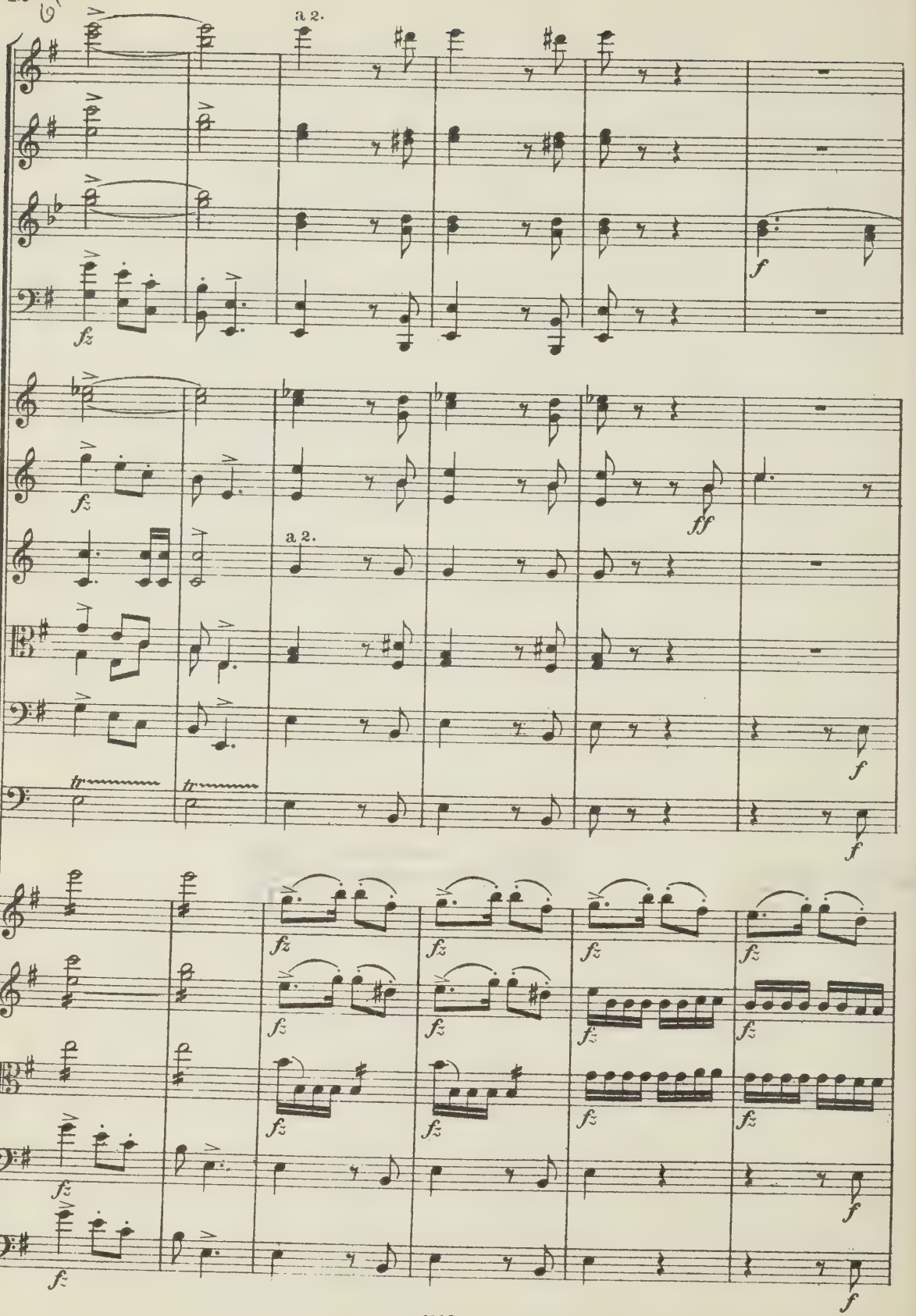
p
fff
ffz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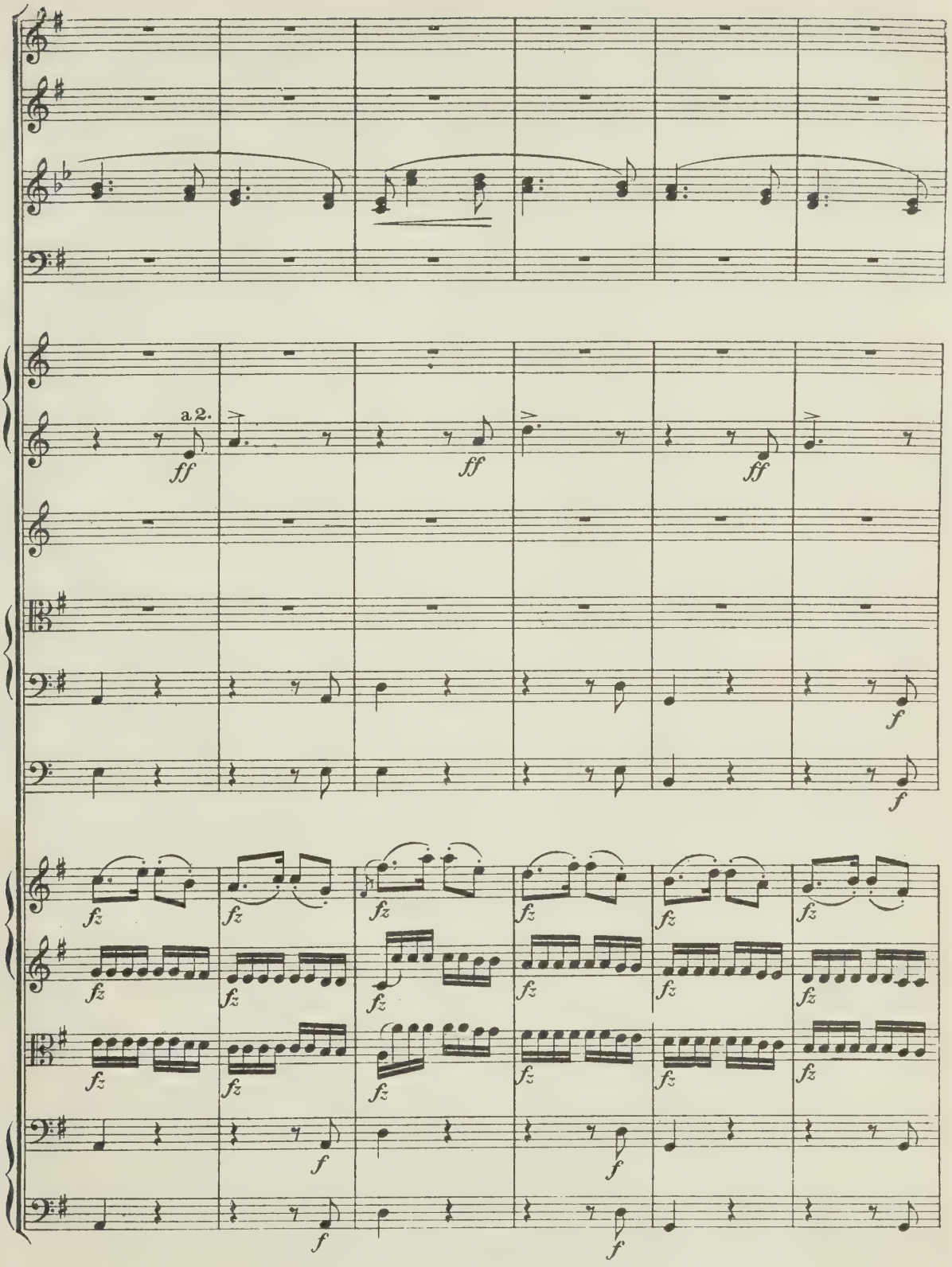
fz
f
ff
a 2.
tr
tr
fz
f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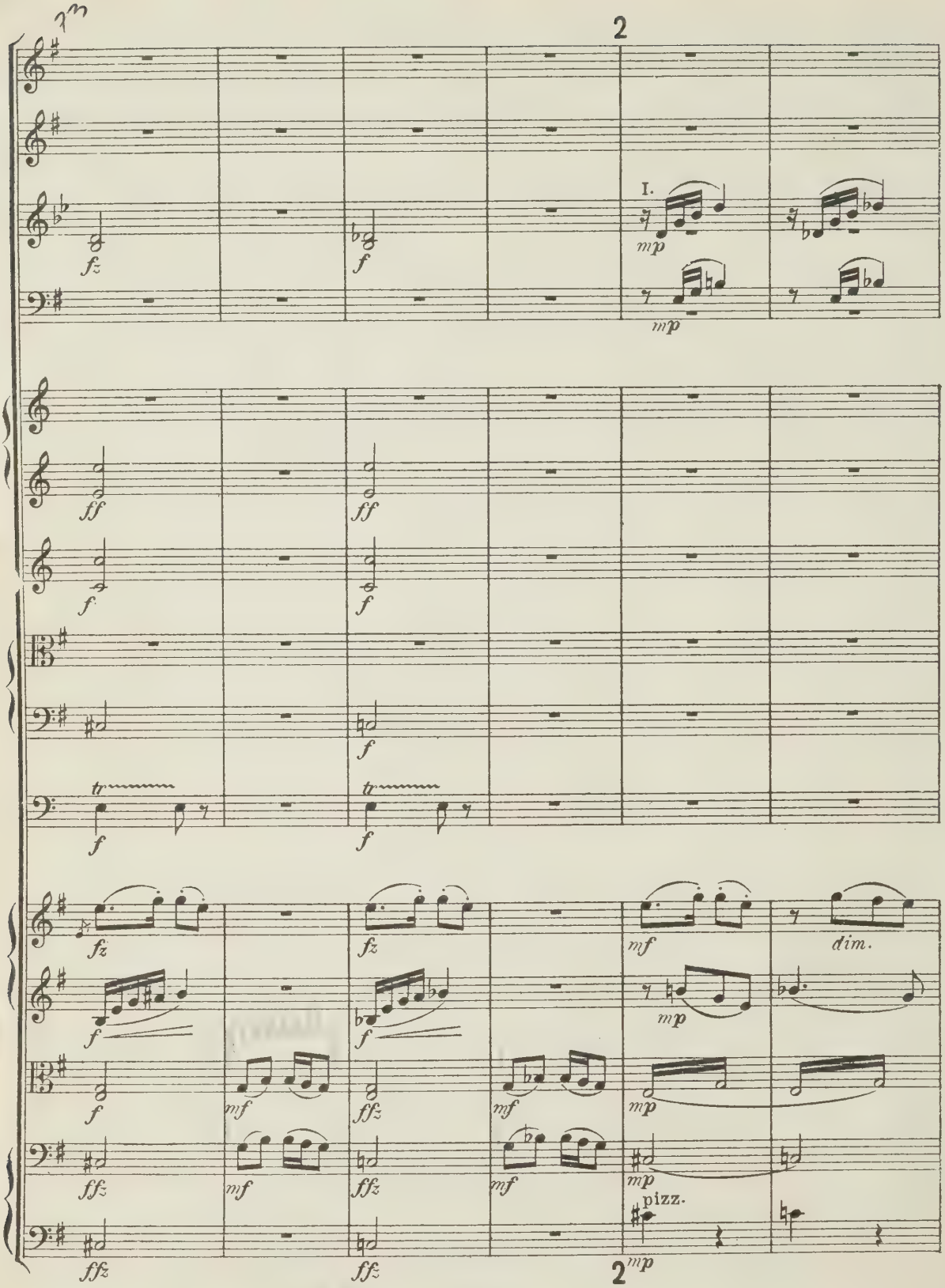
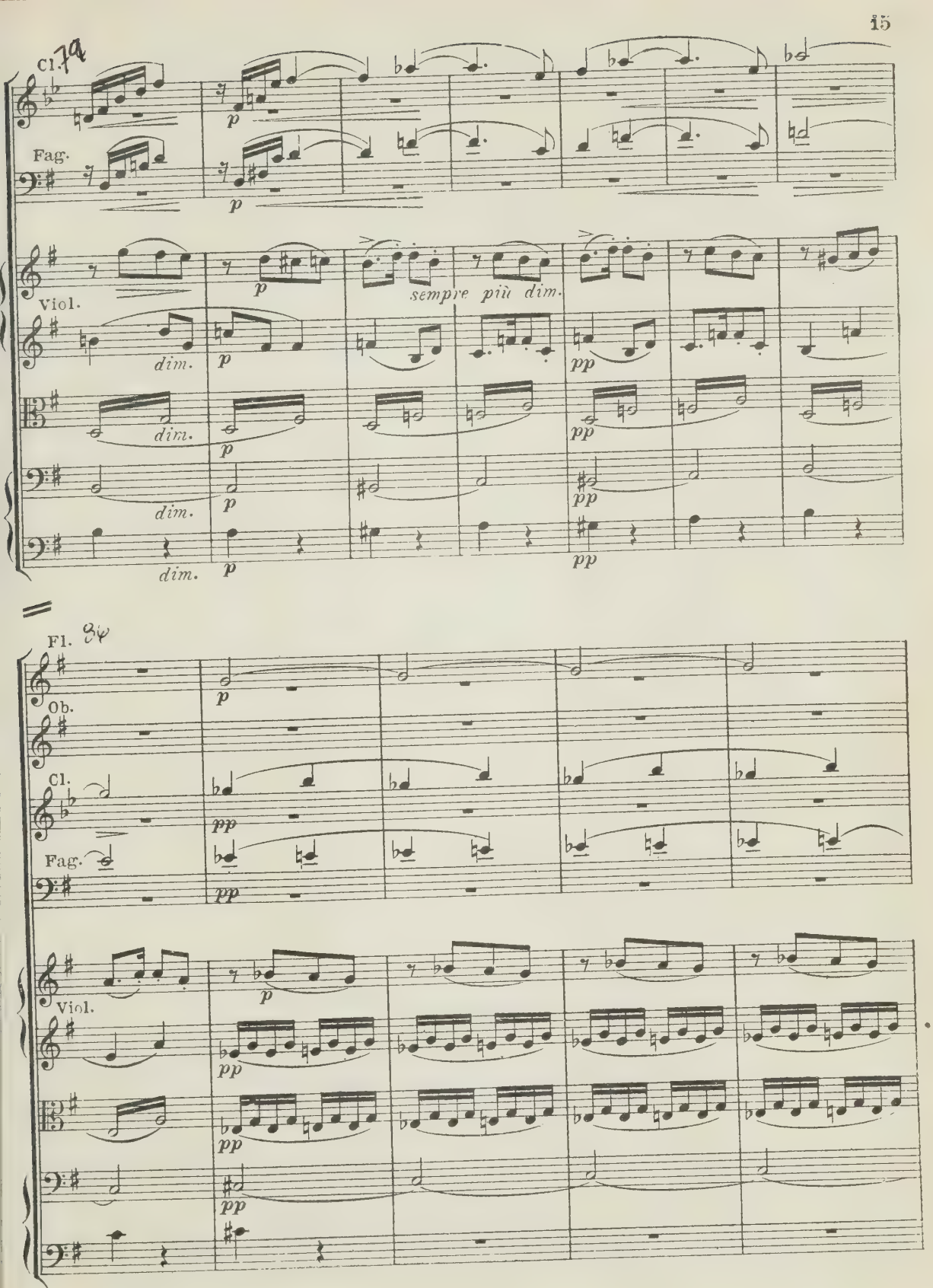
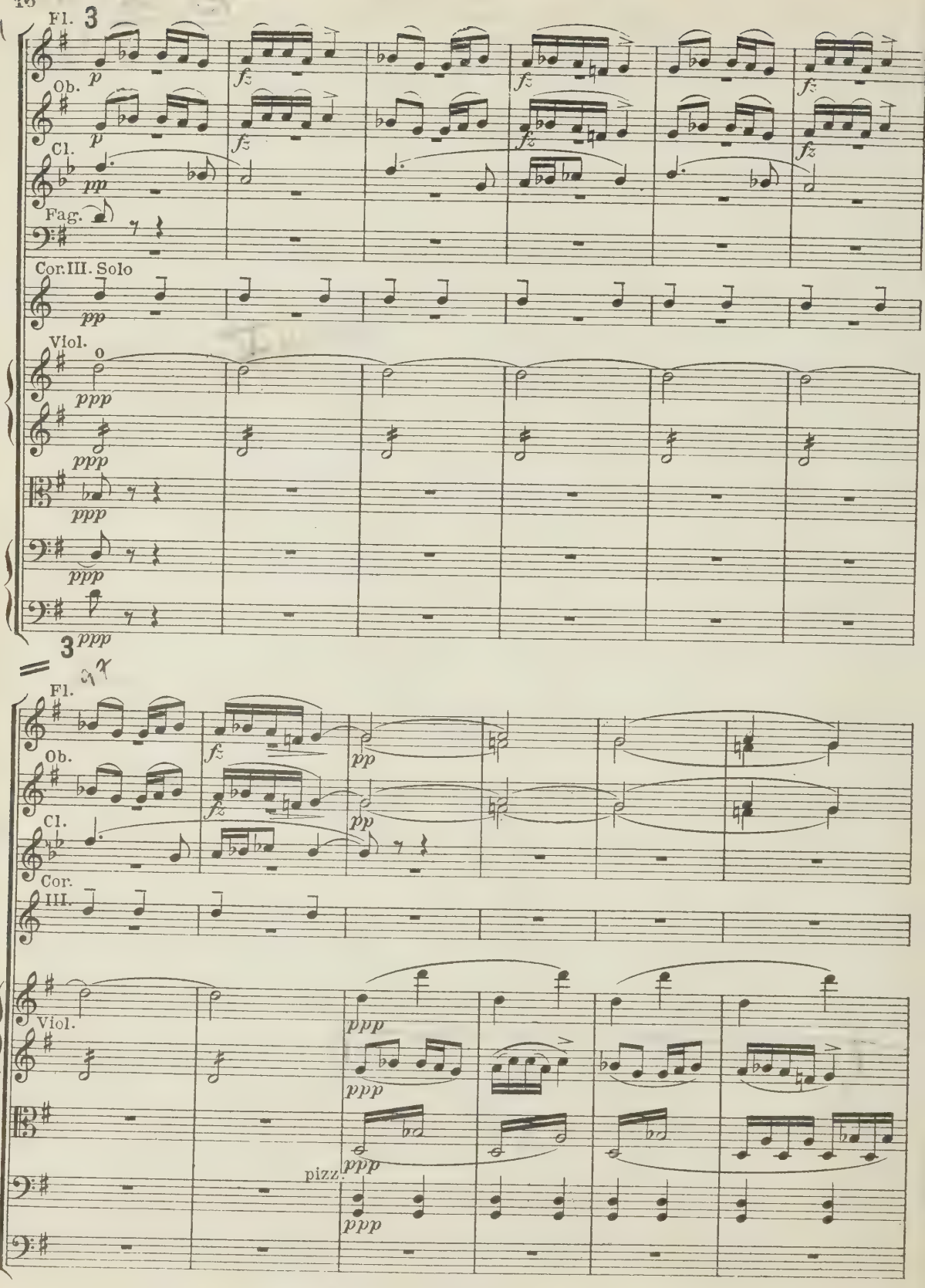
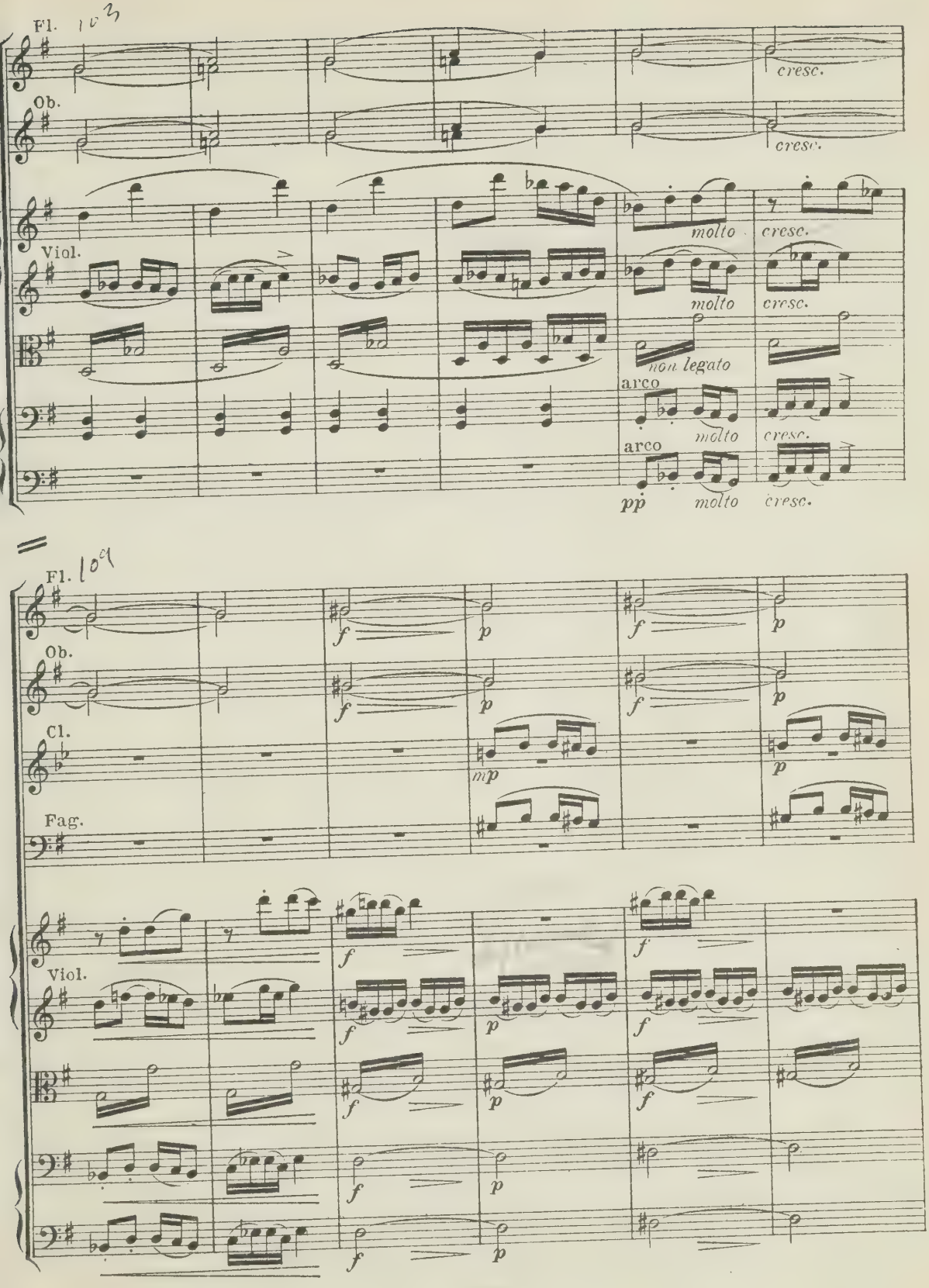
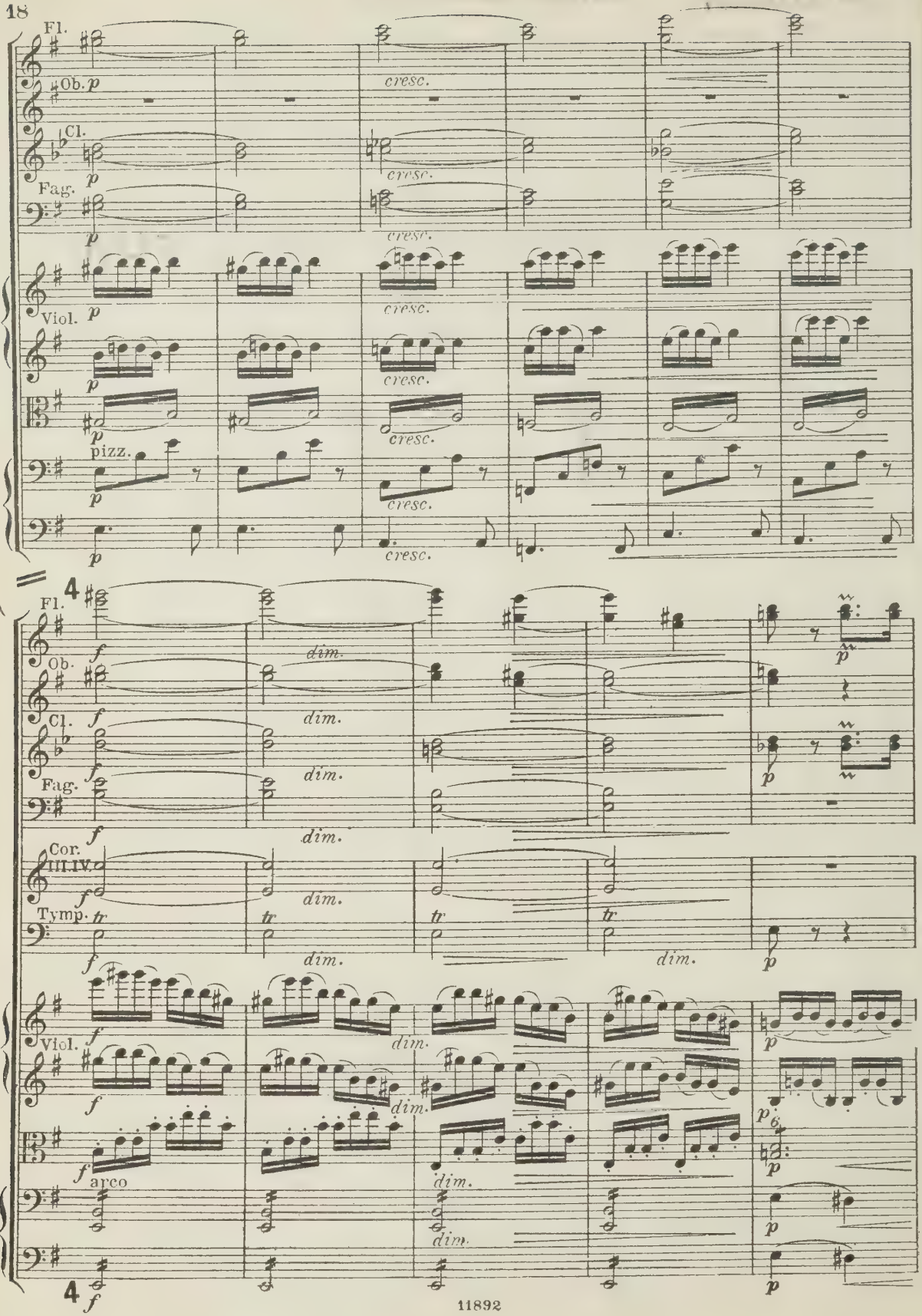
ff
ff
ff
f
f
fz
f
f
f
f

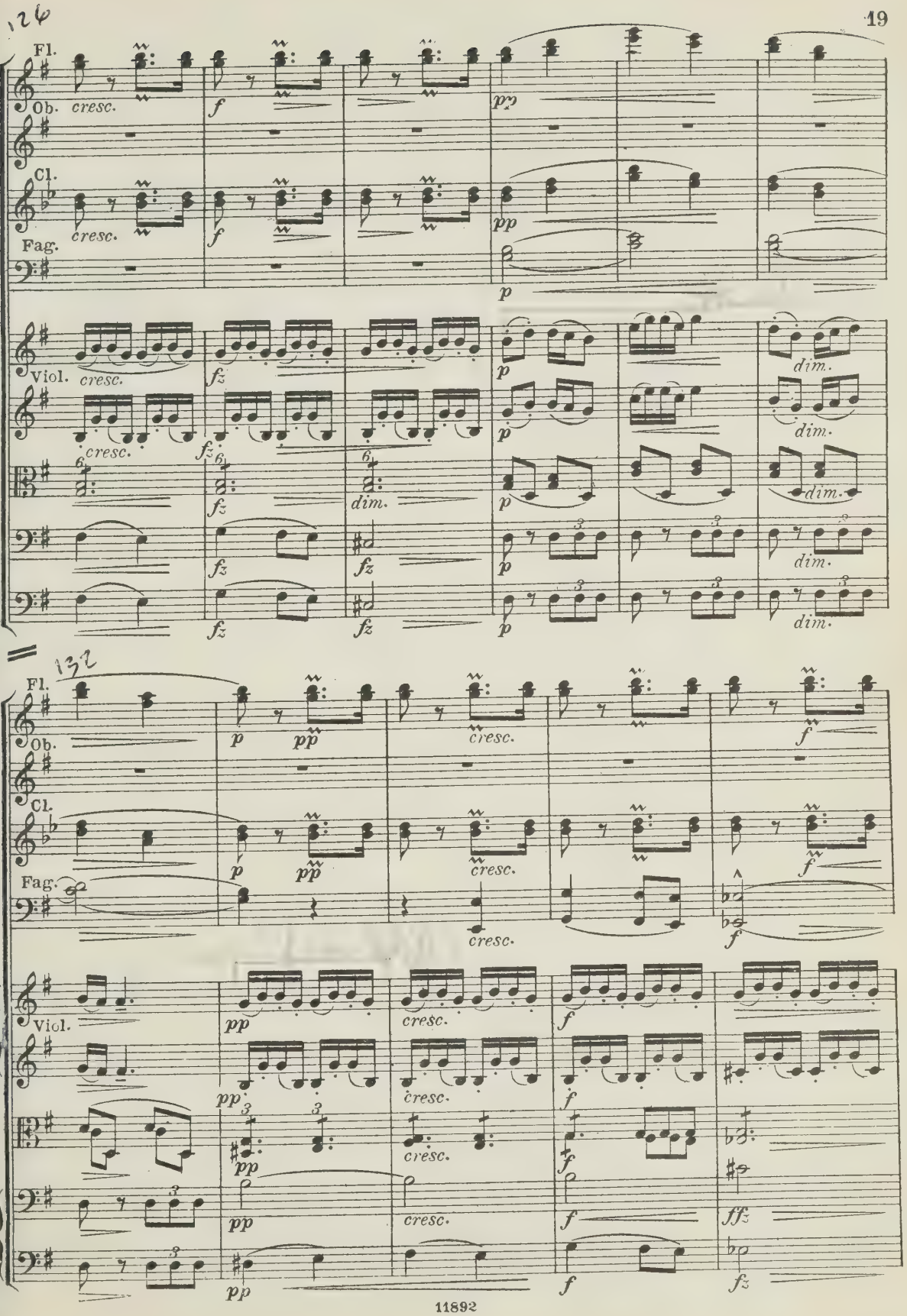

2
I.
mp
mp
fz
f
ff
tr
mf
dim.
ffz
pizz.
2
mp

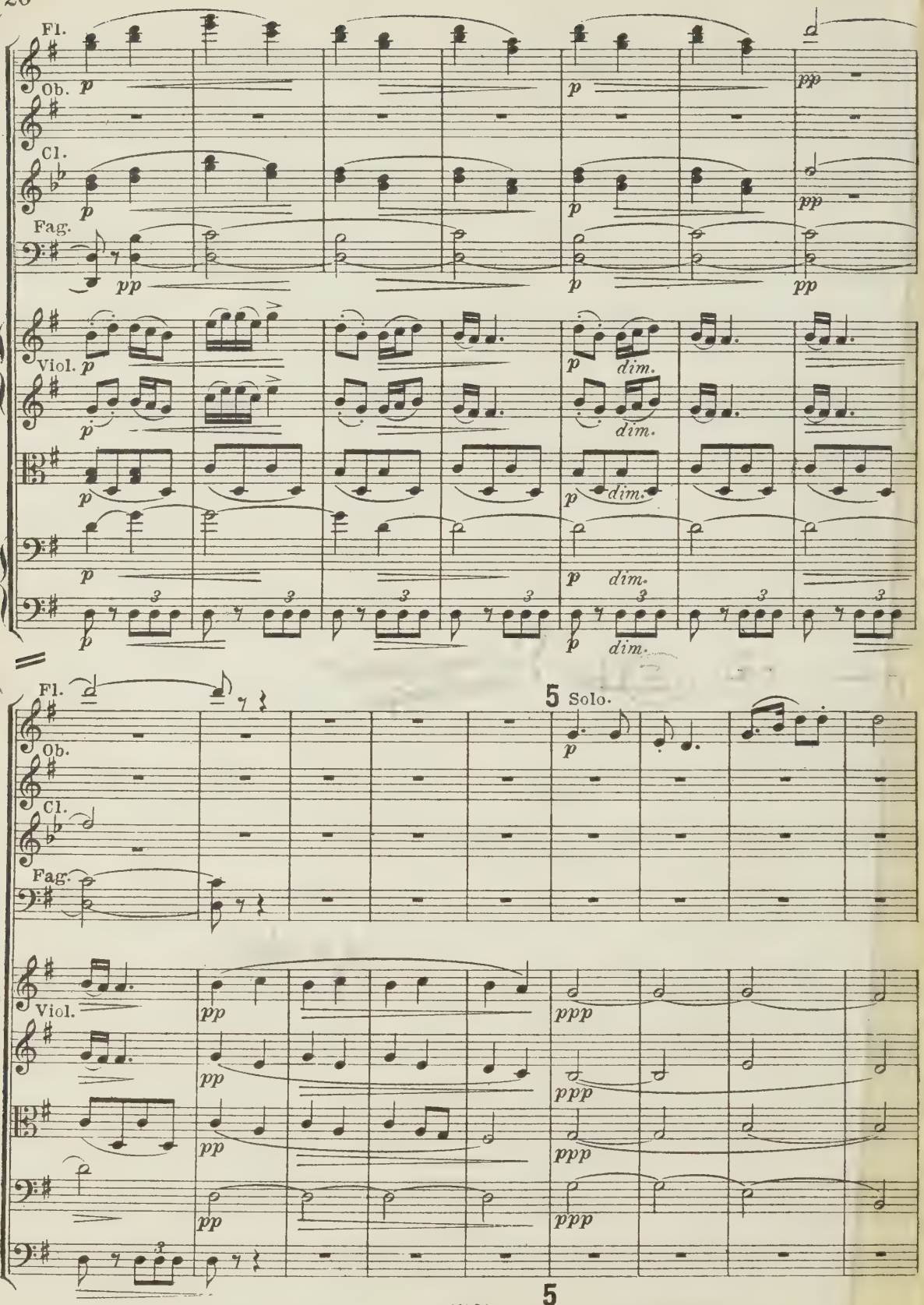

Cl.
Fag.
Viol.
sempre più dim.
dim.
Fl.
Ob.
Cl.
Fag.
Viol.

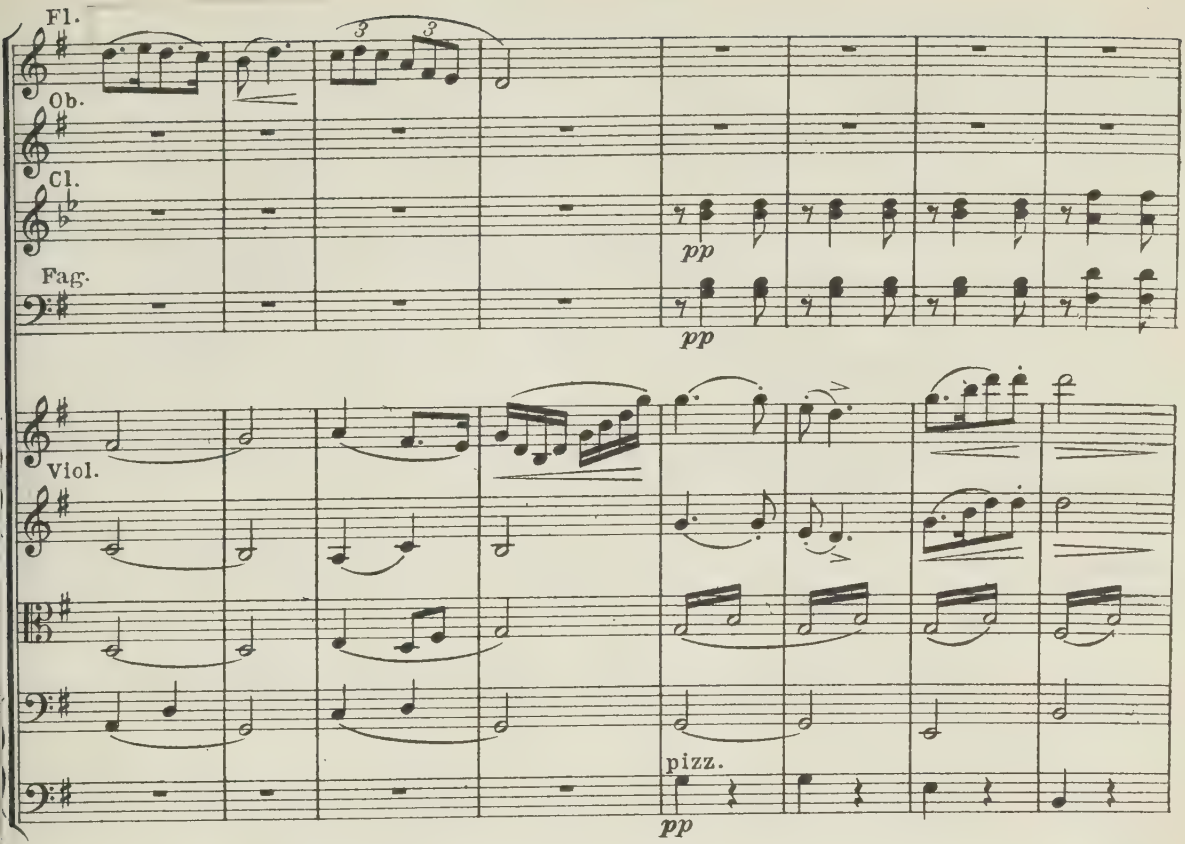

Fl.
3
Ob.
Cl.
Fag.
Cor. III. Solo
Viol.
3
Fl.
Ob.
Cl.
Cor. III.
Viol.
pizz.

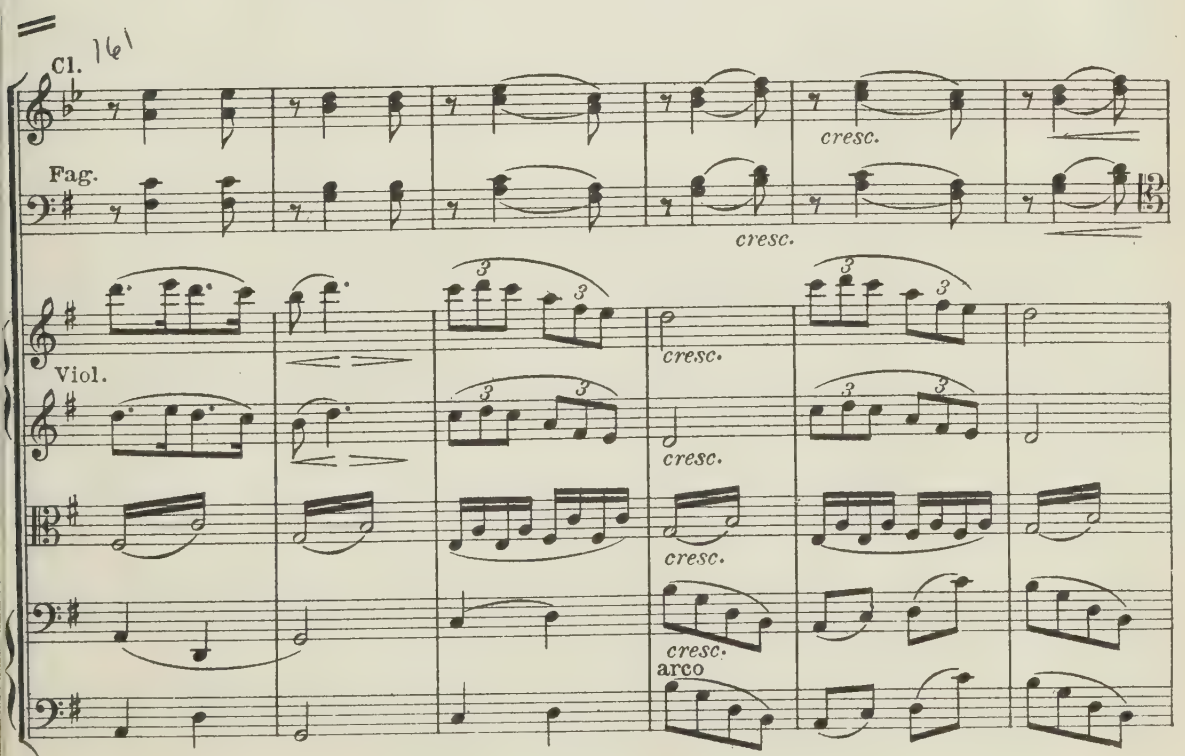

Fl.
Ob.
cresc.
cresc.
Viol.
molto
cresc.
molto
cresc.
non legato
arco
molto
cresc.
arco
pp
molto
cresc.
Fl.
Ob.
Cl.
Fag.
f
p
mp
Viol.

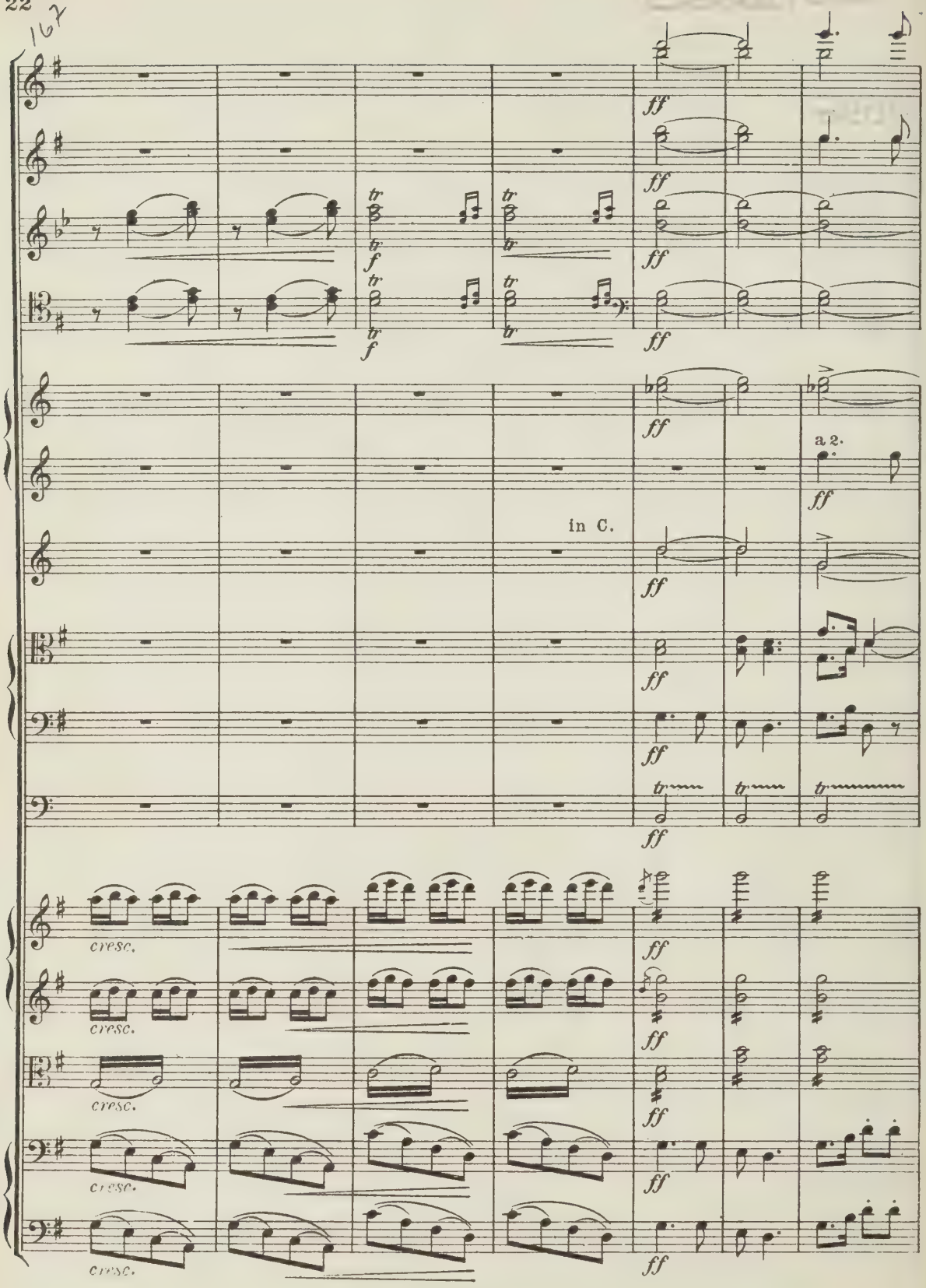

Fl.
Ob.
Cl.
Fag.
Viol.
pizz.
arco
Cor. III. IV.
Tymp.
cresc.
dim.
tr
4

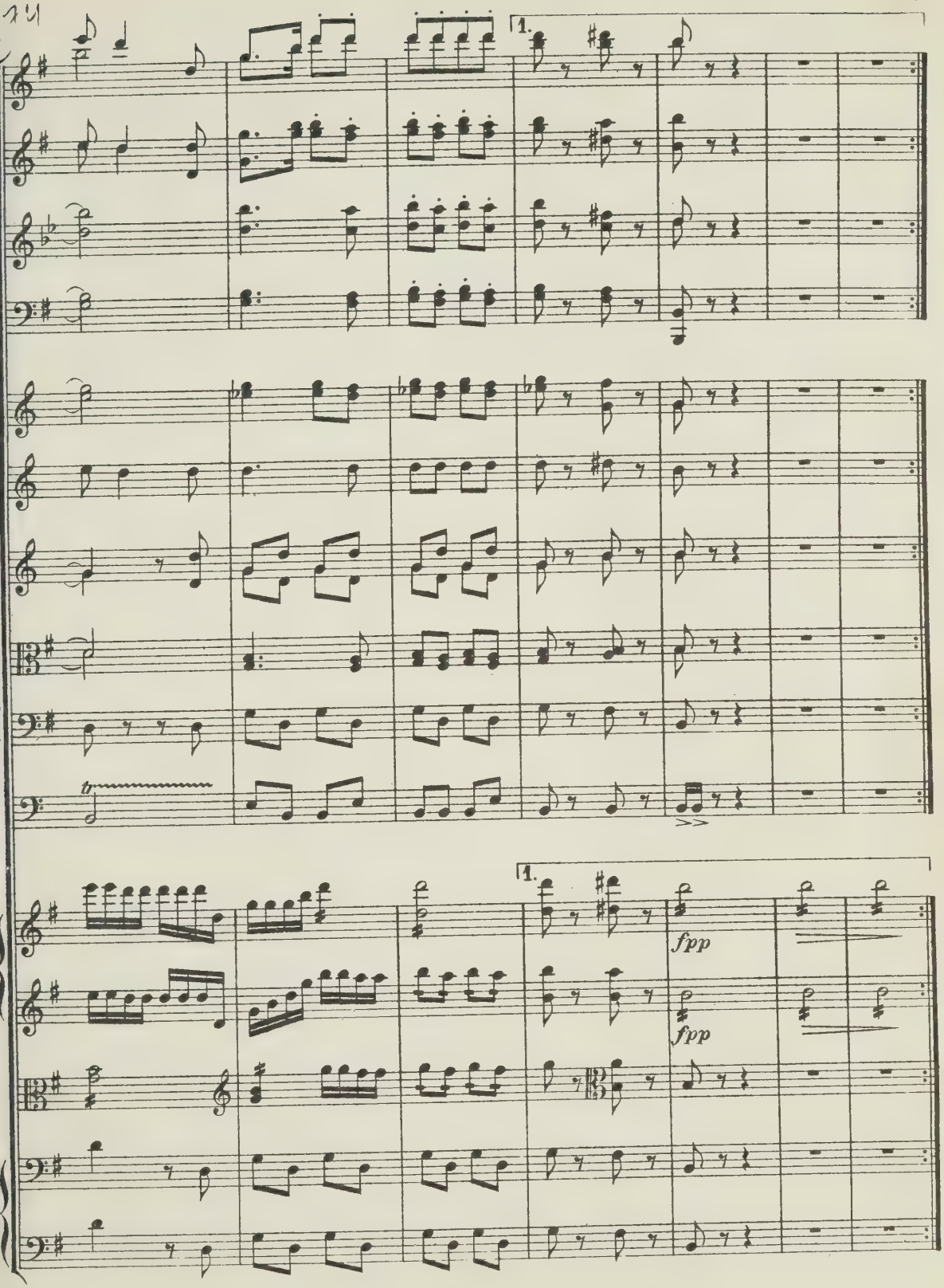

Fl.
Ob.
Cl.
Fag.
Viol.
cresc.
dim.

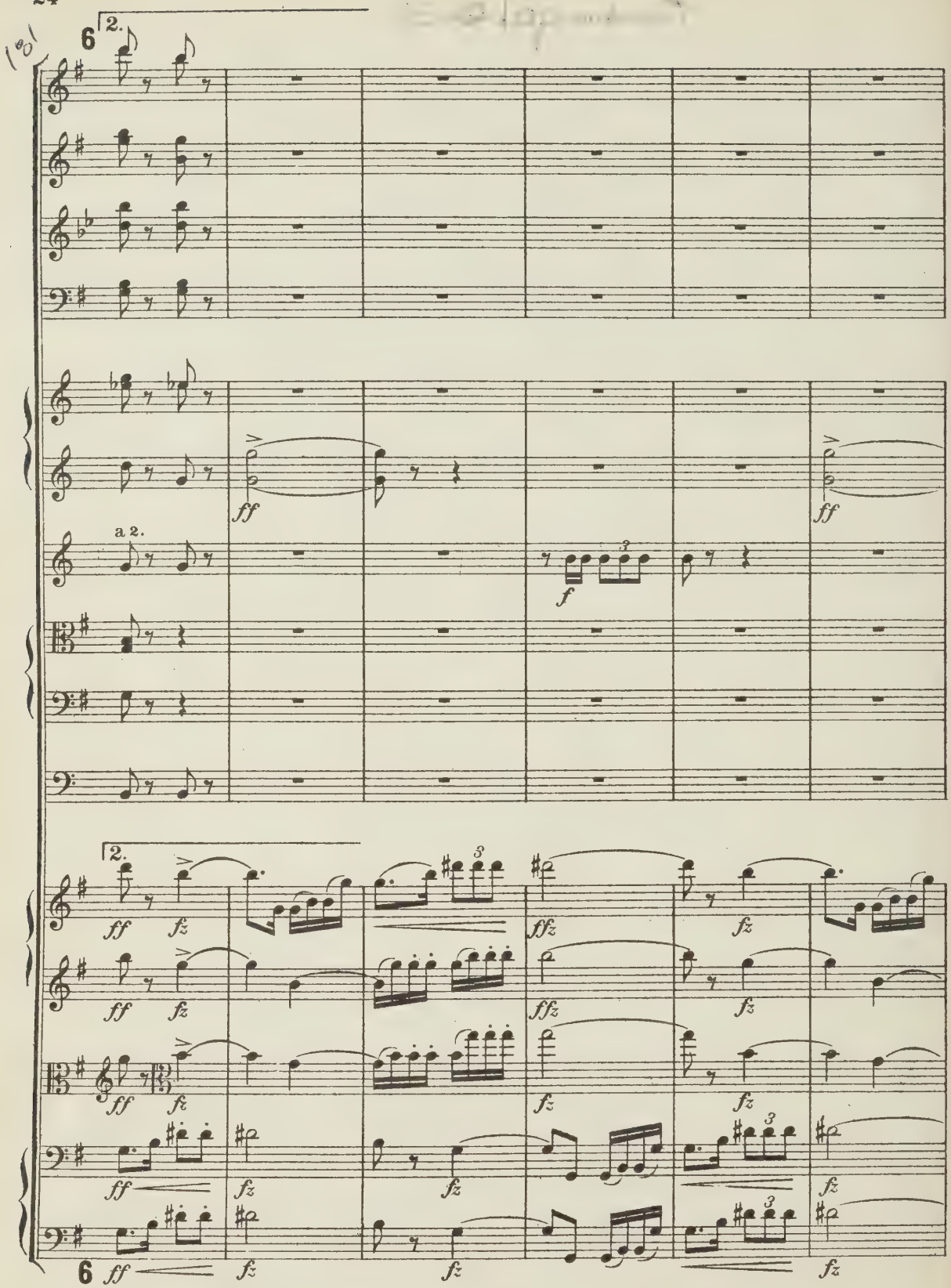

Fl.
Ob.
Cl.
Fag.
Viol.
p
pp
dim.
5
Solo.
ppp


Fl.
Ob.
Cl.
Fag.
Viol.
pp
pp
pizz.
pp


Cl.
161
Fag.
Viol.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco


ff
tr
f
in C.
a 2.
cresc.


1.
1.
fpp
fpp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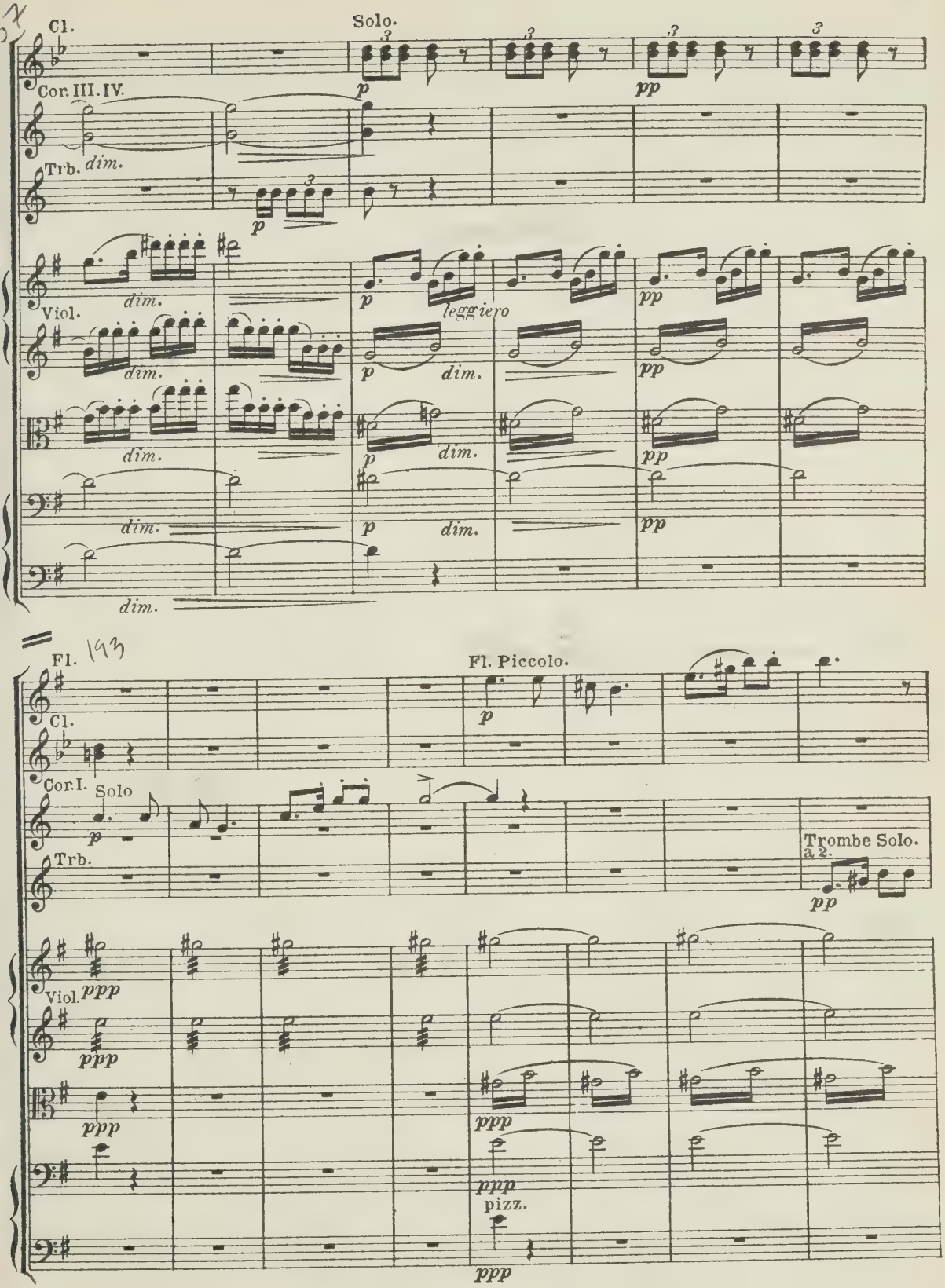
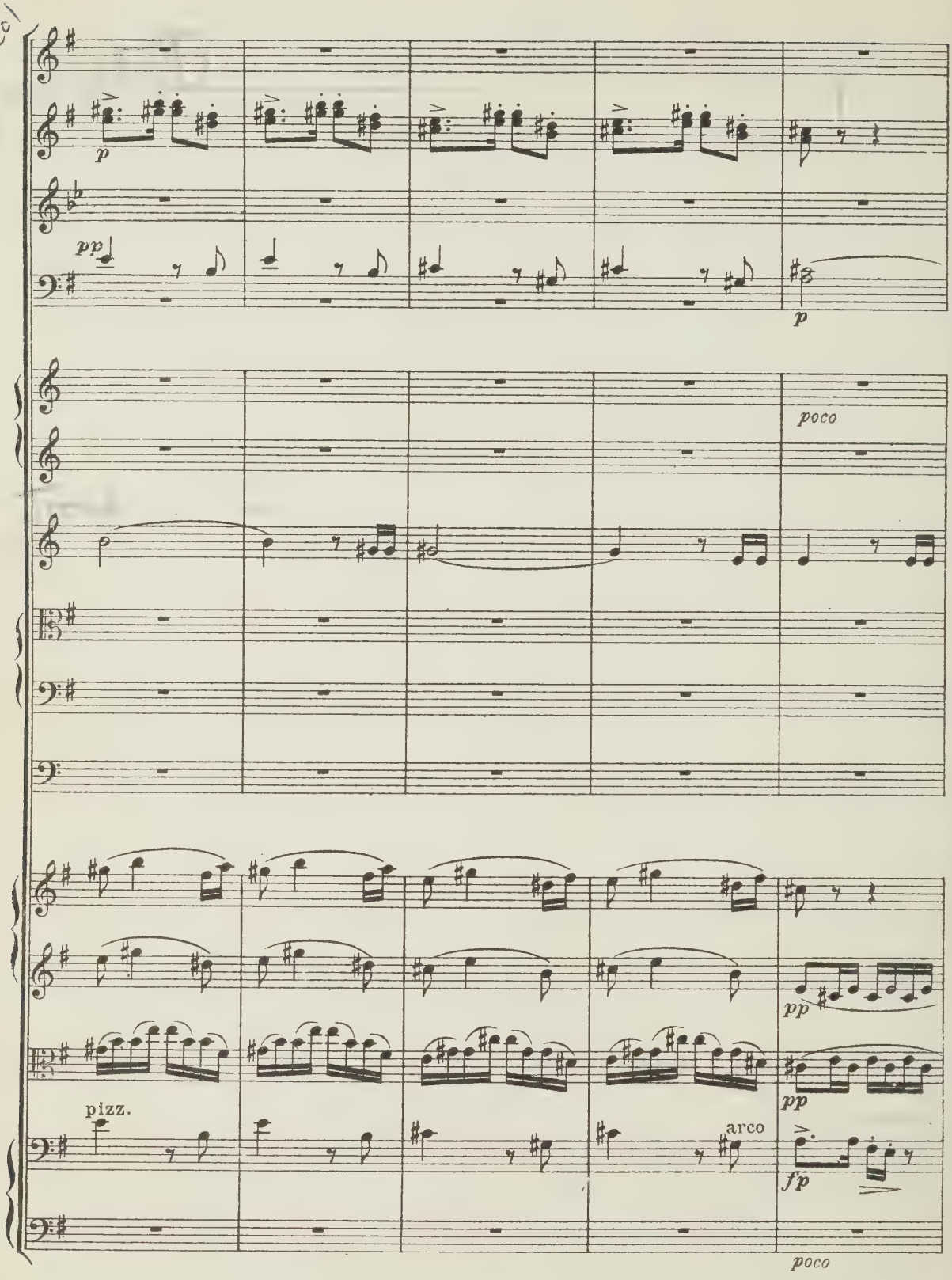
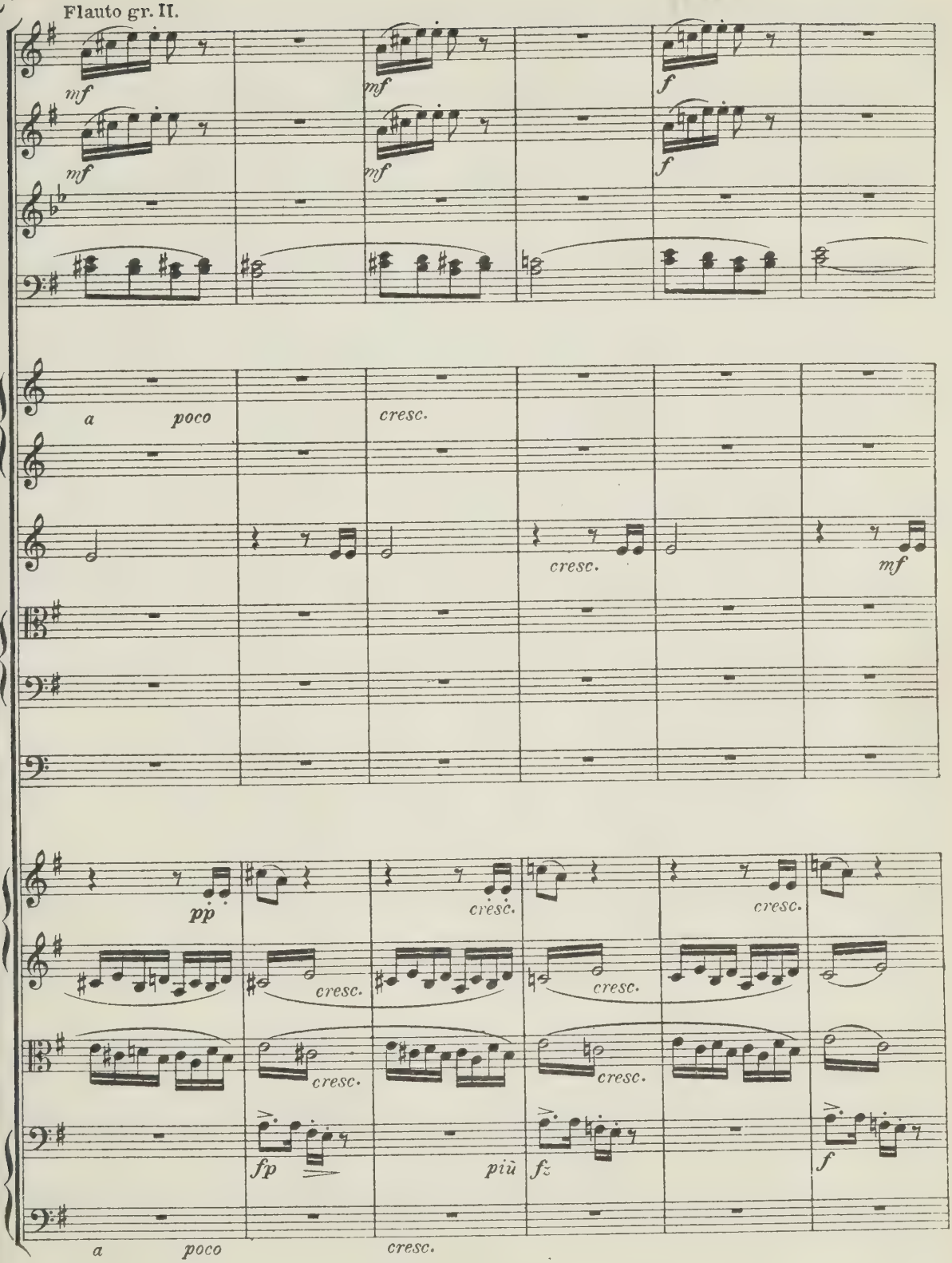
2.
a 2.
ff
f
ffz
fz
6

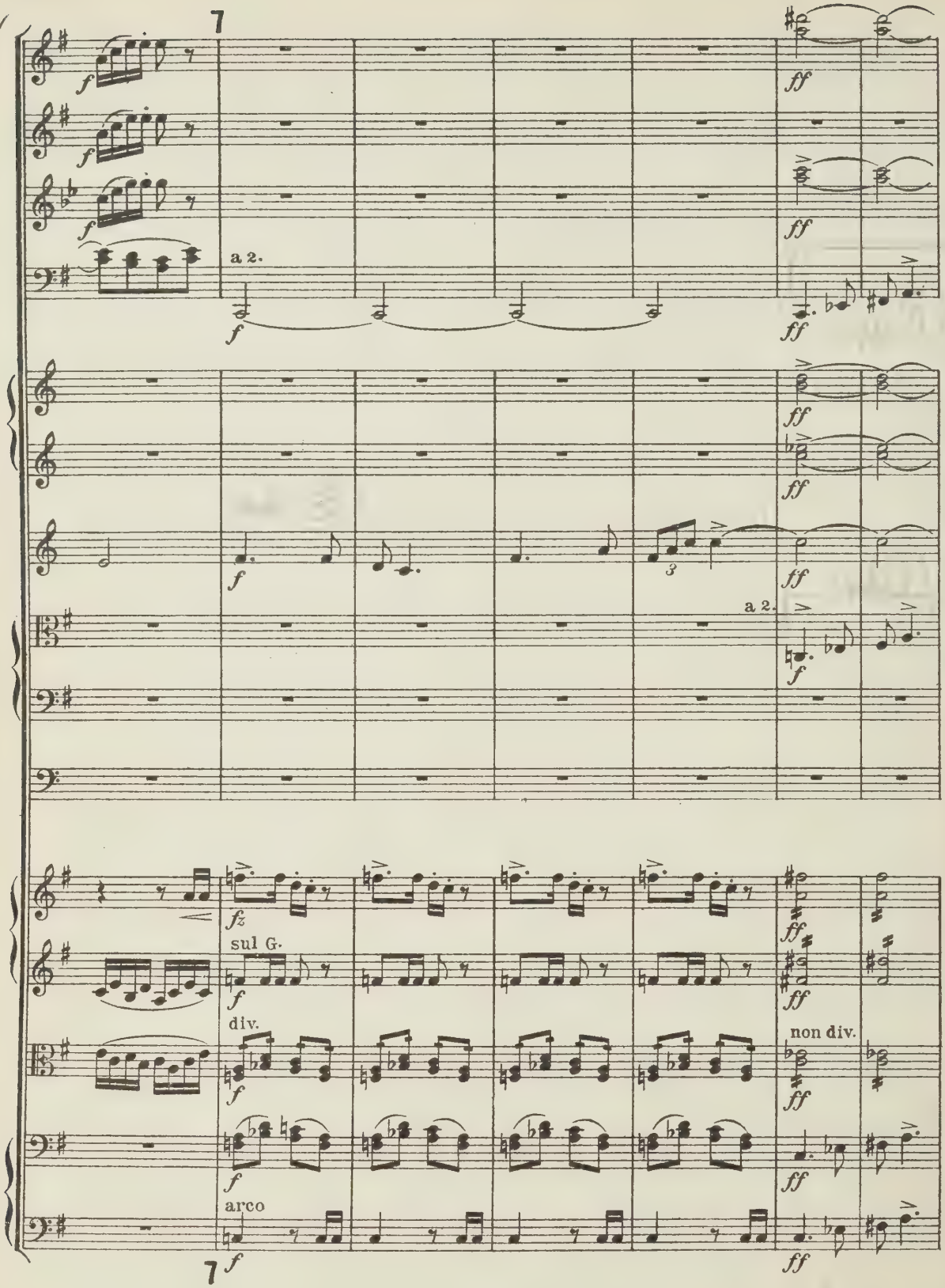

Cl.
Solo.
Cor. III. IV.
Trb.
dim.
Viol.
leggiero
Fl.
Fl. Piccolo.
Cor. I.
Solo
Trombe Solo.
a 2.
pizz.

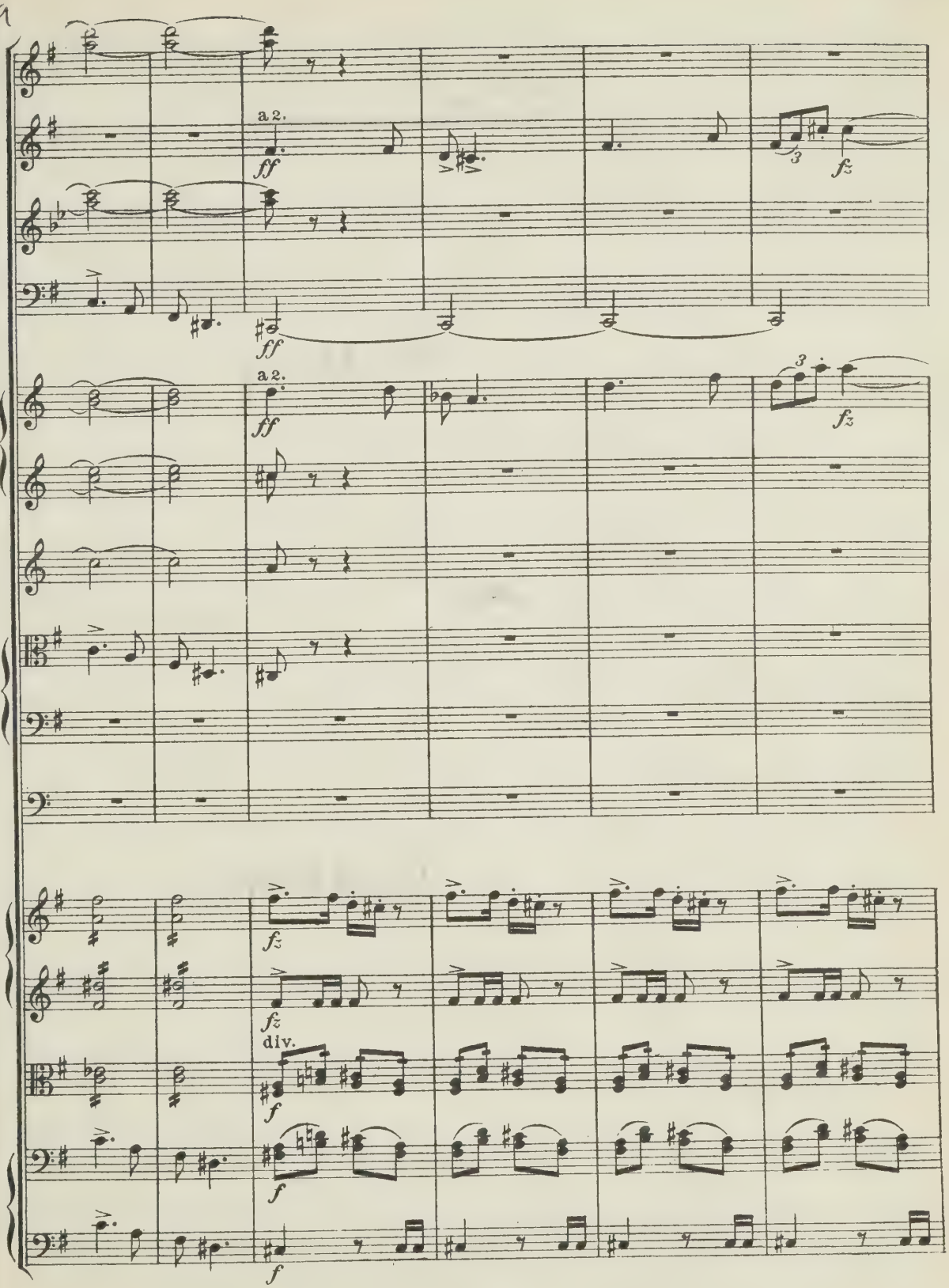

p
pp
p
poco
pp
pp
pizz.
arco
fp
poco

206

Flauto gr. II.




7
a 2.
a 2.
sul G.
div.
non div.
arco
7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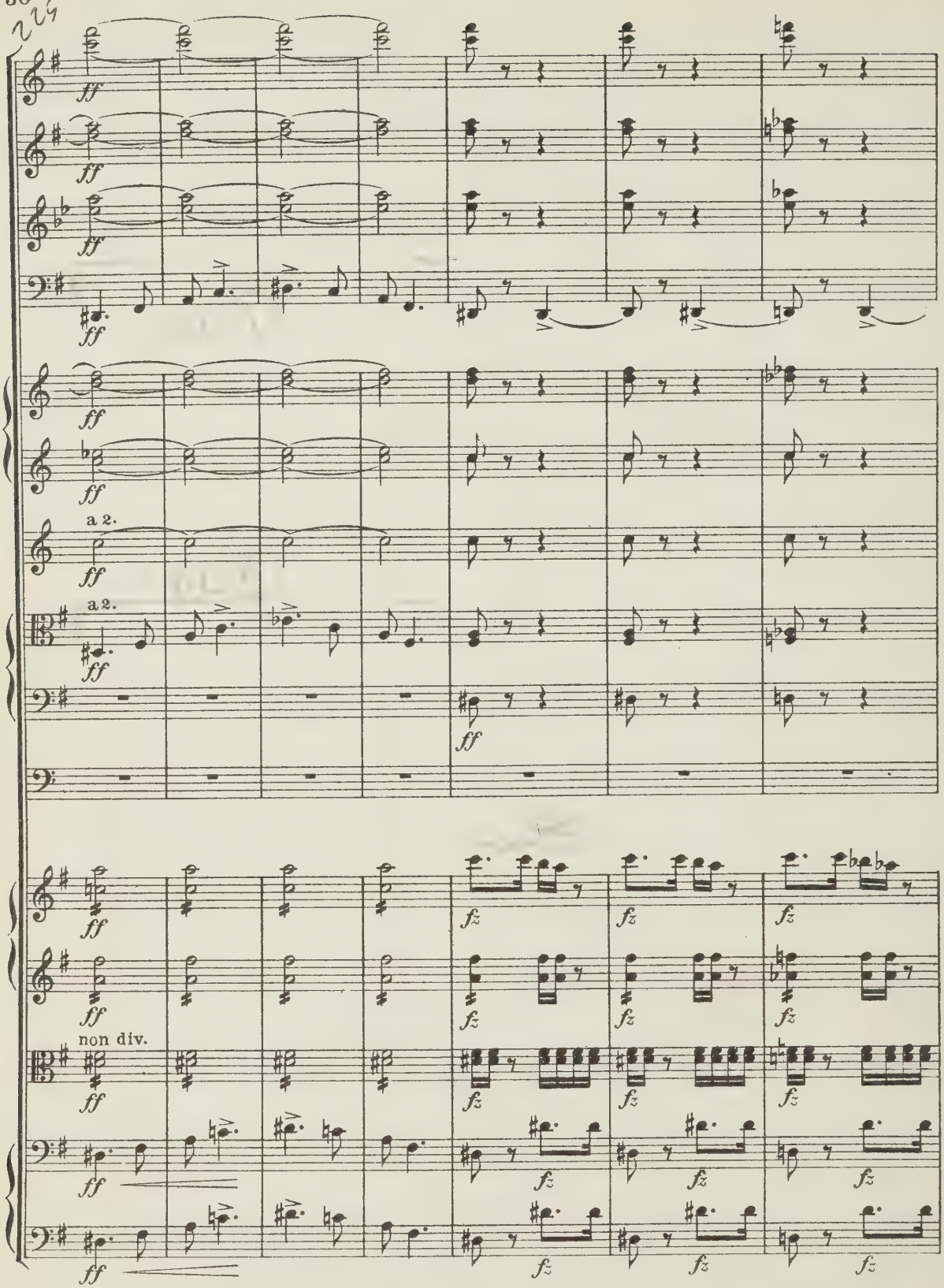
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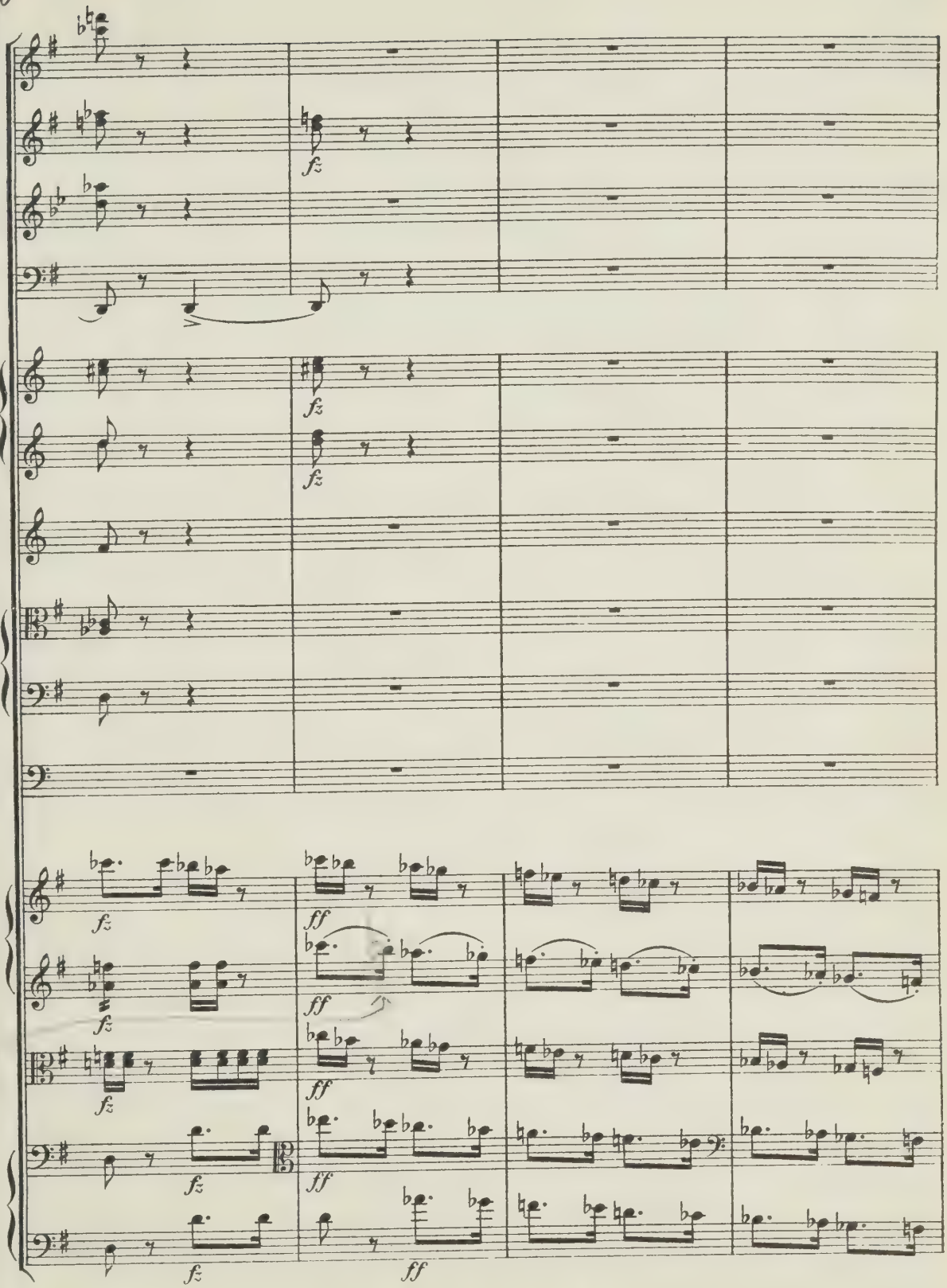
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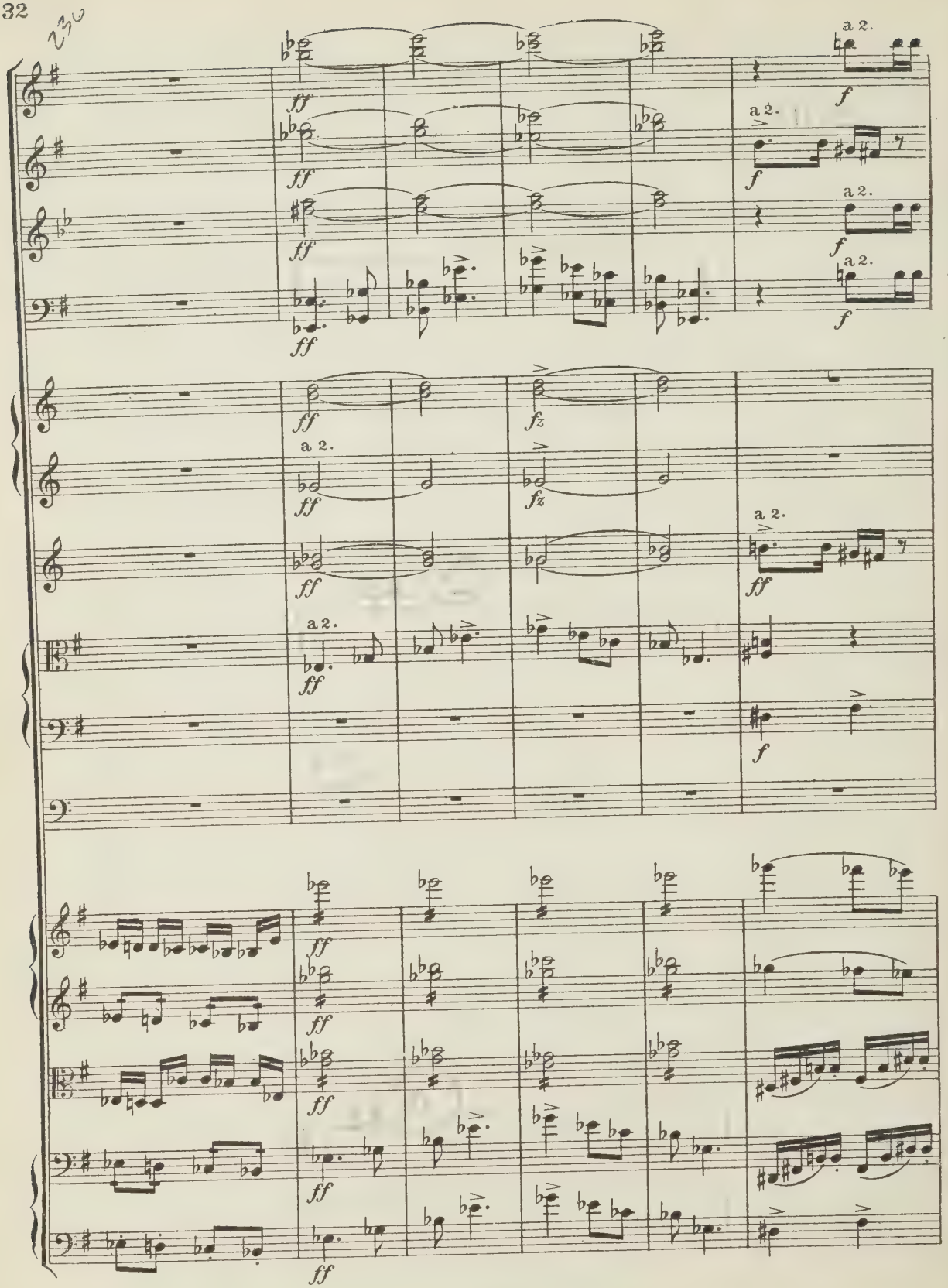
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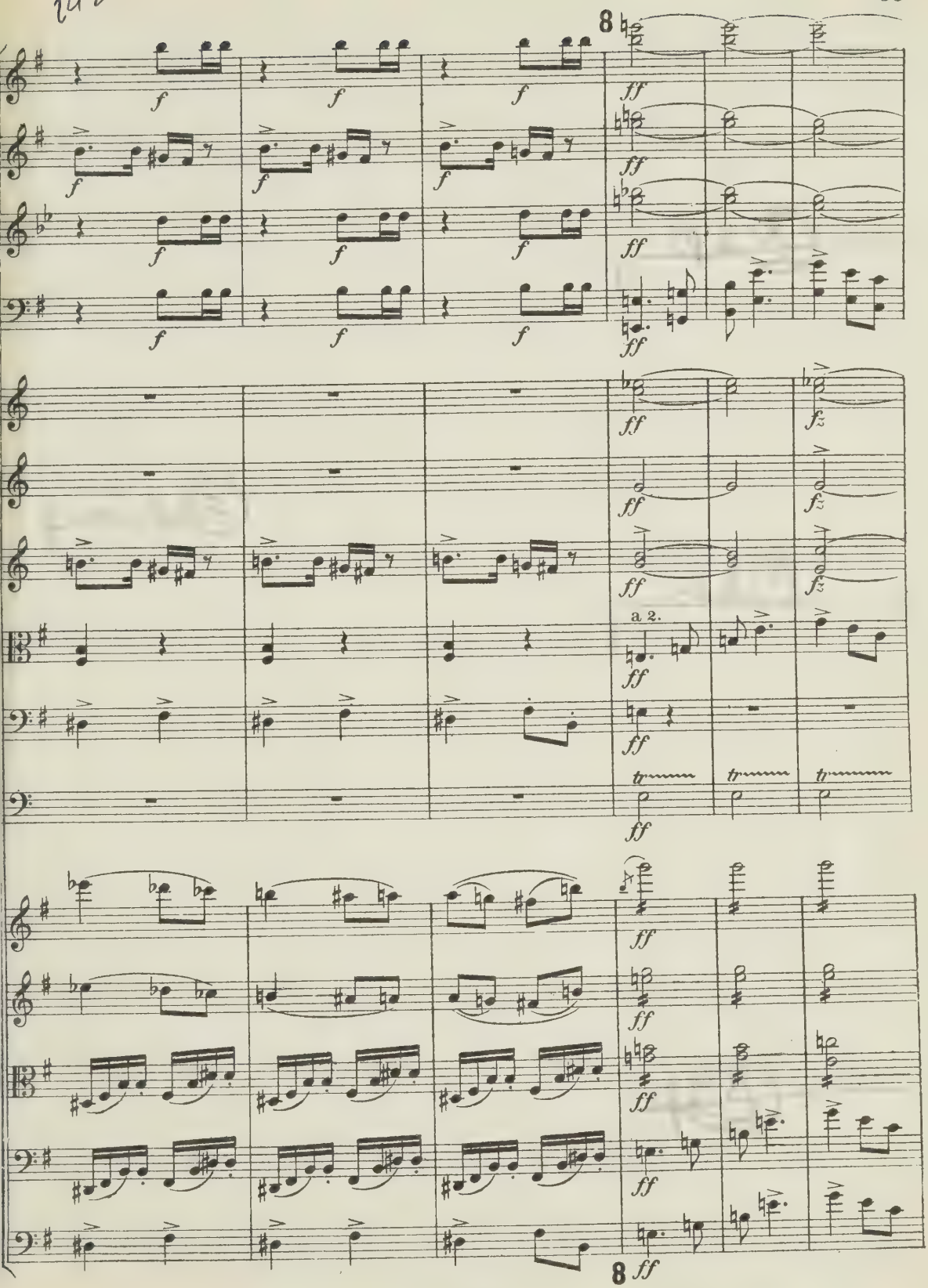
fz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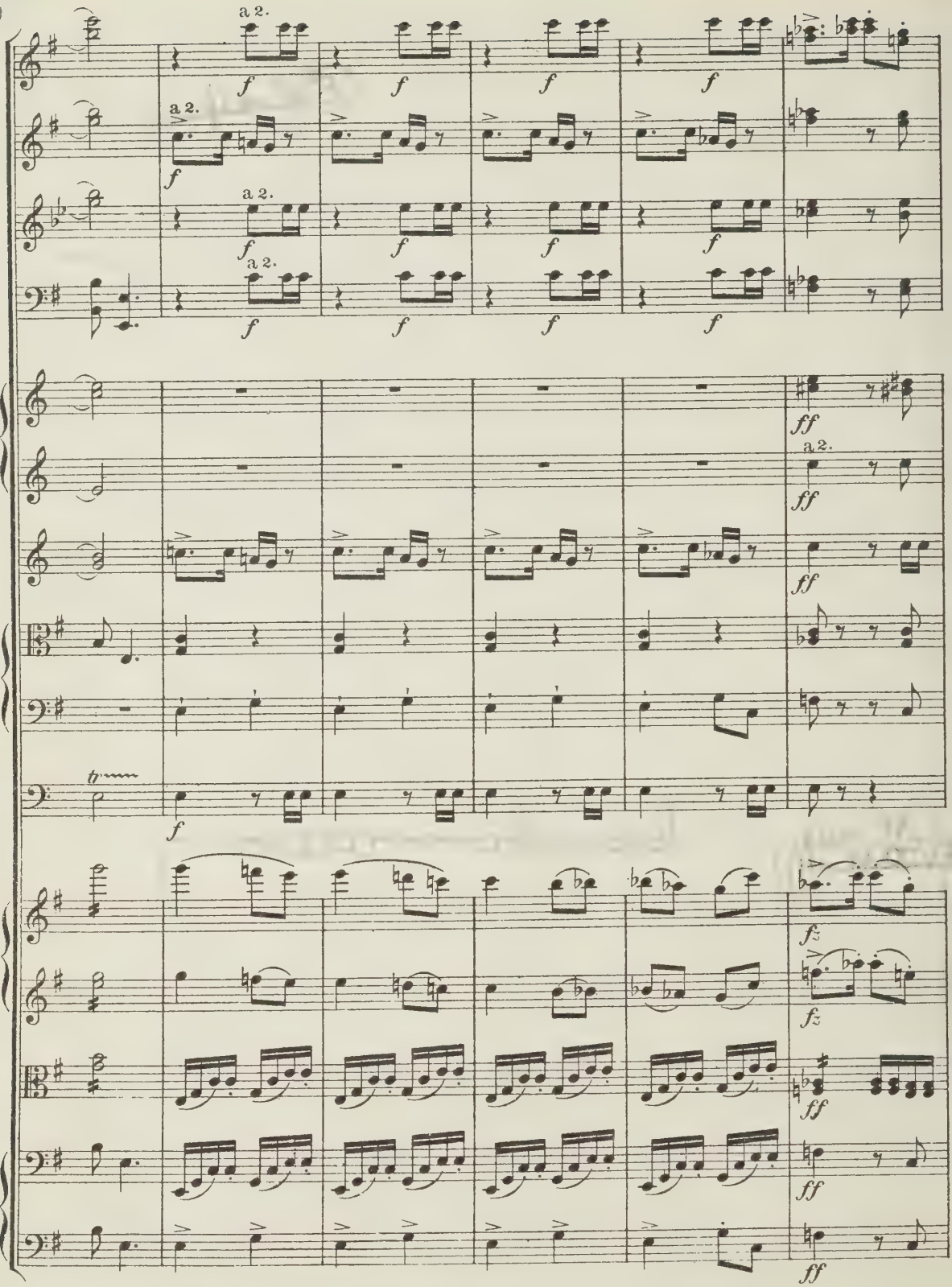
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ff
fz
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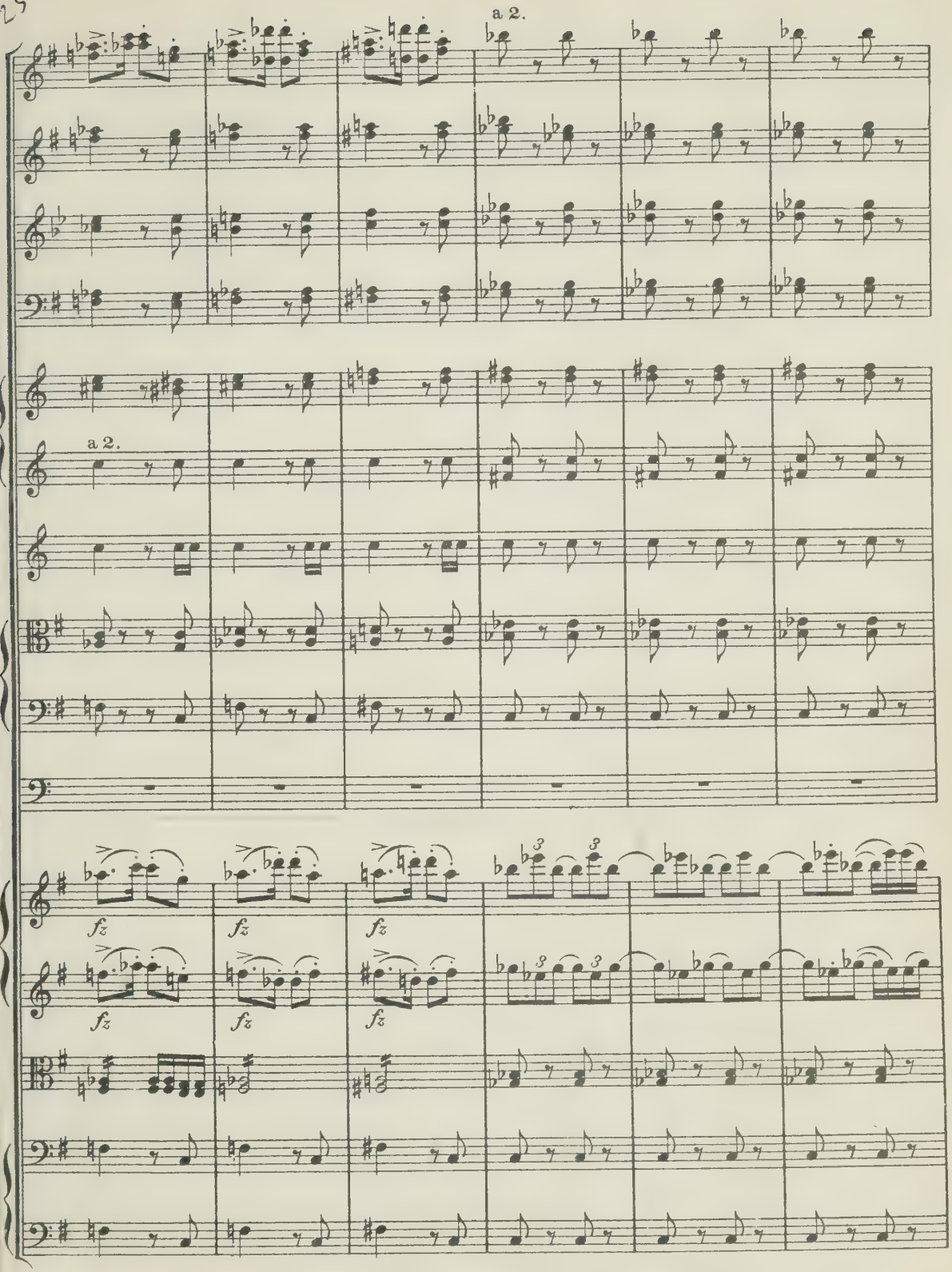
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a 2.
fz
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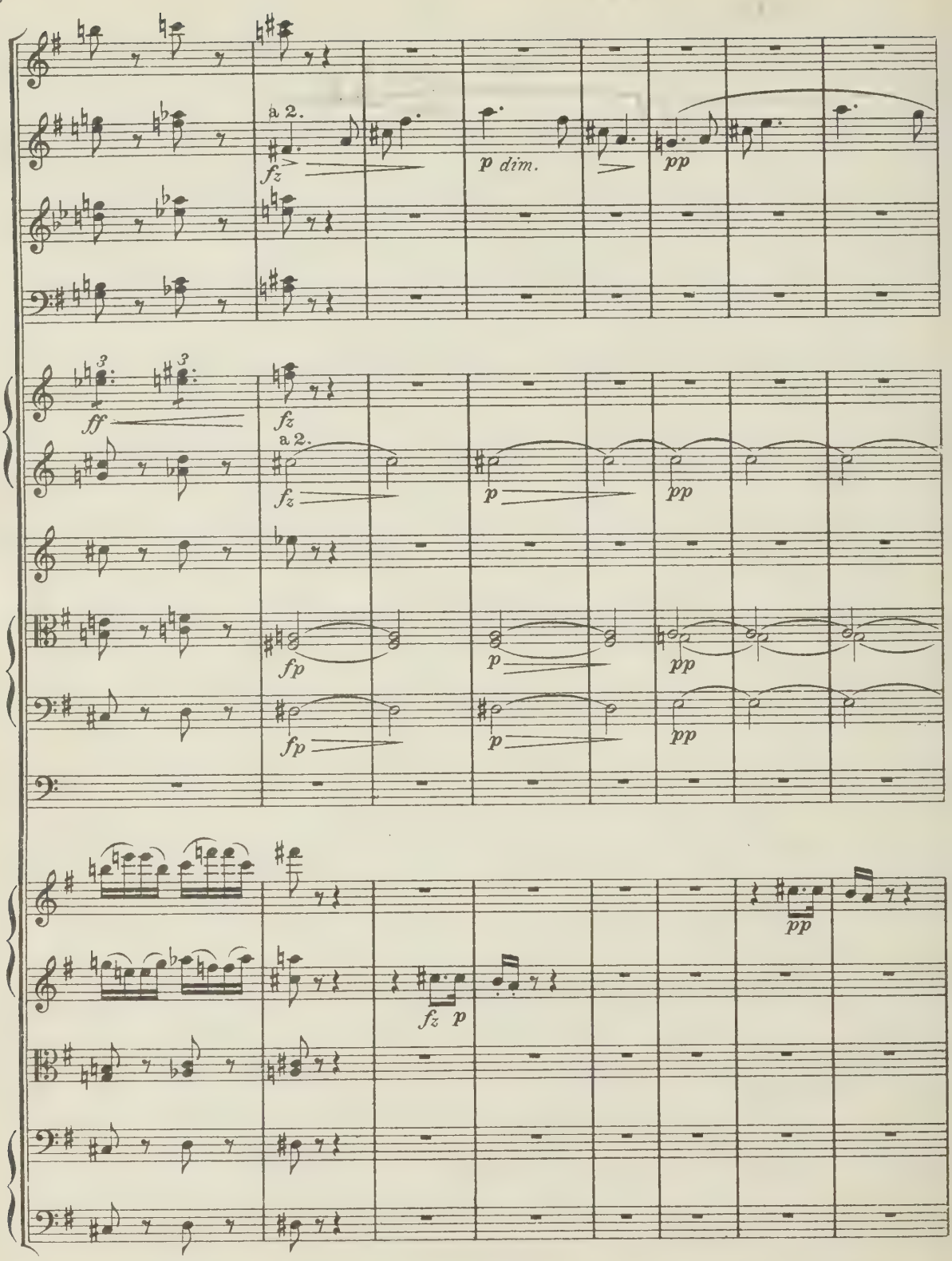
fz
fz
fz
fz


a 2.
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ff
fz
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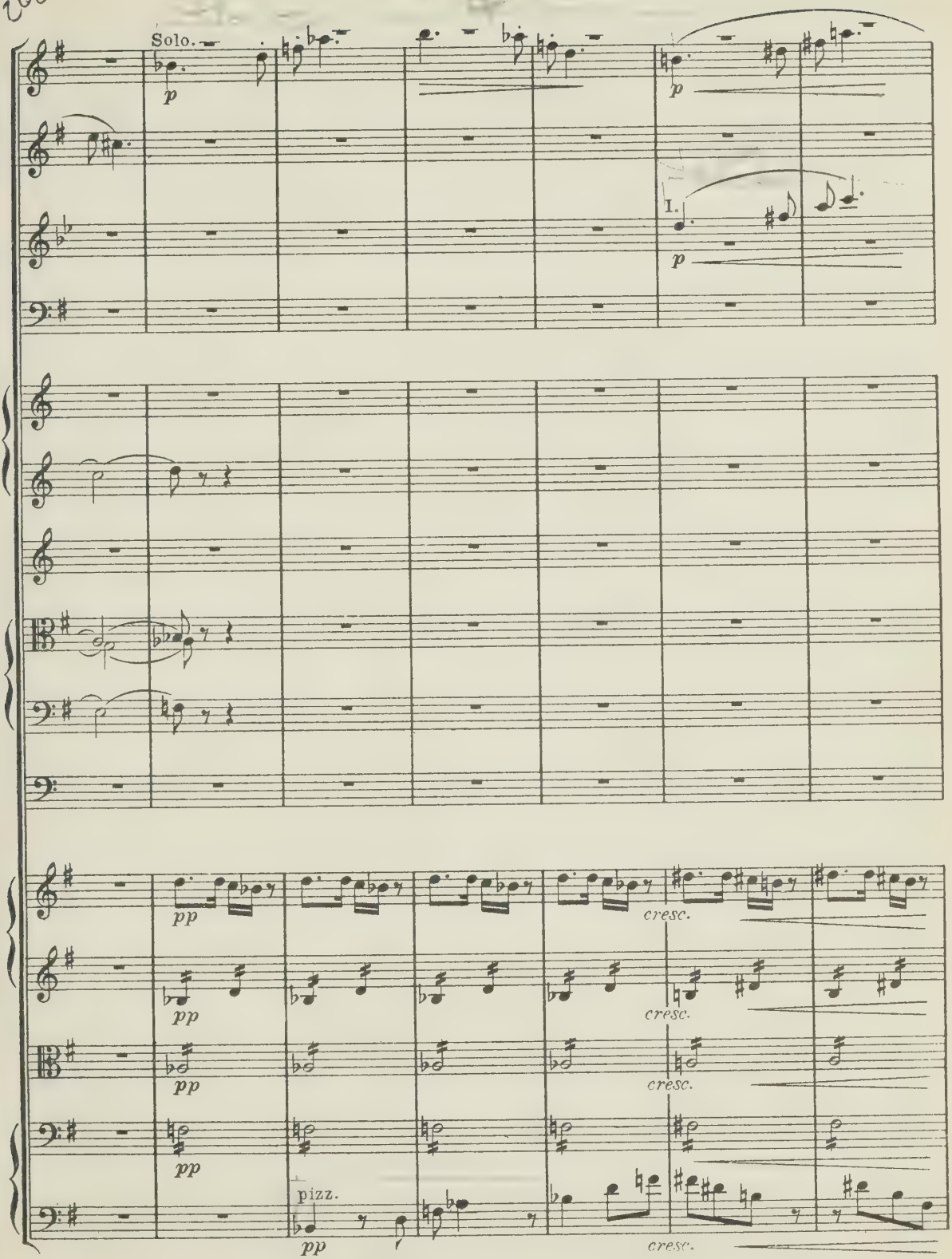
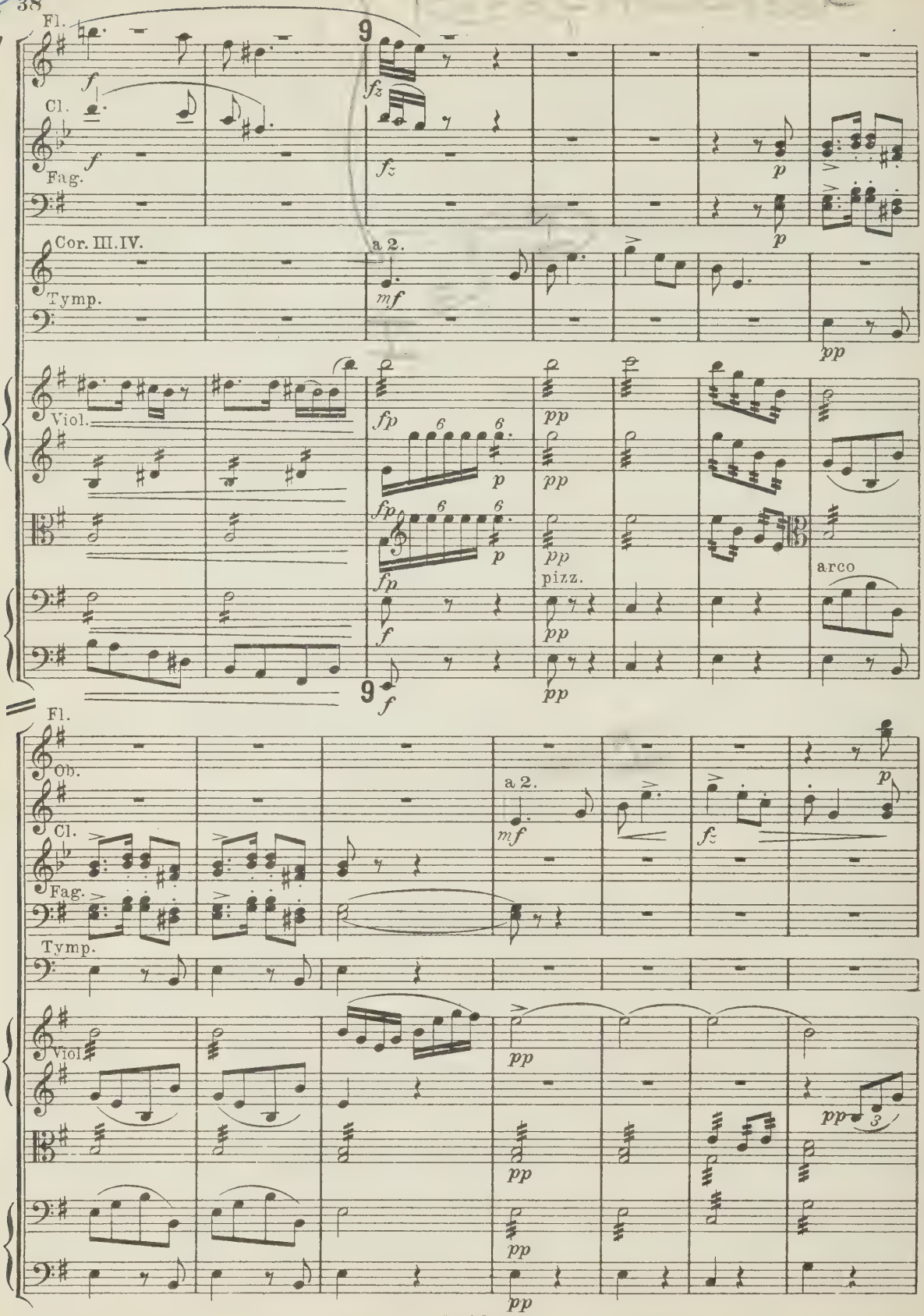
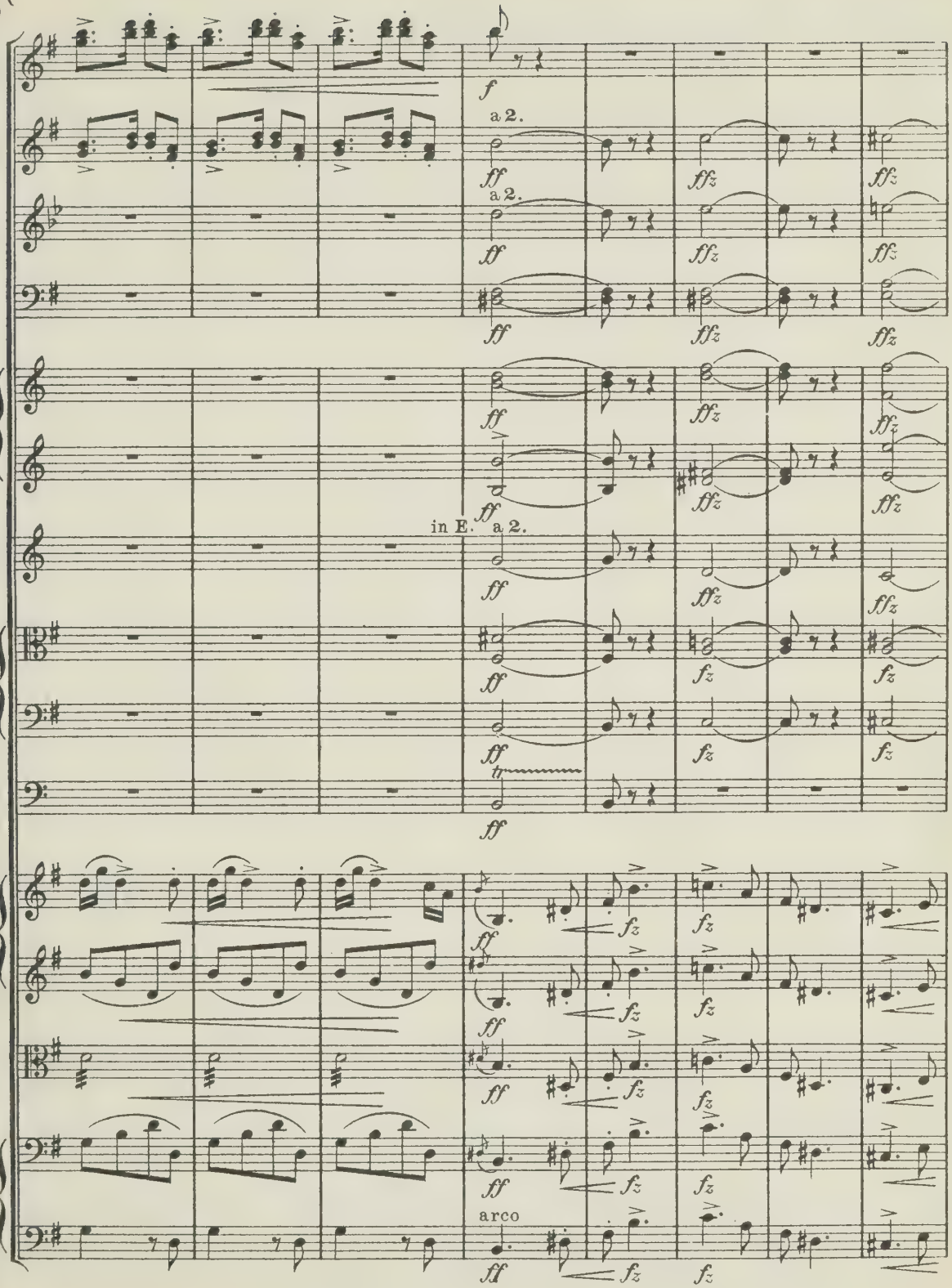
fz
p
pp
fp
p
pp
fp
p
pp
fz p
pp


Solo.
p
p
I.
p
pp
pp
pp
pp
pizz.
pp
cresc.
cresc.
cresc.
cresc.


Fl.
Cl.
Fag.
Cor. III.IV.
Tymp.
Viol.
a 2.
pizz.
arco
Ob.


f
a 2.
ff
ffz
a 2.
ff
ffz
ff
ffz
ffz
ff
ffz
ffz
ff
in E.
a 2.
ff
ffz
ffz
ff
fz
fz
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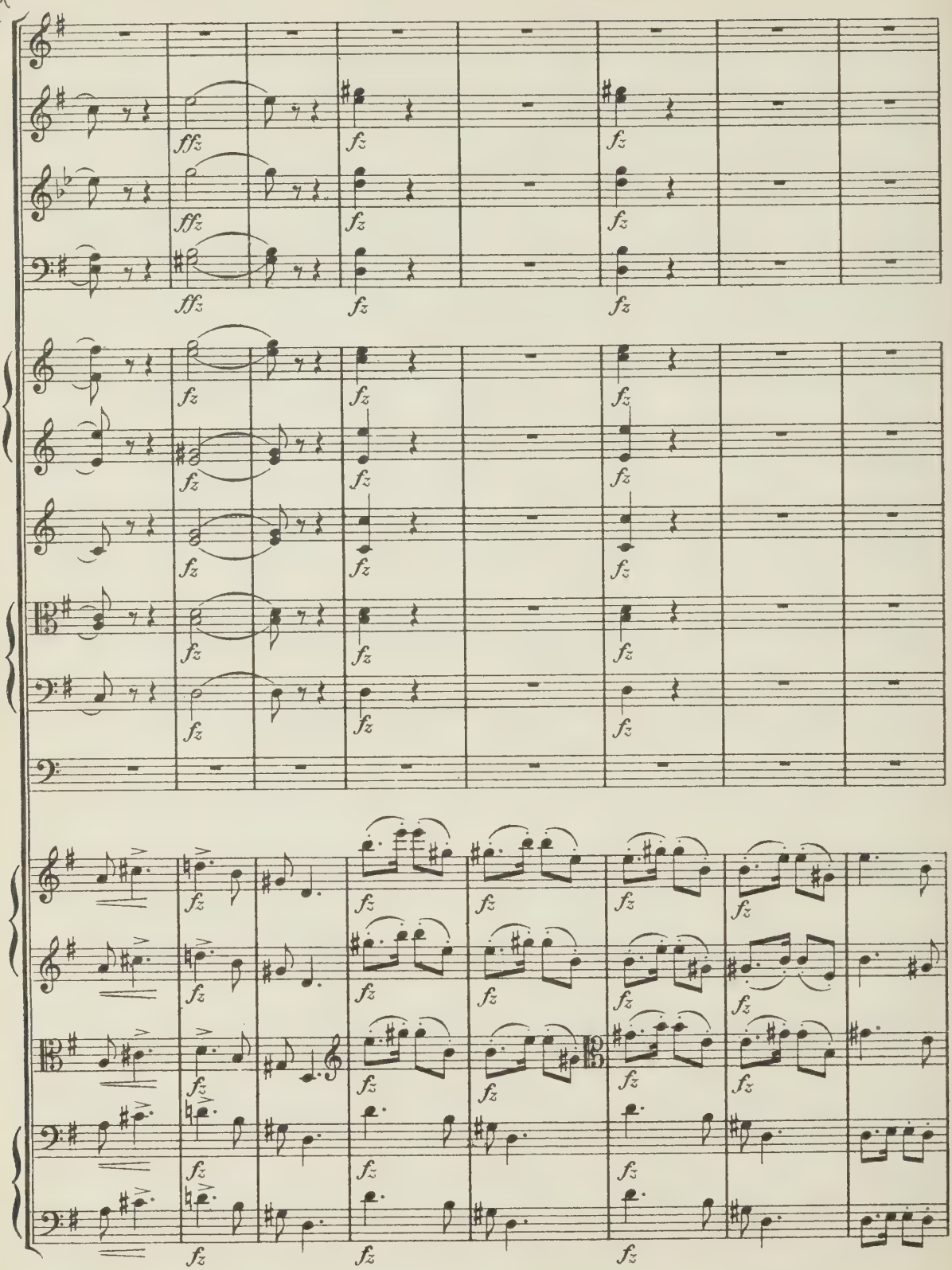
fz
fz
ff
fz
fz
arco
ff
fz
fz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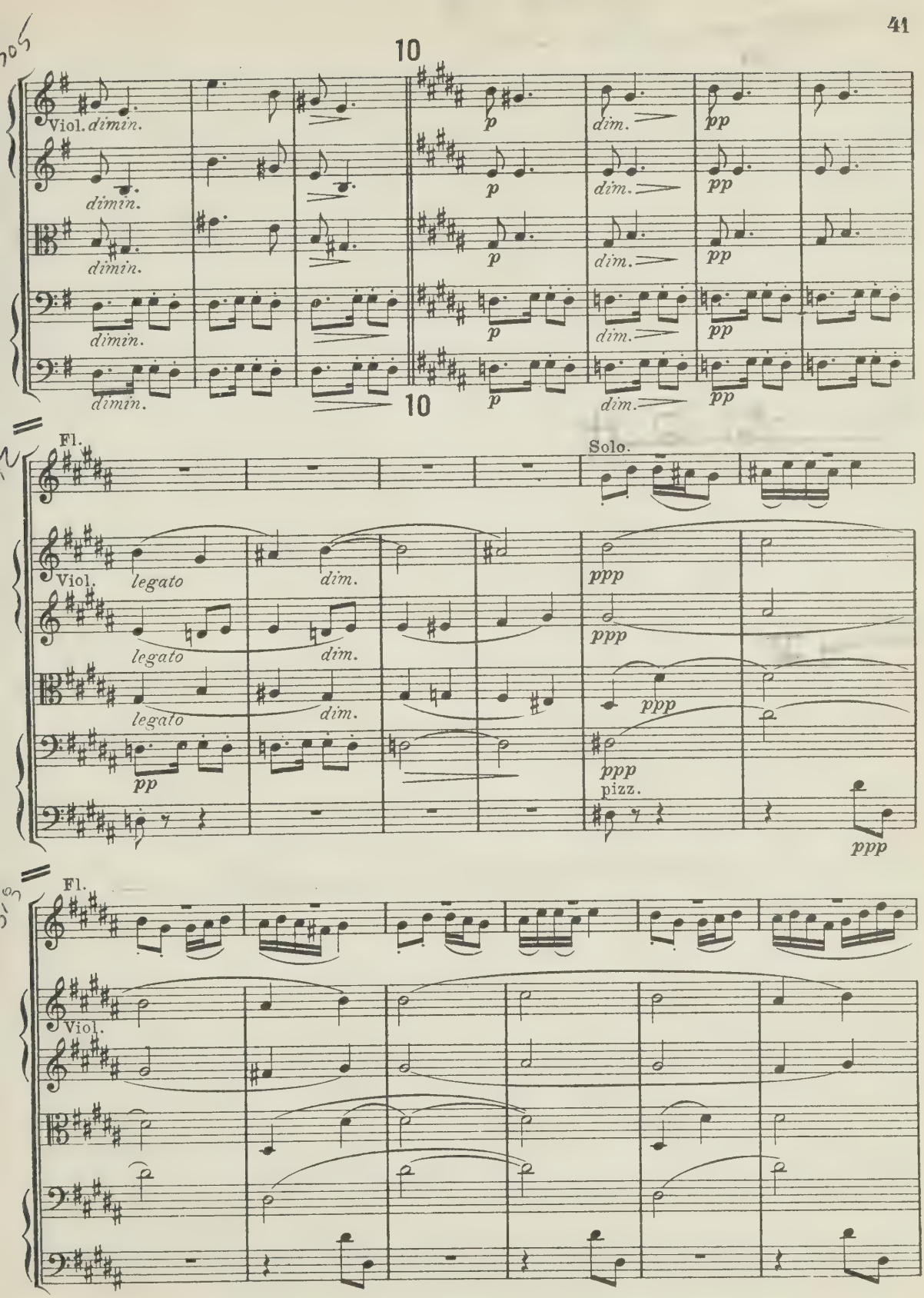
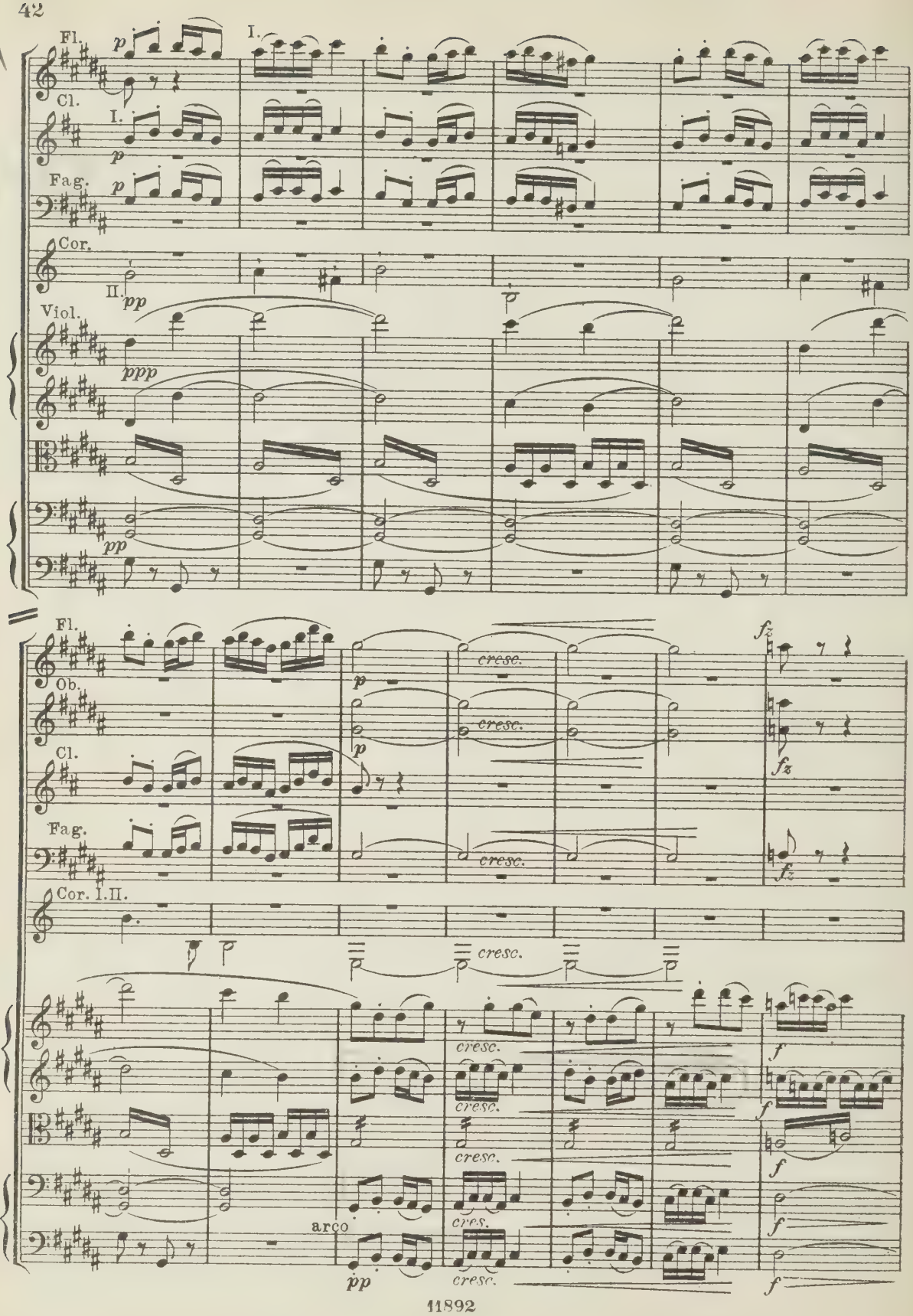
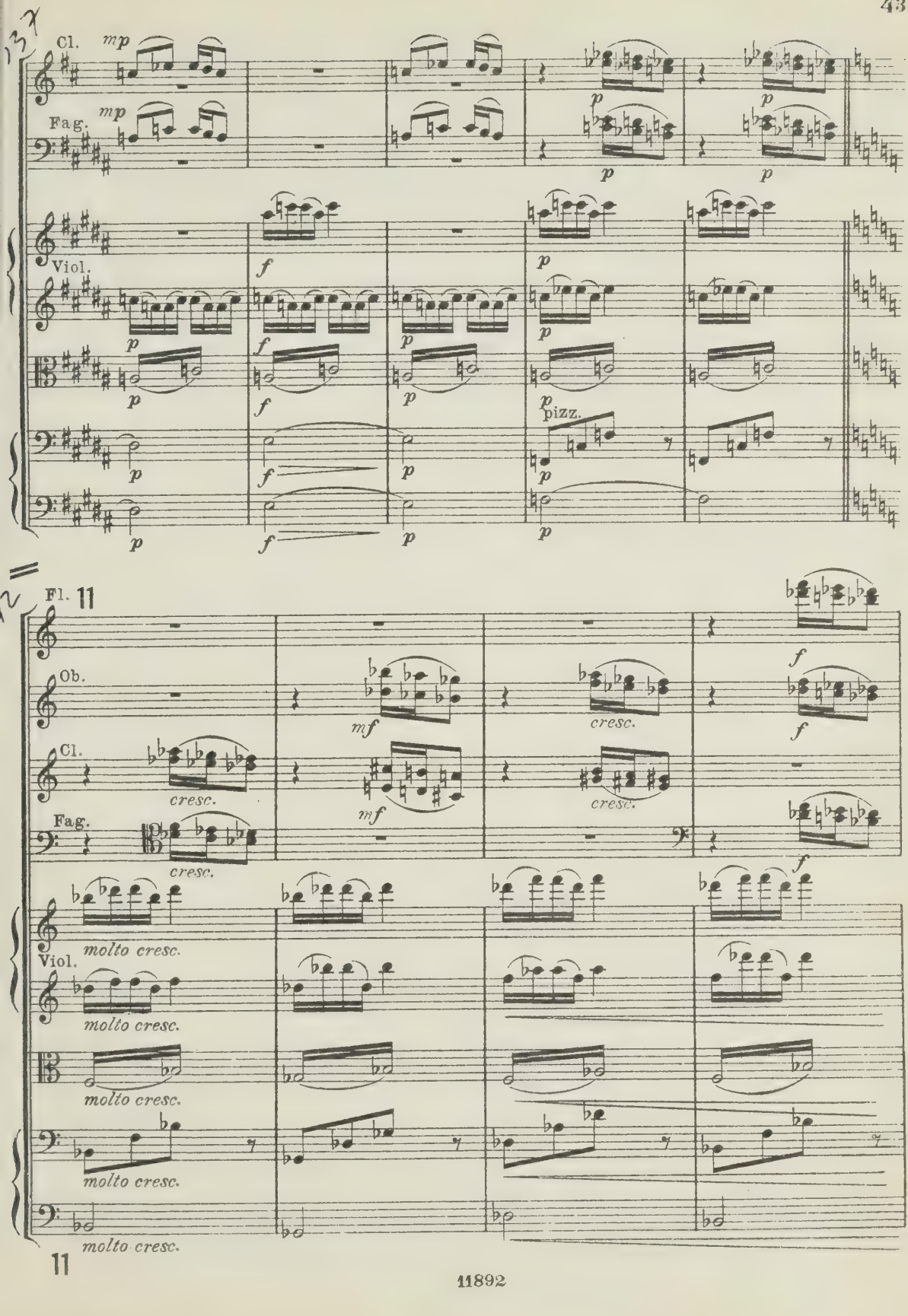
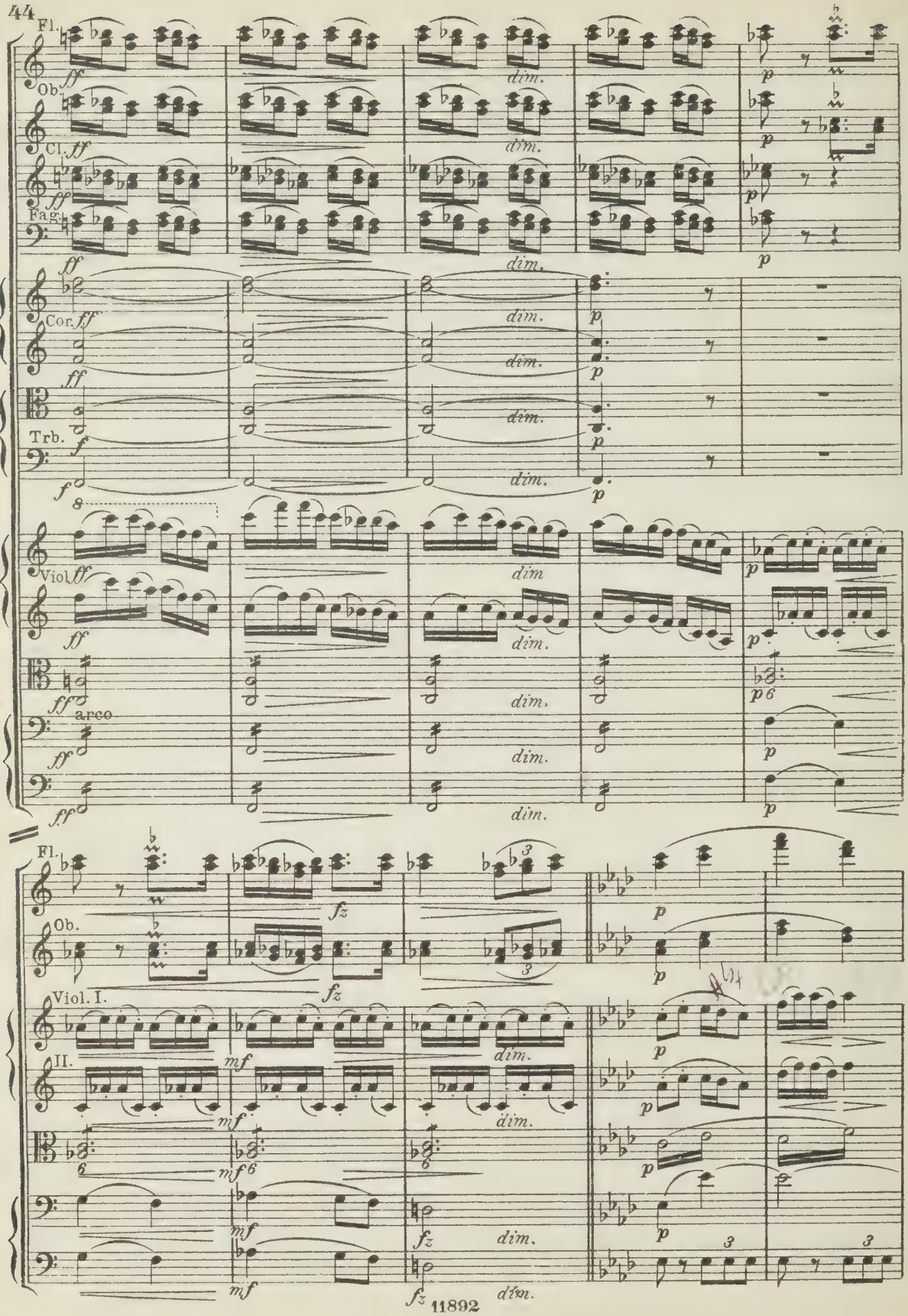
fz

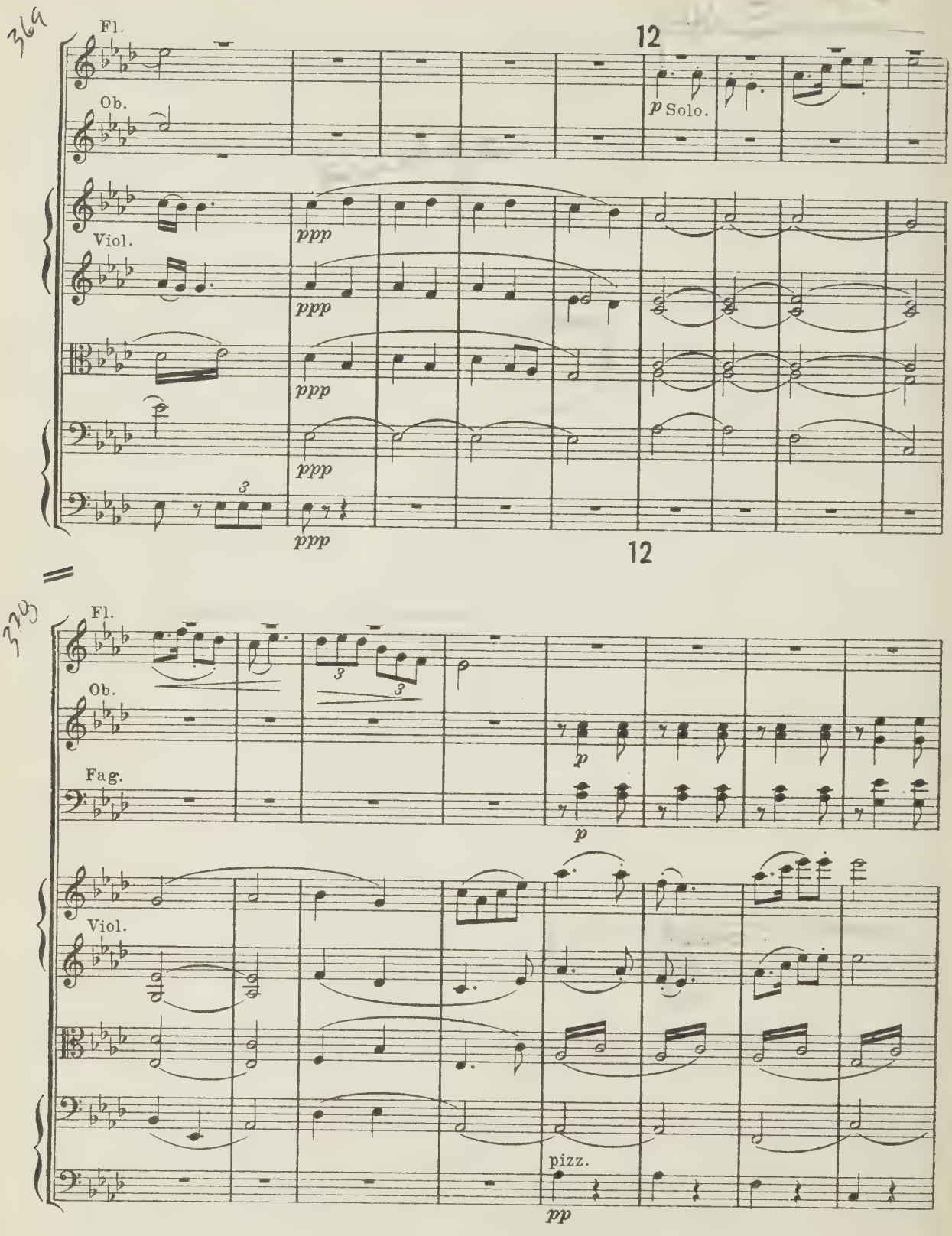

10
Viol. dimin.
dimin.
dimin.
dimin.
dimin.
p
dim.
pp
10
Fl.
Solo.
Viol.
legato
dim.
ppp
pp
pizz.
Fl.
Viol.

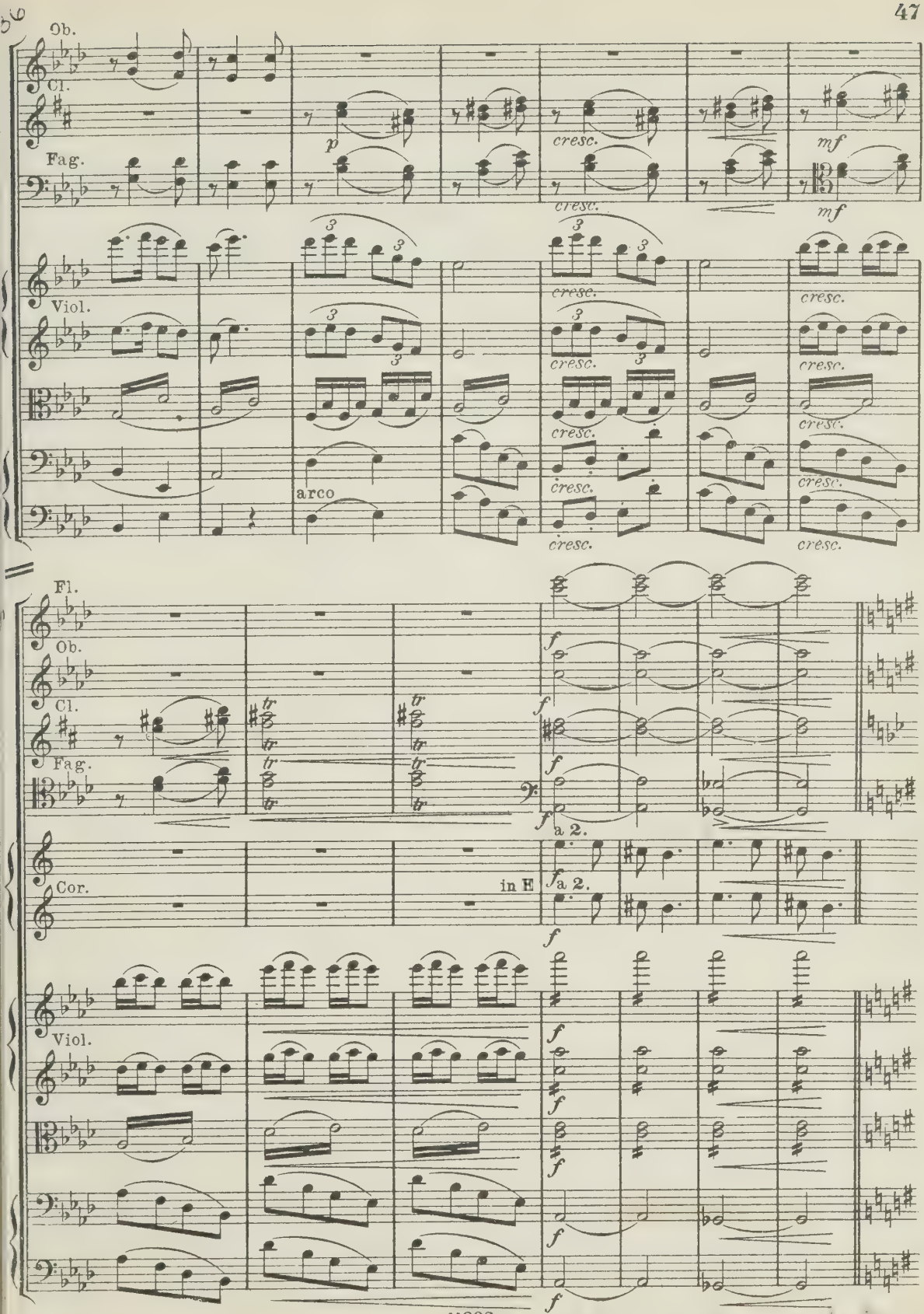

Fl.
Cl.
Fag.
Cor.
Viol.
Ob.
Cor. I. II.
I.
II.
p
pp
ppp
cresc.
fz
arco


Cl.
mp
Fag.
mp
p
Viol.
f
pizz.
Fl.
11
Ob.
Cl.
Fag.
mf
cresc.
molto cresc.
Viol.
11

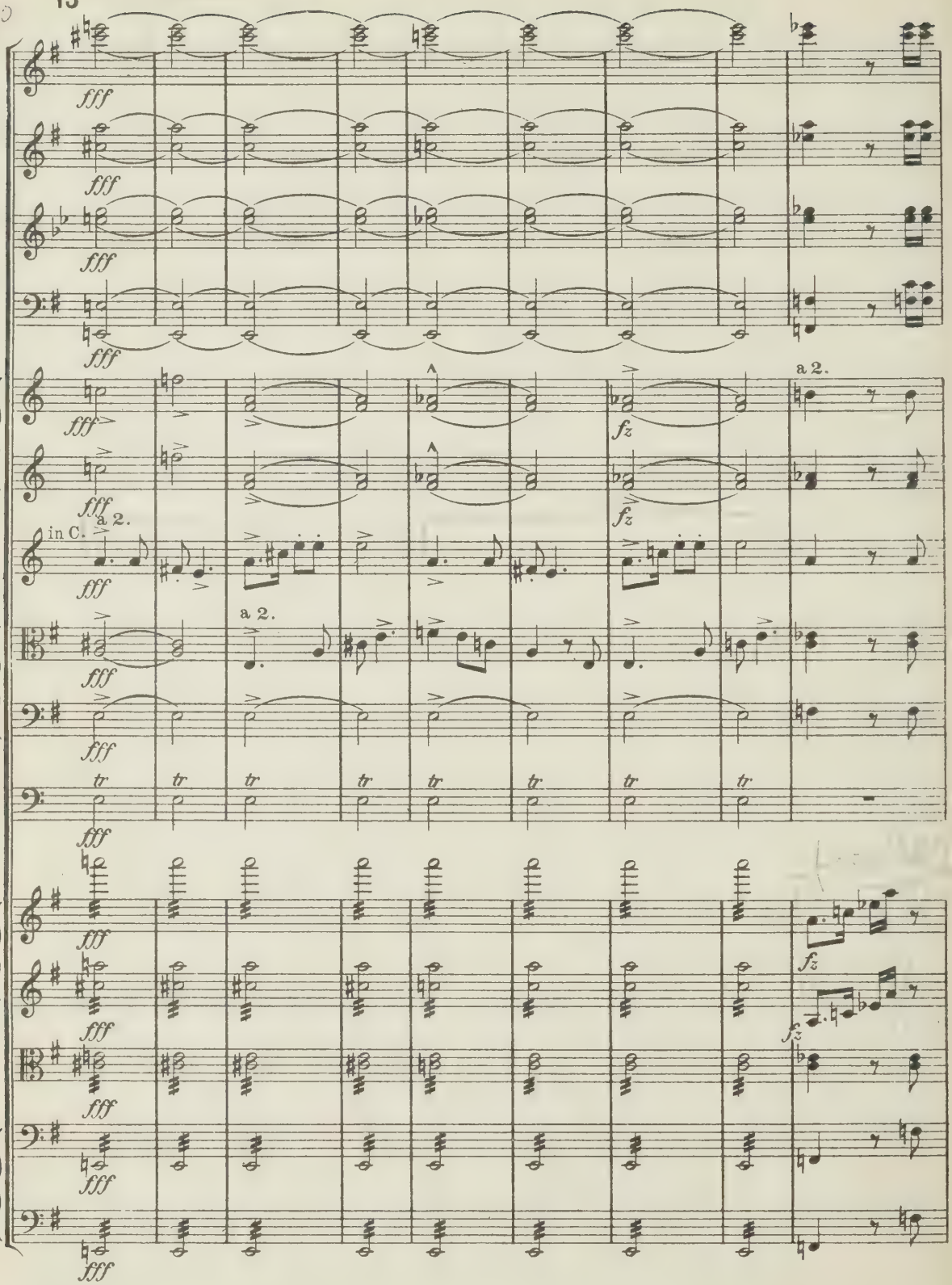

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Viol.
arco
Fl.
Ob.
Viol. I.
II.
dim.

Fl.
Ob.
Fag.
Viol.
dim.
p
fz
f
cresc.
mp
pp

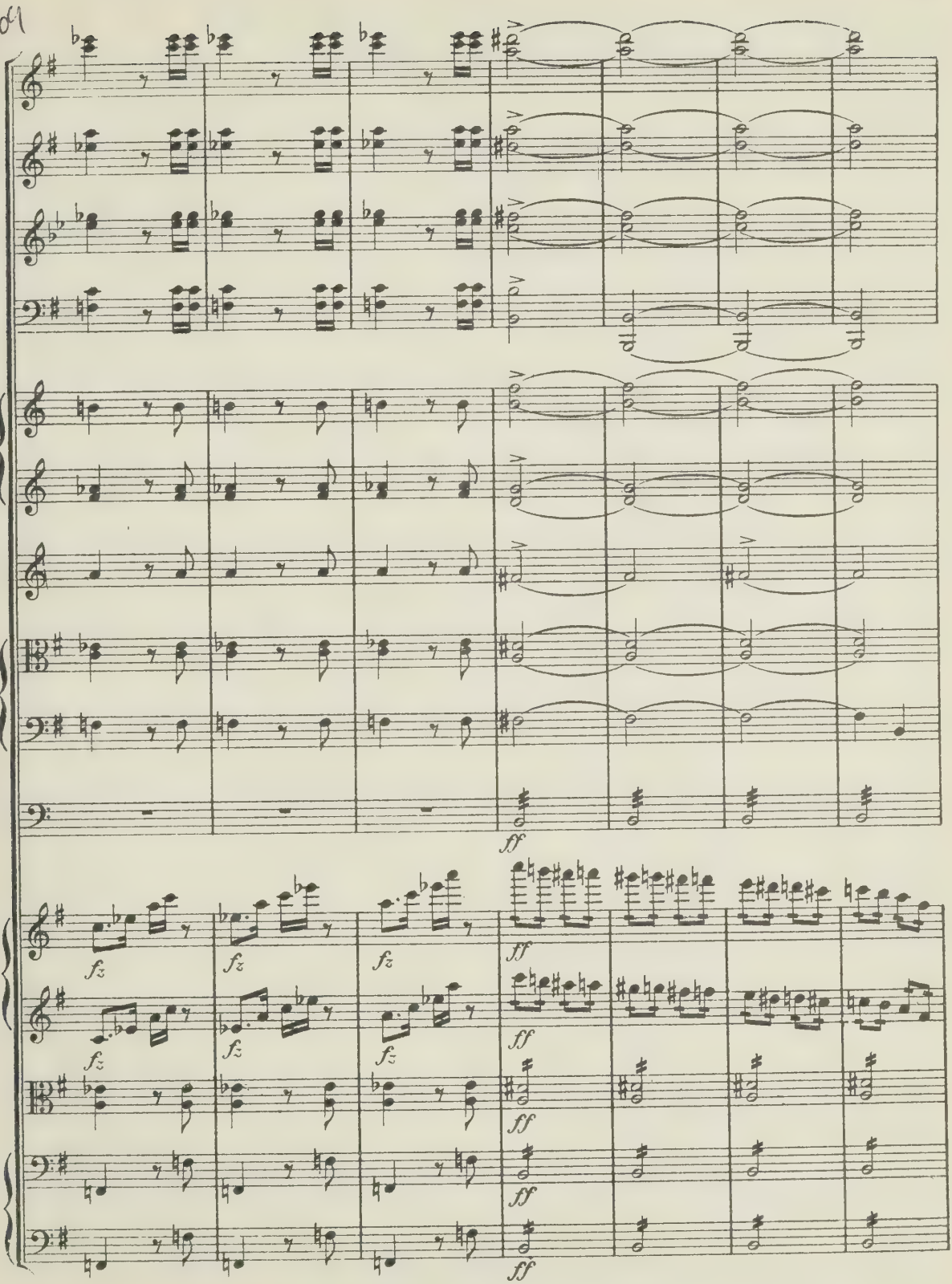

369
Fl.
Ob.
Viol.
12
p Solo.
ppp
ppp
ppp
ppp
3
12
370
Fl.
Ob.
Fag.
Viol.
3
3
p
p
pizz.
pp

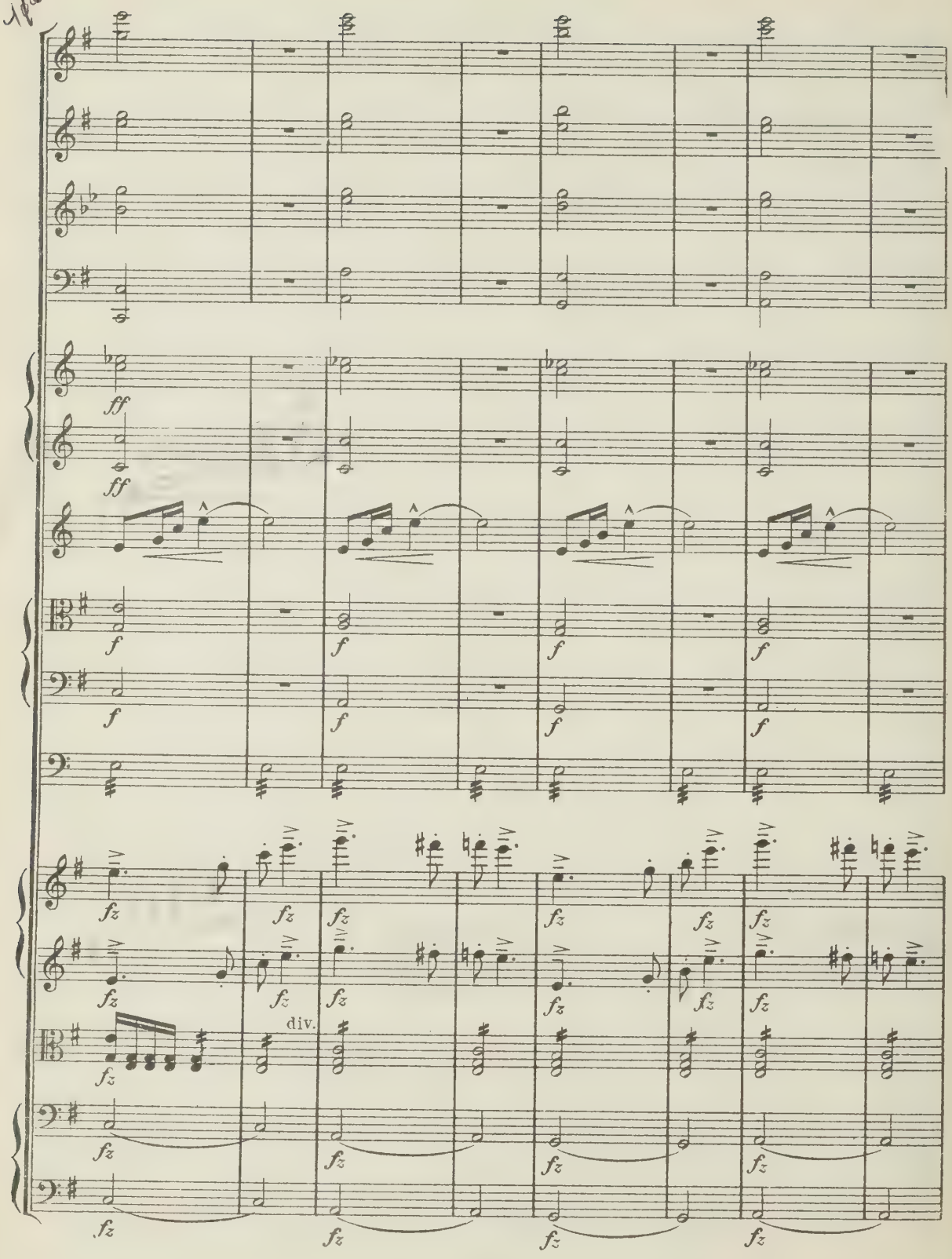

Ob.
Cl.
Fag.
Viol.
Fl.
Cor.
p
cresc.
mf
arco
a 2.
in E
f

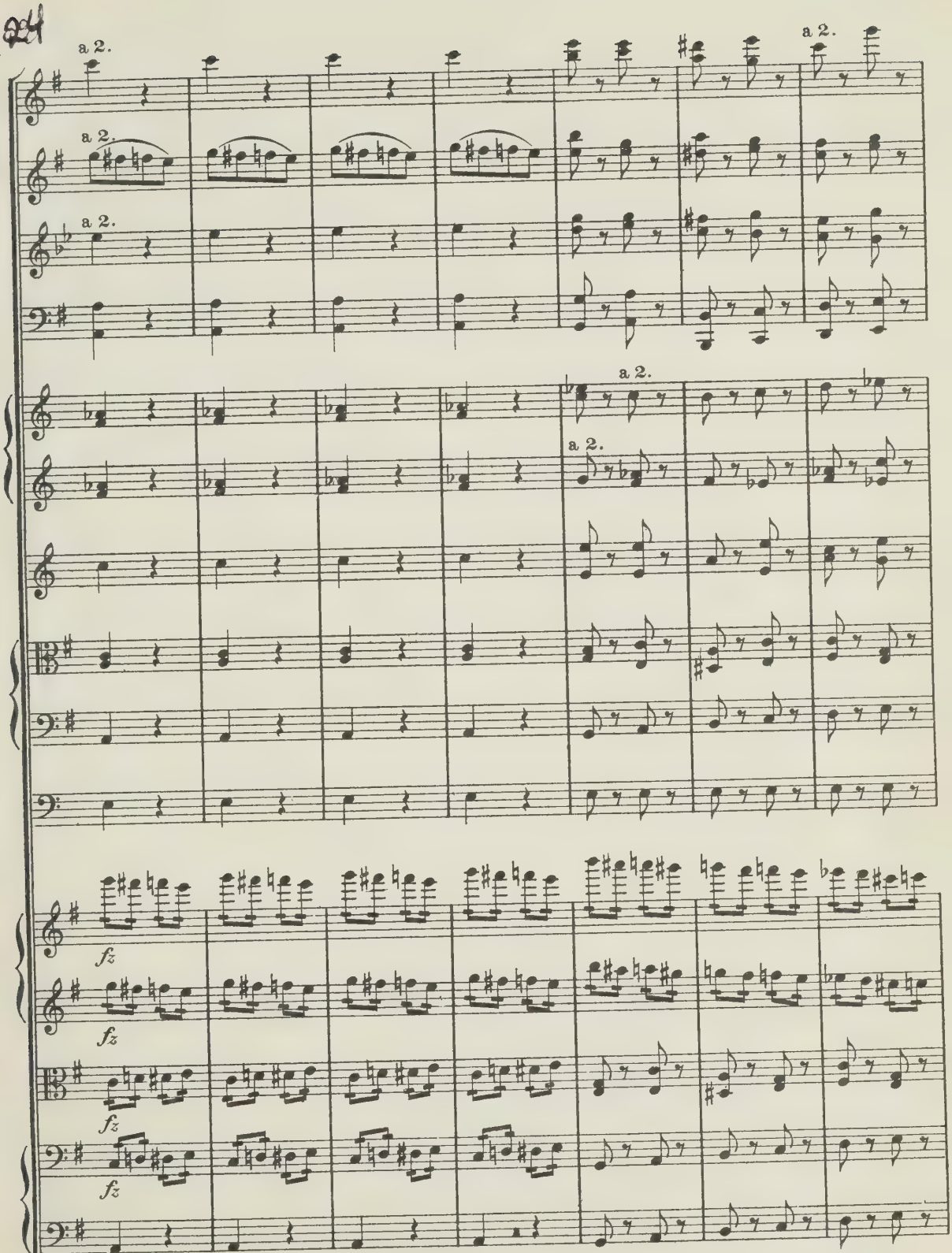
13

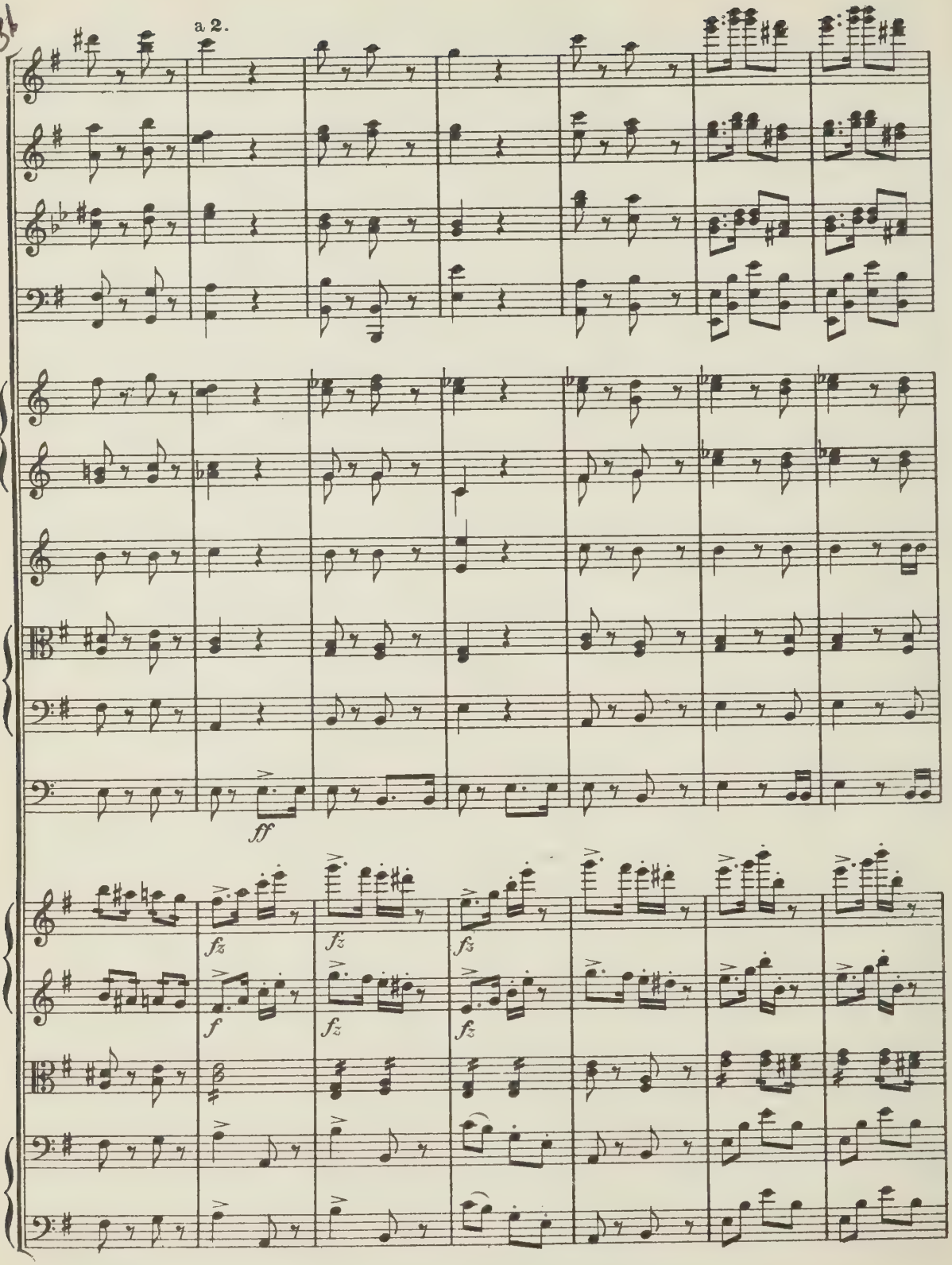


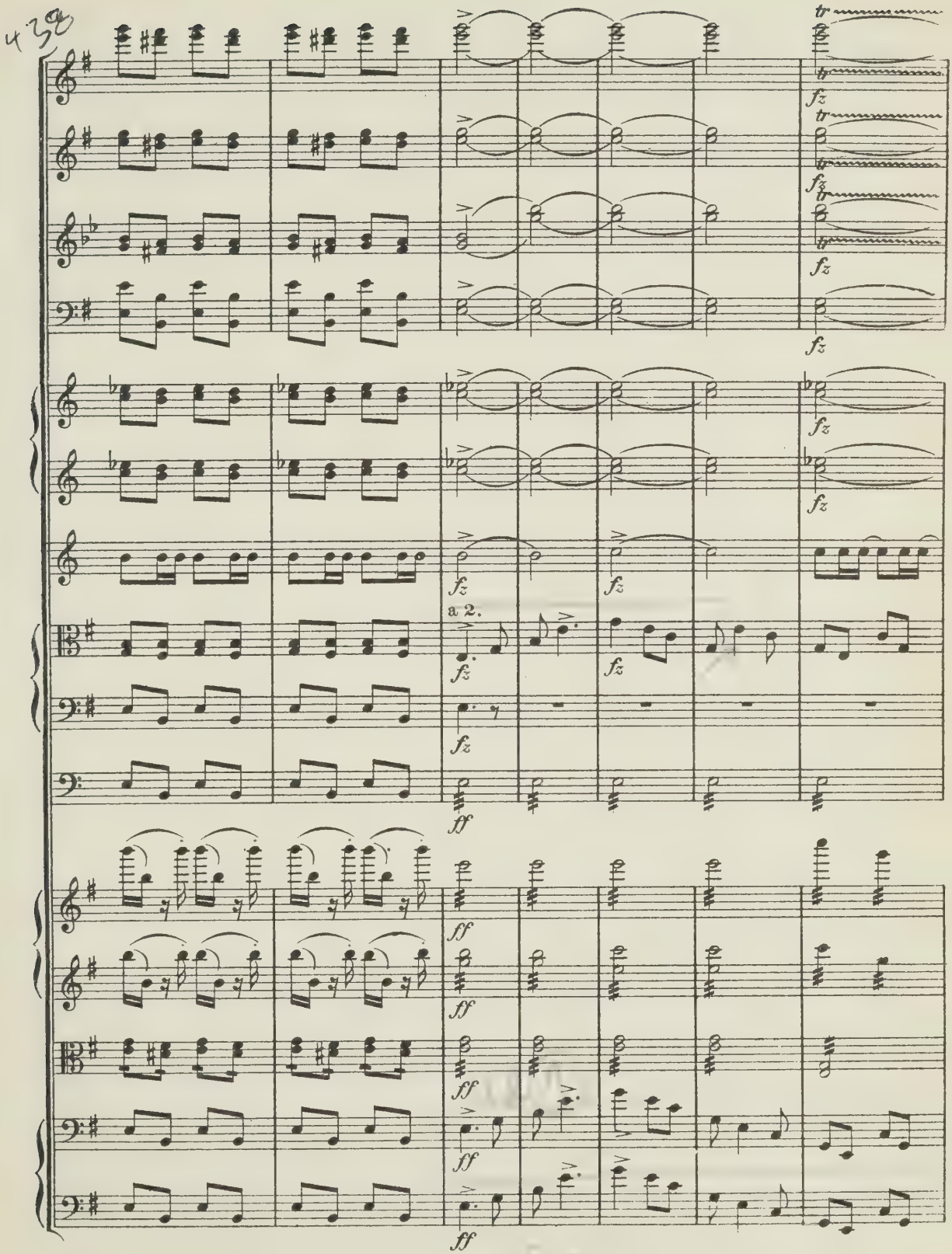
13

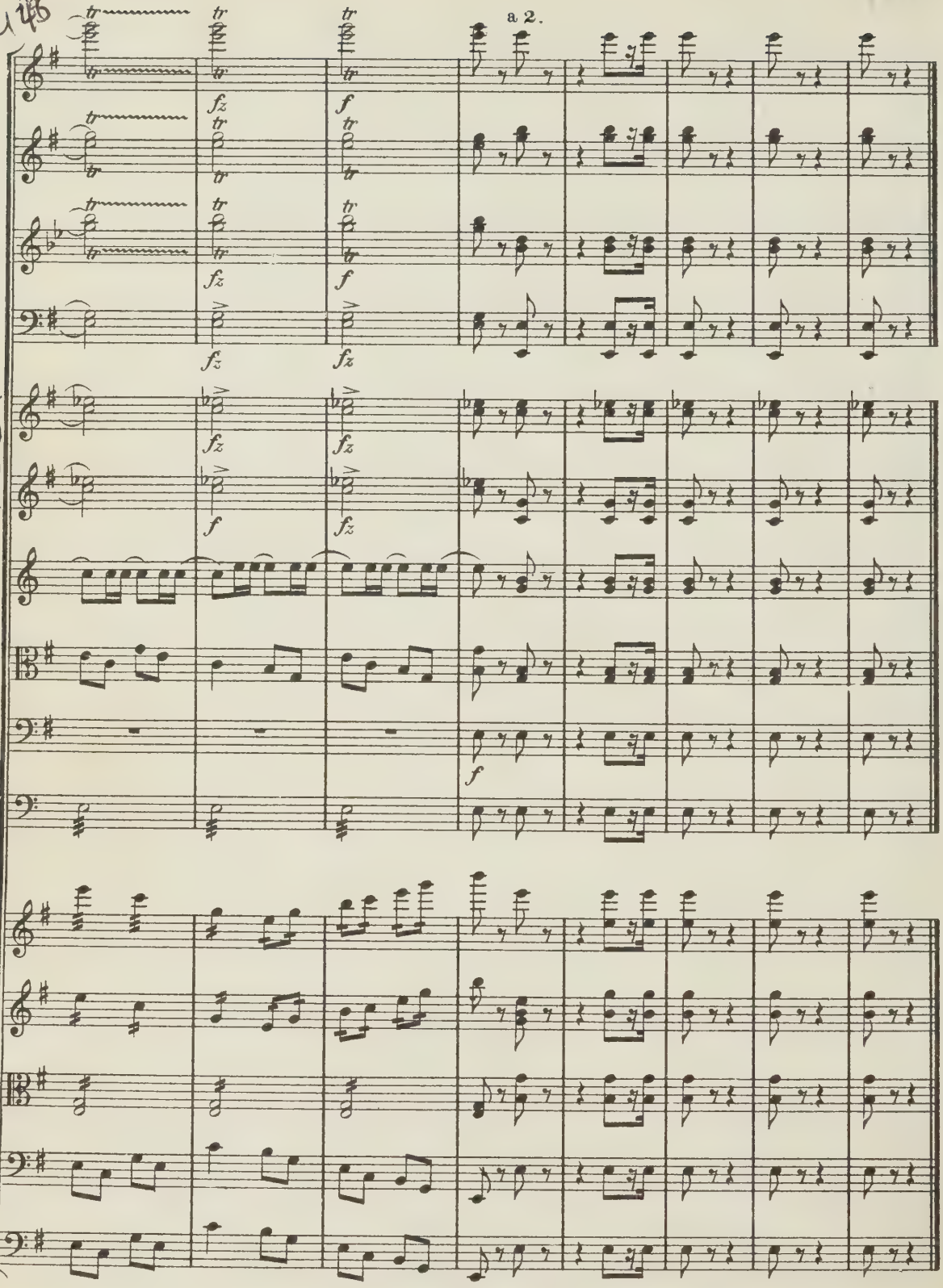

ff
fz
fz
fz
ff
ff
ff
ff
fz
fz
fz
fz


ff
ff
f
f
f
f
fz
fz
fz

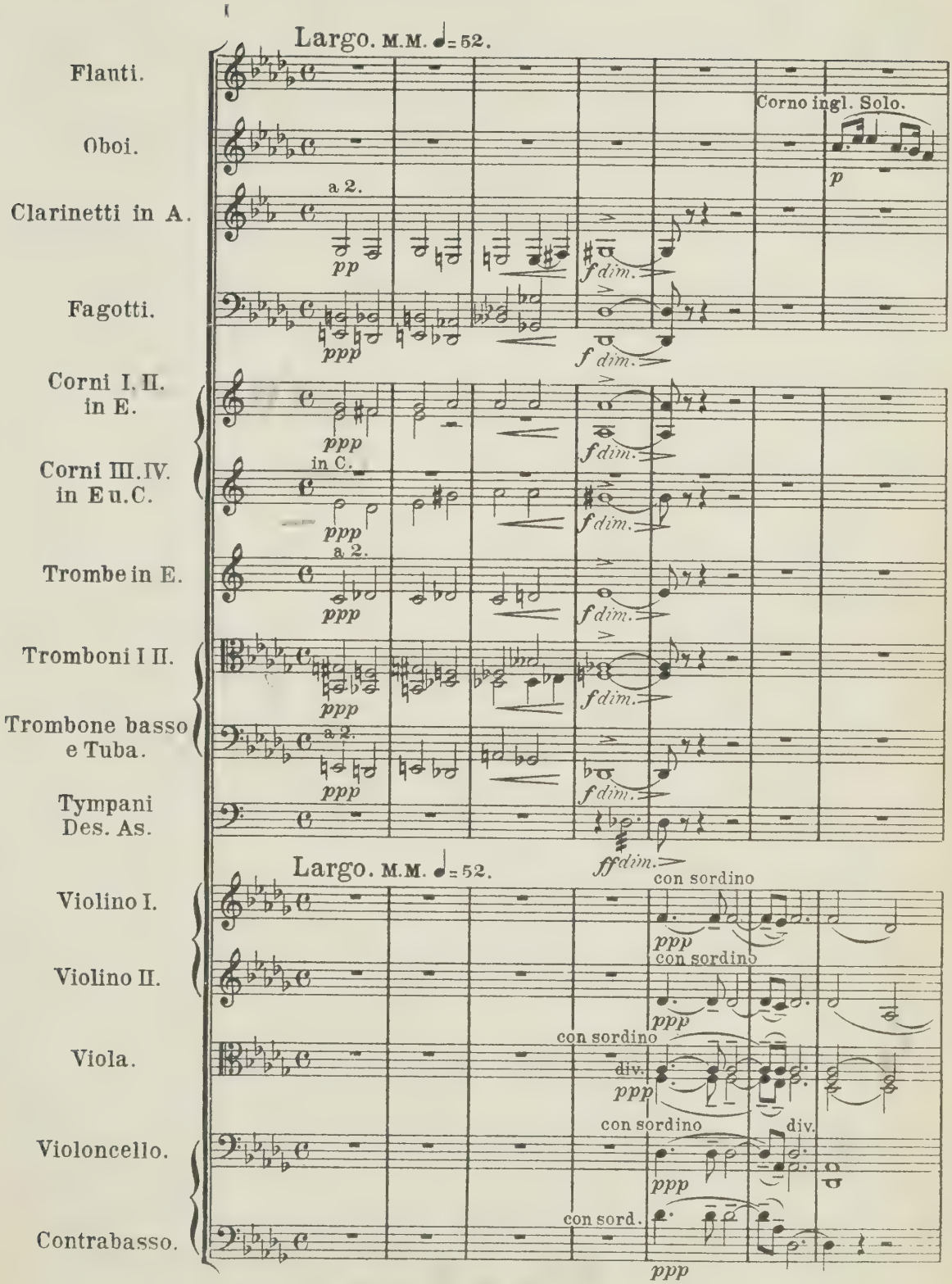

a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
fz
fz
fz
fz

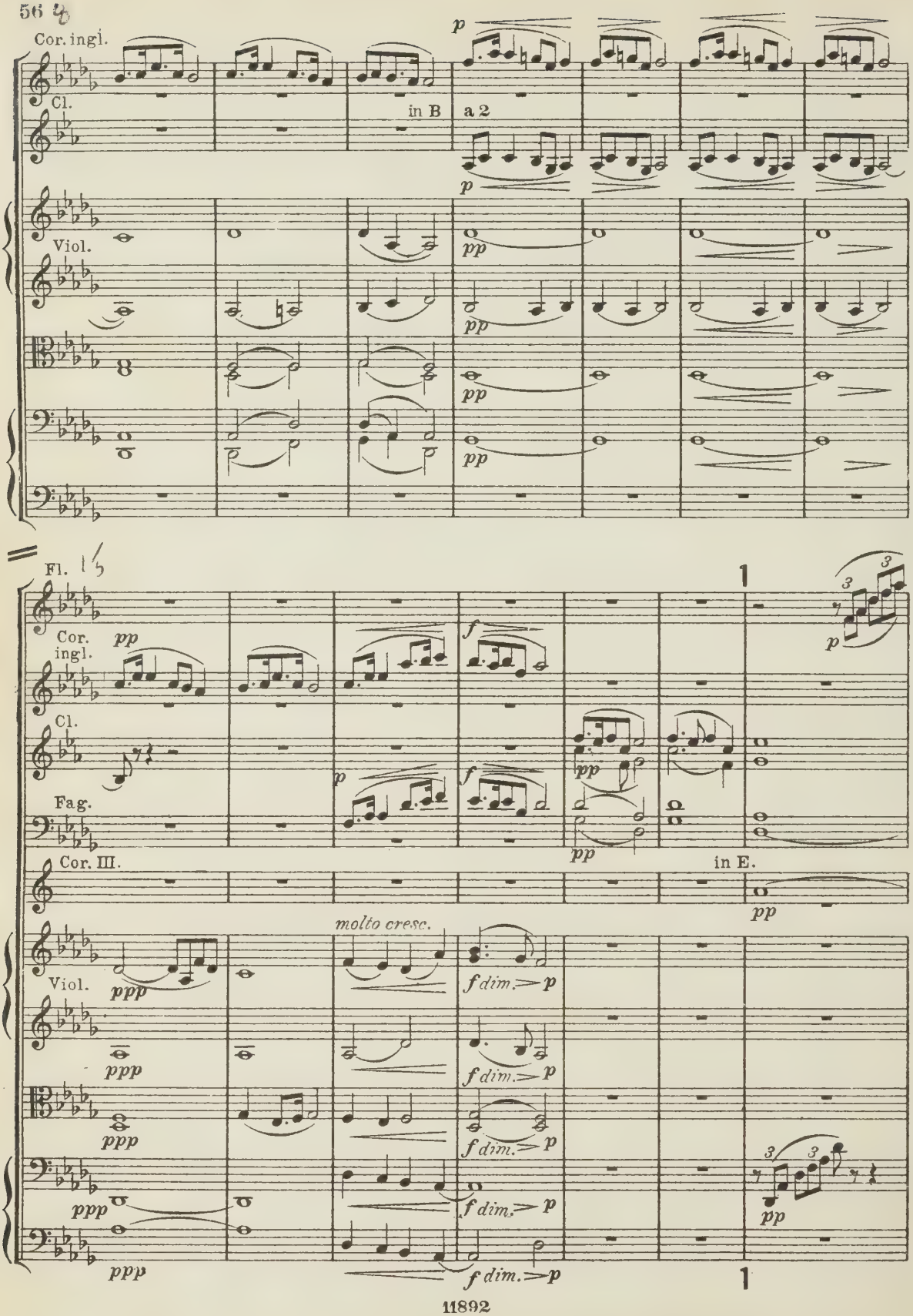

a 2.
ff
fz
f

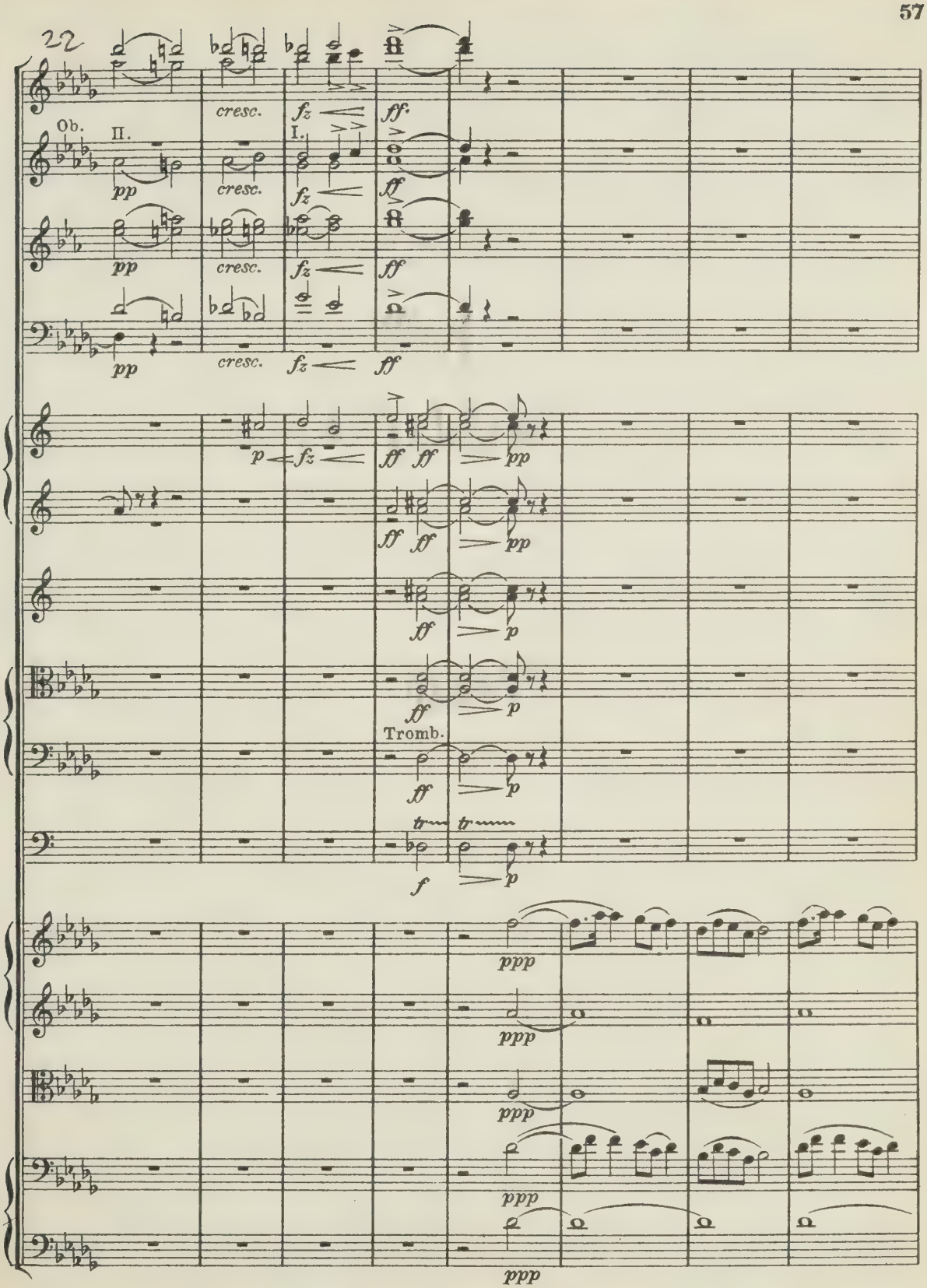

tr
fz
a 2.
ff

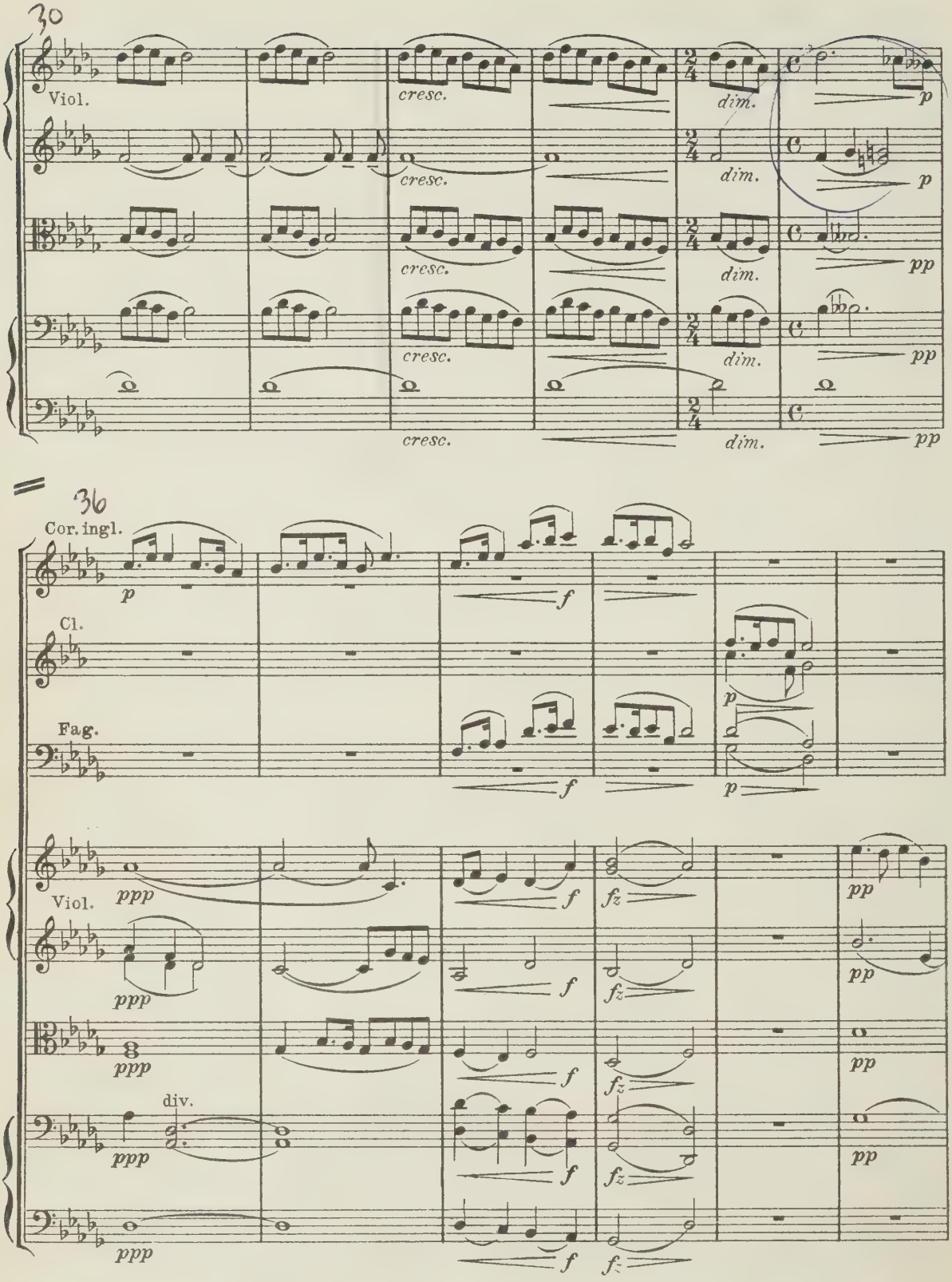

a 2.
fz
f
fz
f
fz
f

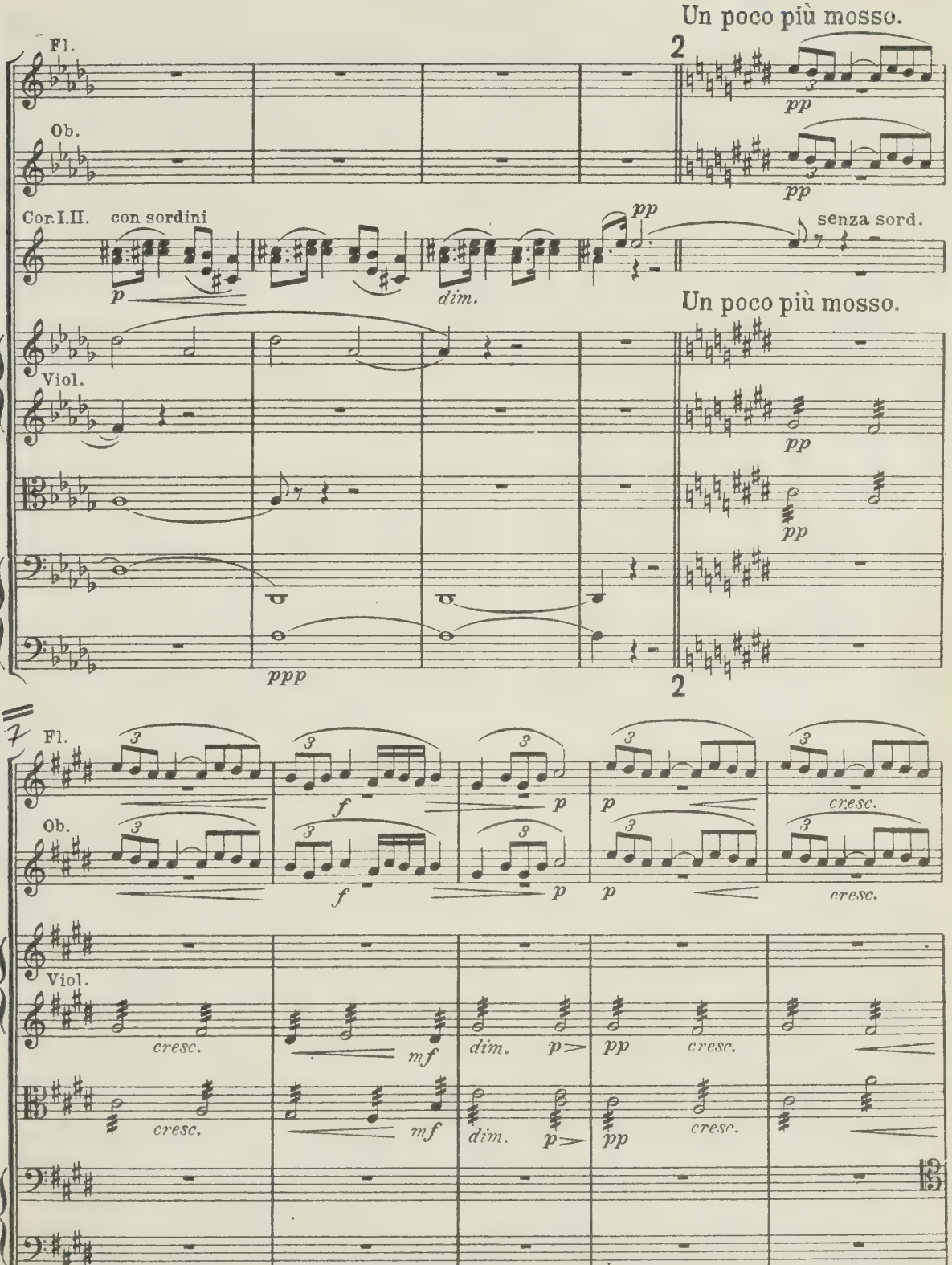
II.

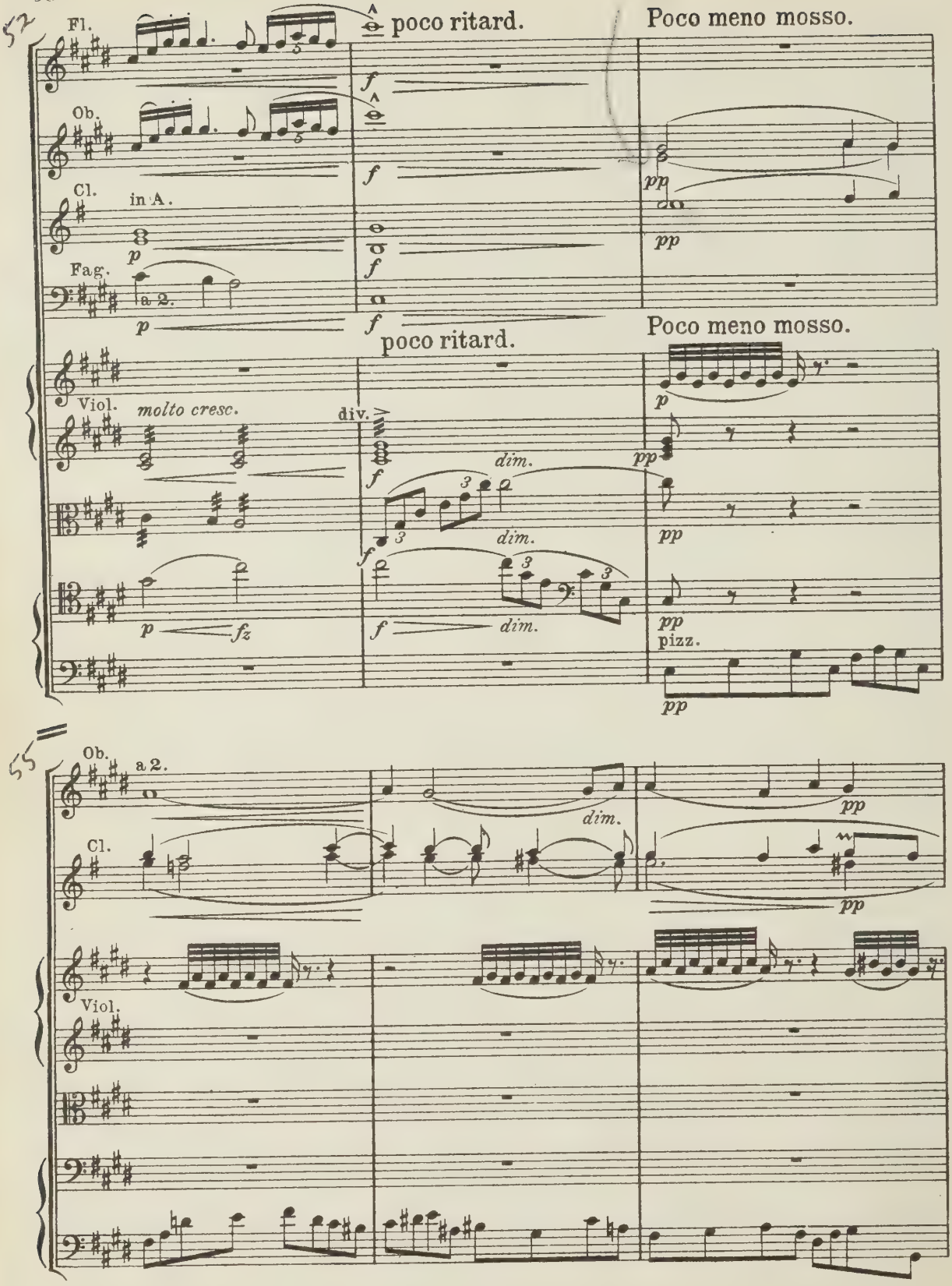

Largo. M.M. ♩= 52.
Flauti.
Oboi.
Corno ingl. Solo.
Clarinetti in A.
a 2.
Fagotti.
Corni I. II. in E.
Corni III. IV. in E u. C.
in C.
Trombe in E.
Tromboni I II.
Trombone basso e Tuba.
Tympani Des. As.
Largo. M.M. ♩= 52.
con sordino
Violino I.
Violino II.
Viola.
div.
Violoncello.
Contrabasso.
con sord.

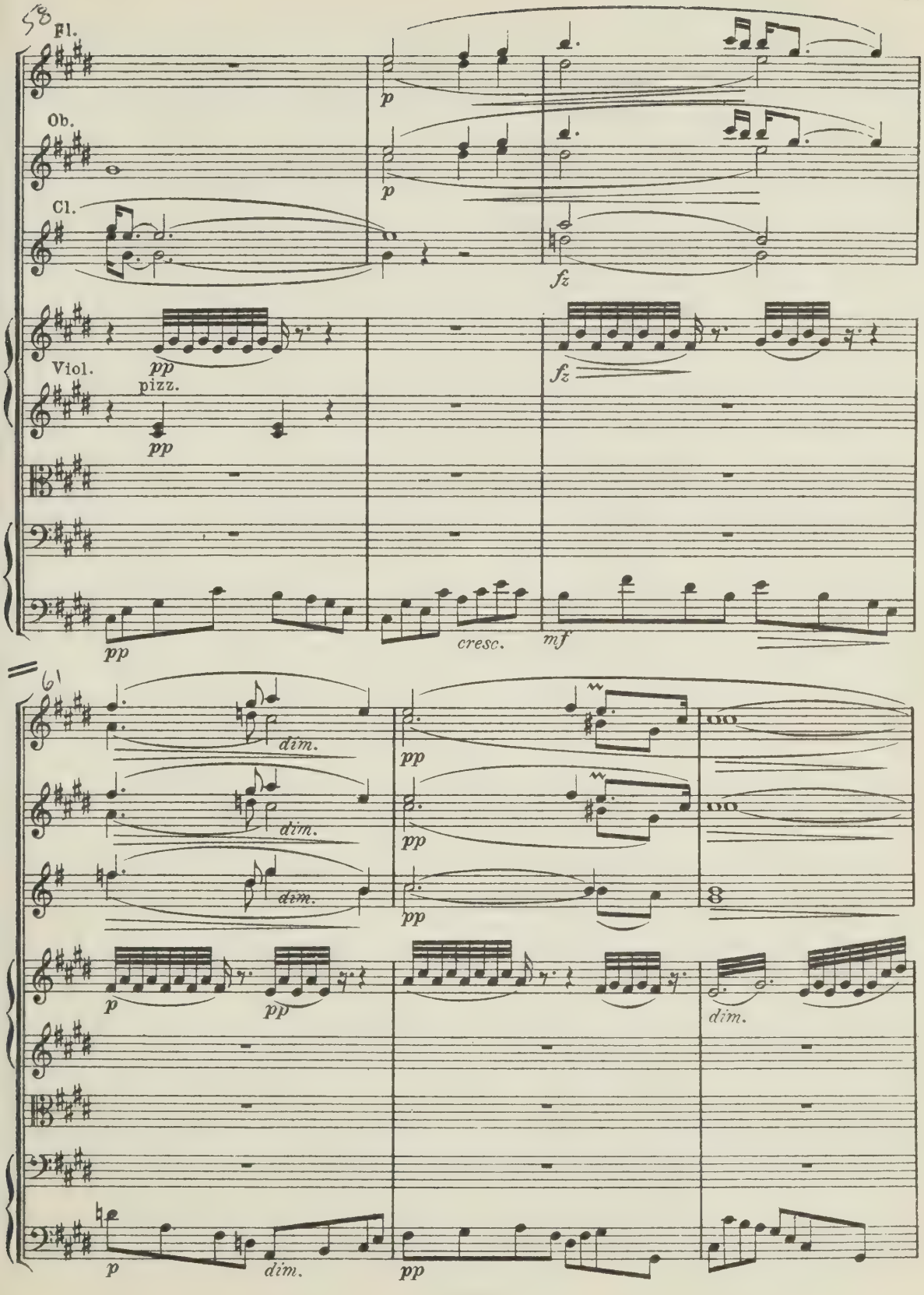

Cor. ingl.
Cl.
in B
a 2
Viol.
Fl.
Cor. ingl.
Cl.
Fag.
Cor. III.
in E.
molto cresc.
Viol.
1
1

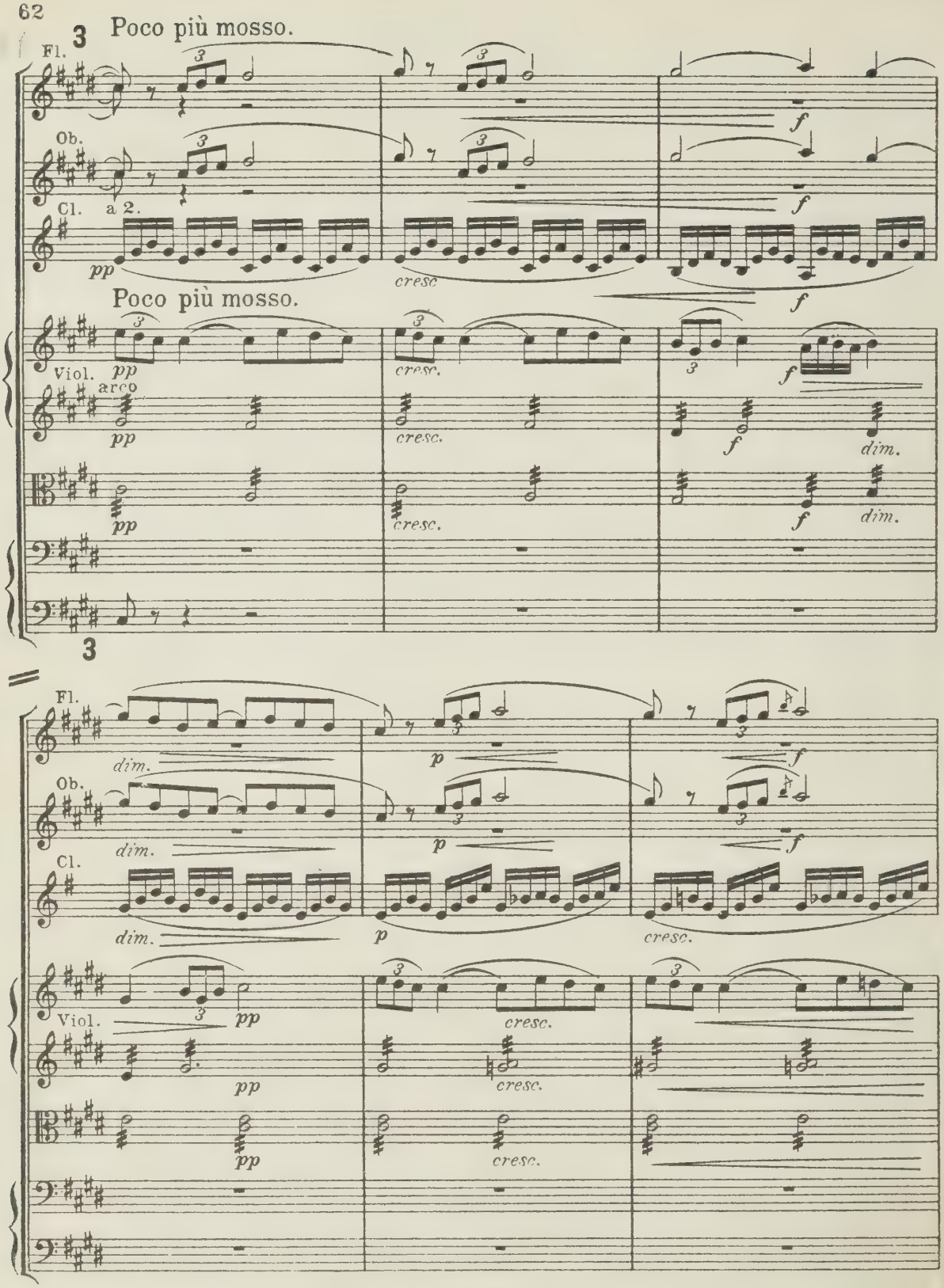

22
Ob.
II.
I.
cresc.
fz
ff
pp
Tromb.
tr
ppp


30
Viol.
cresc.
dim.
p
pp
36
Cor. ingl.
Cl.
Fag.
Viol.
ppp
f
fz
div.


Un poco più mosso.
Fl.
Ob.
Cor. I. II.
con sordini
senza sord.
Un poco più mosso.
Viol.
pp
p
dim.
ppp
cresc.
f
mf
dim.


57
Fl.
poco ritard.
Poco meno mosso.
Ob.
Cl.
in A.
Fag.
a 2.
Viol.
molto cresc.
div.
dim.
pizz.
55
Ob.
a 2.
Cl.
Viol.


58
Fl.
Ob.
Cl.
Viol.
pizz.
61
dim.
cresc.


3
Poco più mosso.
Fl.
Ob.
Cl.
a 2.
pp
cresc
f
Poco più mosso.
Viol.
arco
pp
cresc.
f
dim.
3
dim.
p
cresc.

70

Fl.

Ob.

Cl.

Viol.

fz *fz* *fz*

cresc. *f* *ff* *mf* *dim.* *fp*

cresc. *f* *ff* *mf* *fp*

cresc. *f* *ff* *mf* *fp*

74

Cl.

Meno.

pp

Meno.

sul G

Viol.

dim. *pp* *pp* *pizz.*

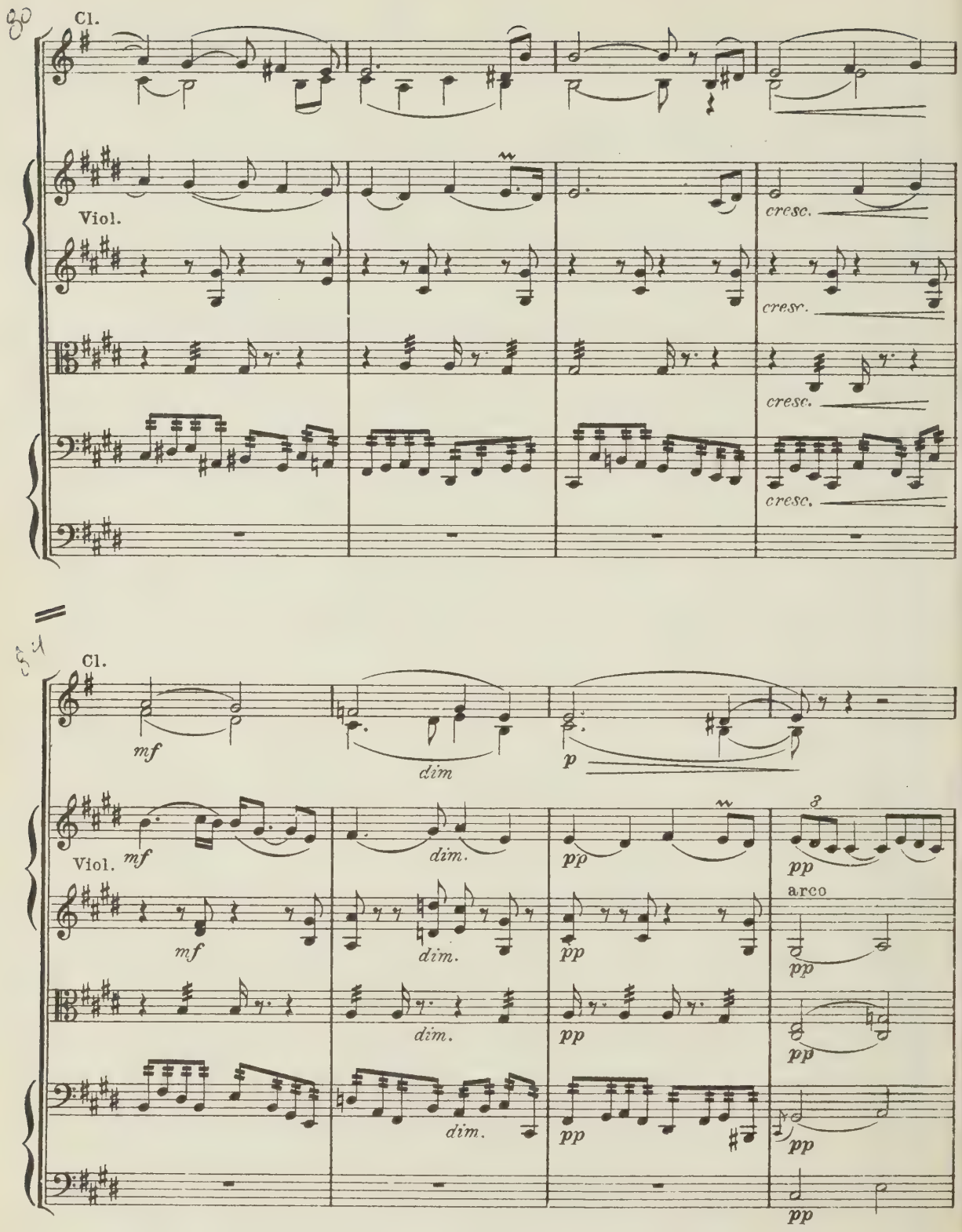
dim. *pp* *pp*

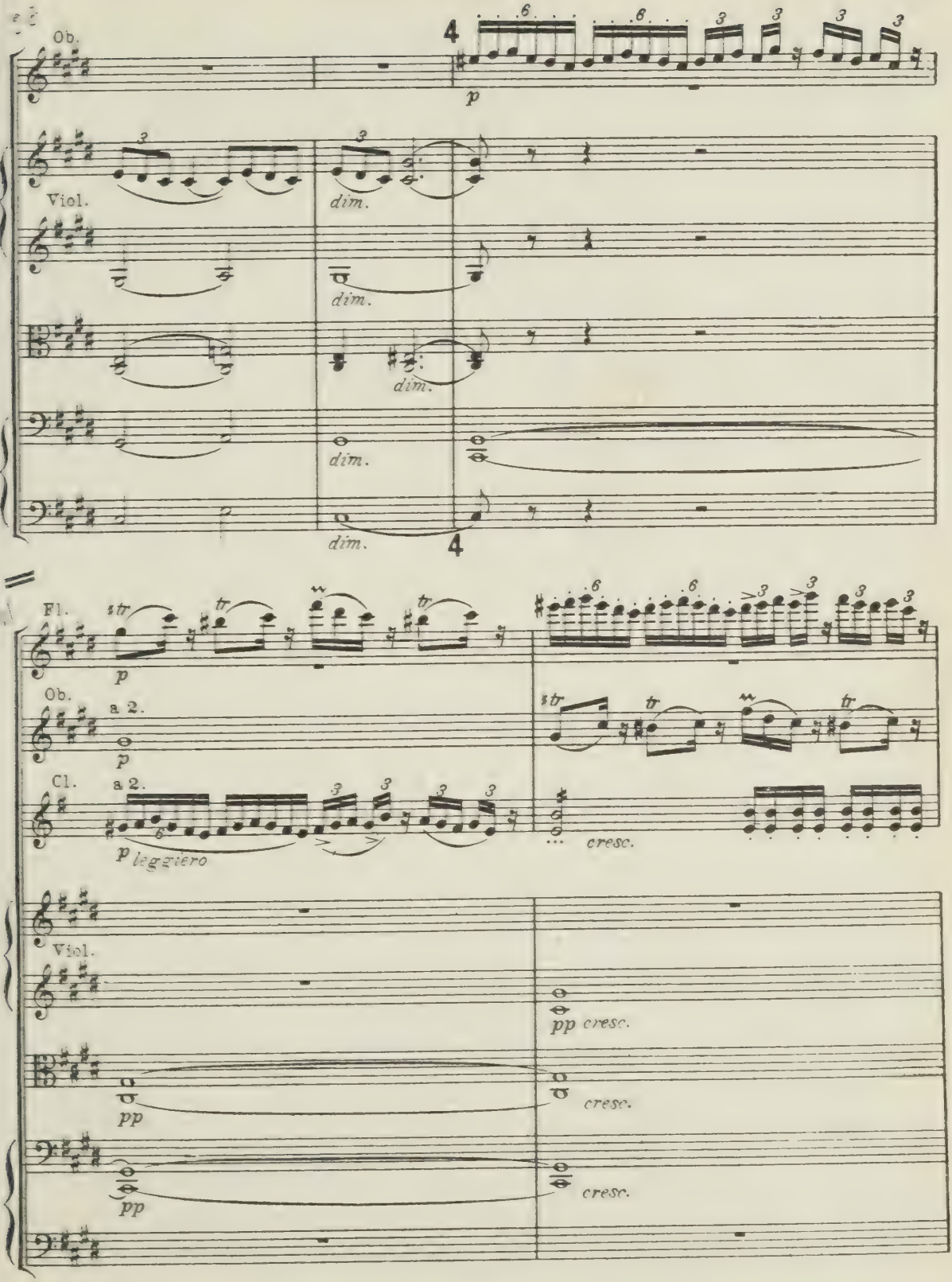
dim. *pp* *pp*

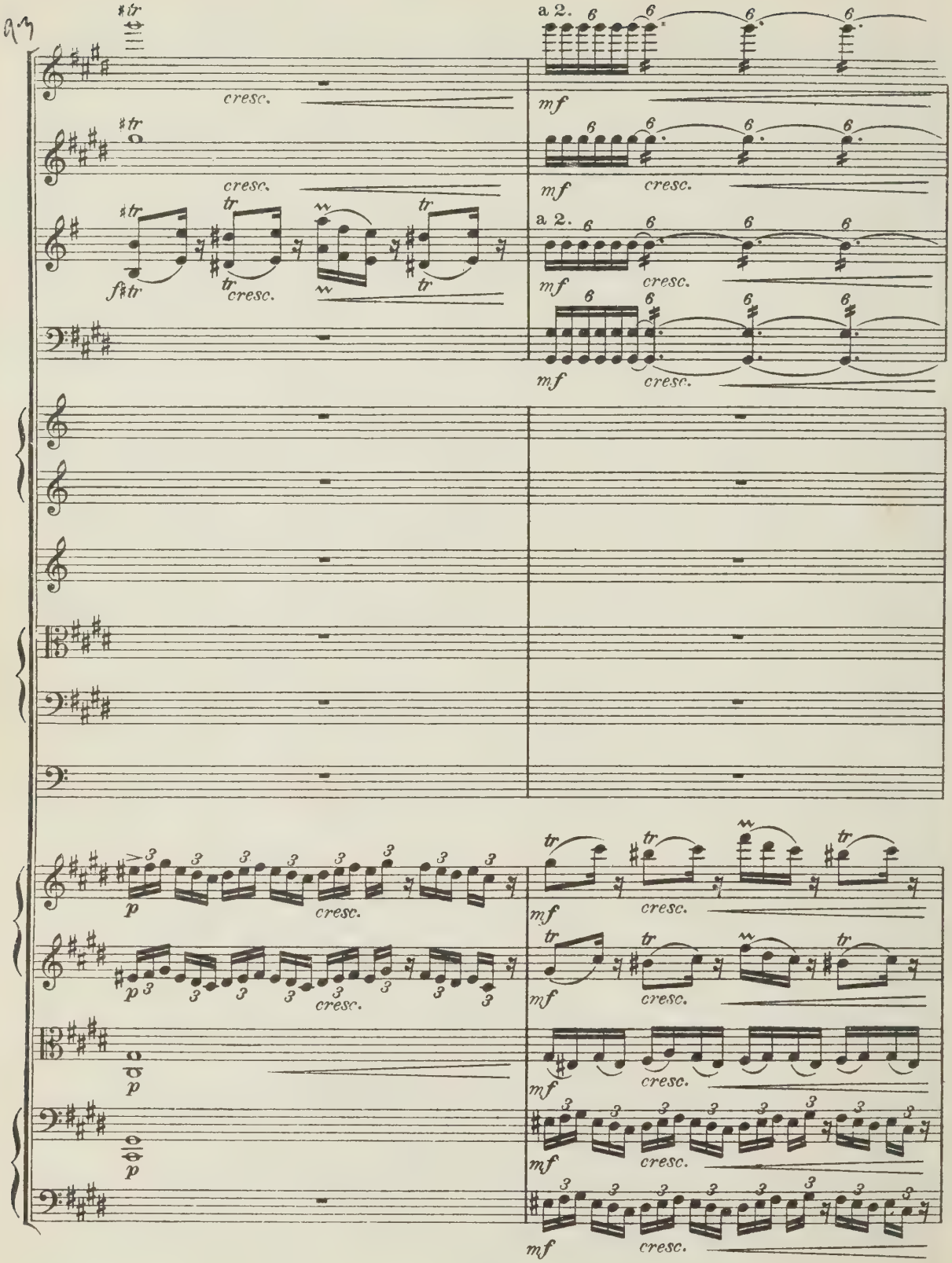
ppp *ppp* *tremolo*

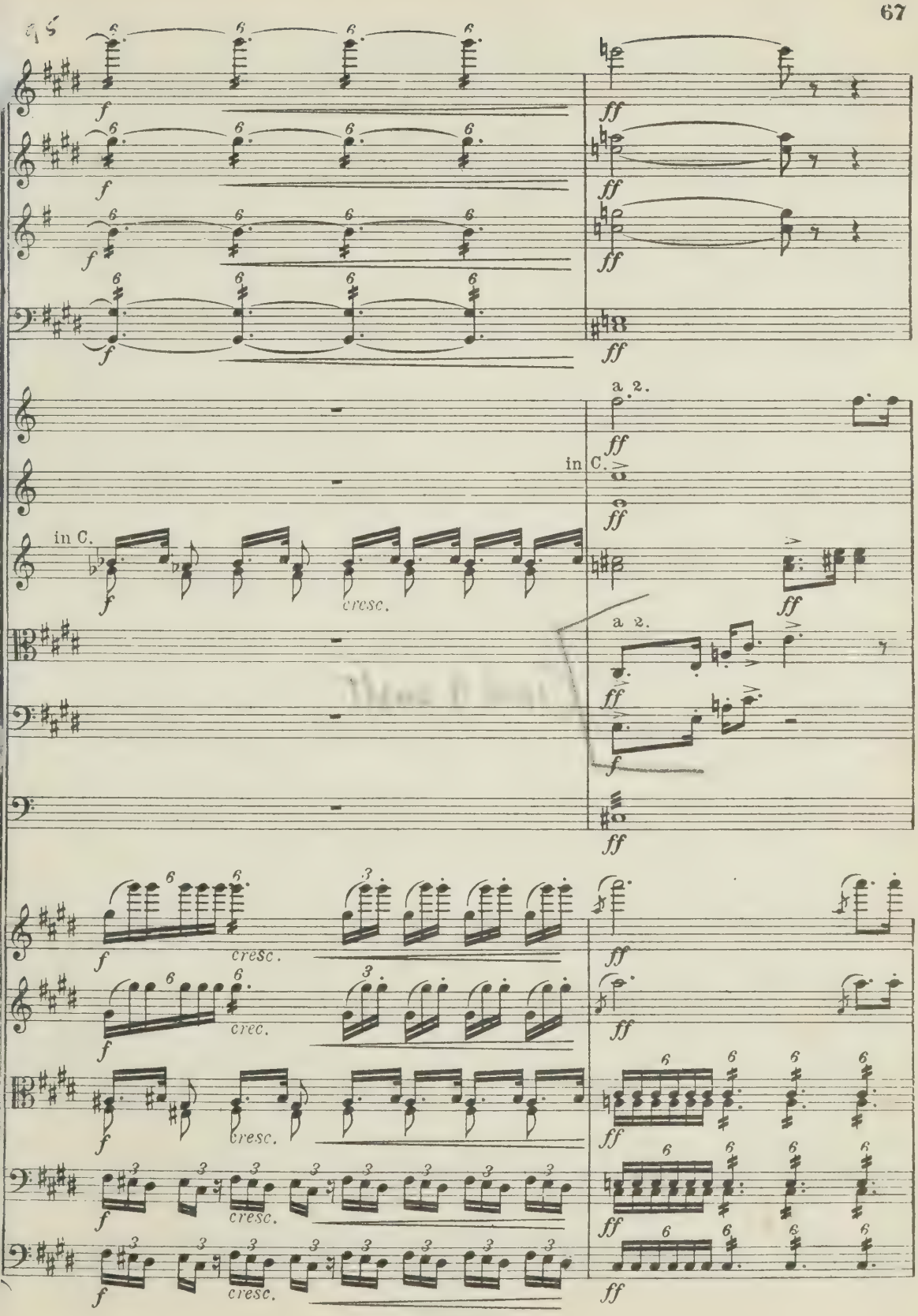
arco

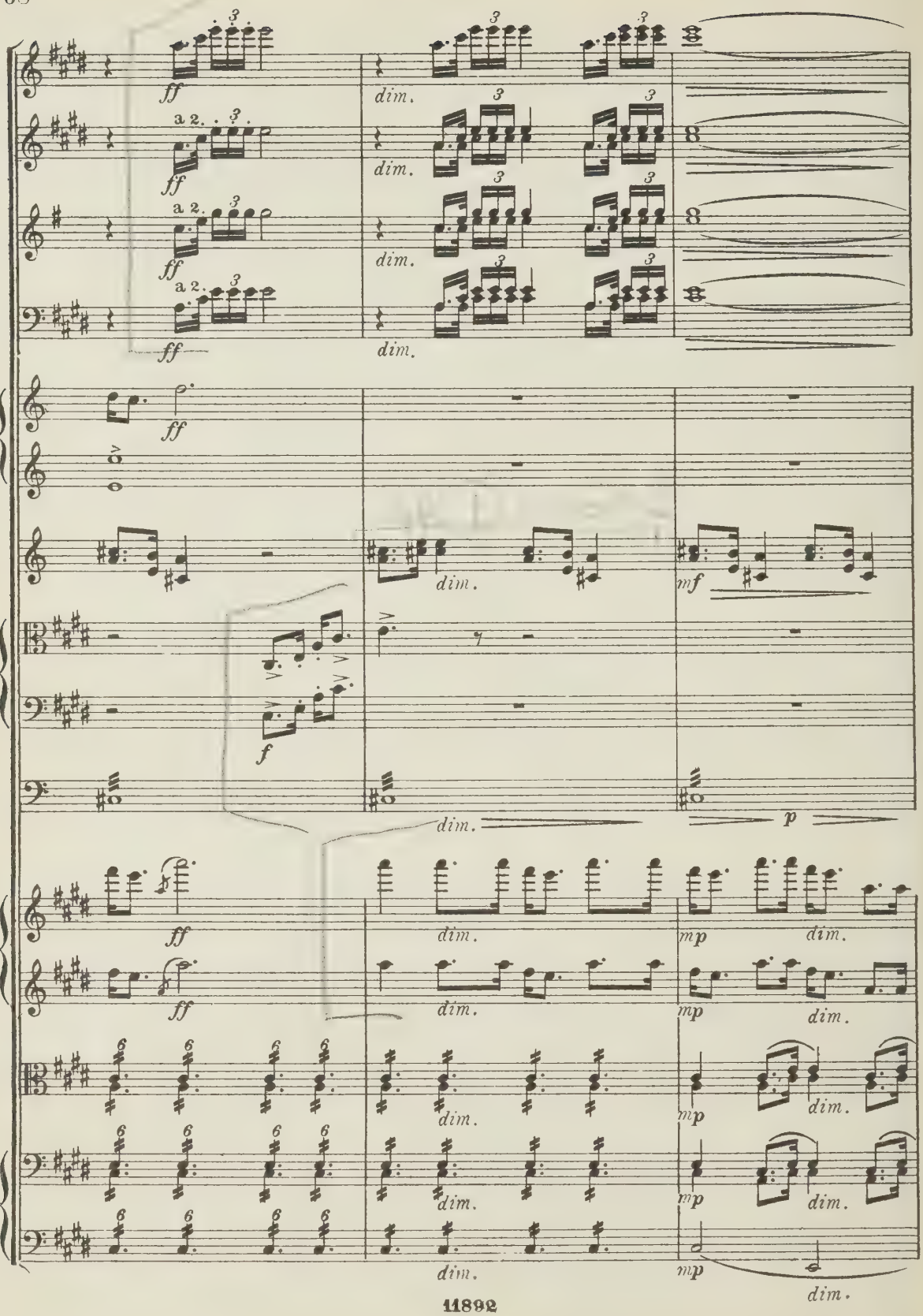
ppp

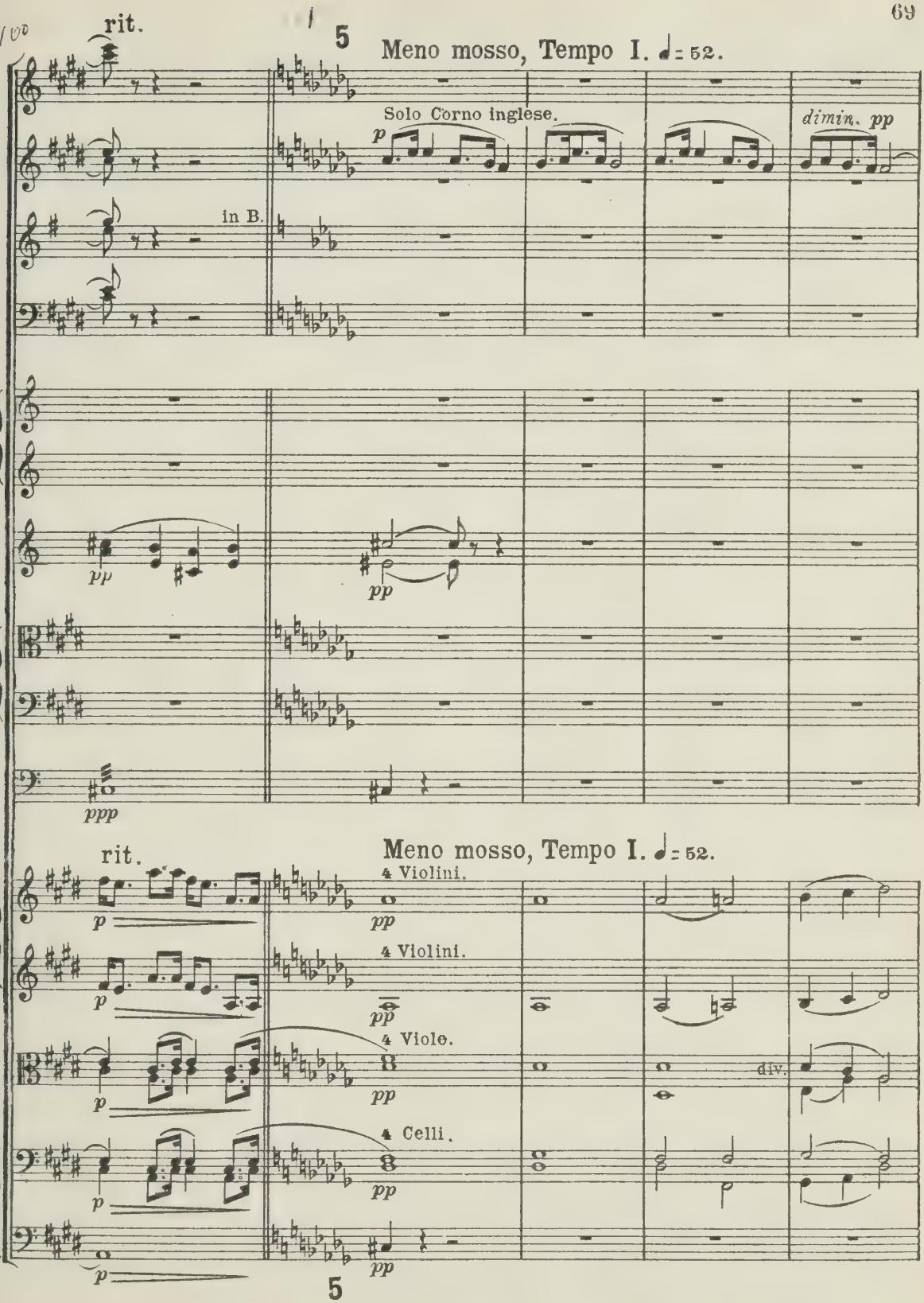

Cl.
Viol.
cresc.
cresc.
cresc.
cresc.
Cl.
mf
dim
p
Viol.
mf
dim.
pp
arco
mf
dim.
pp
dim.
pp
dim.
pp
pp
pp
pp

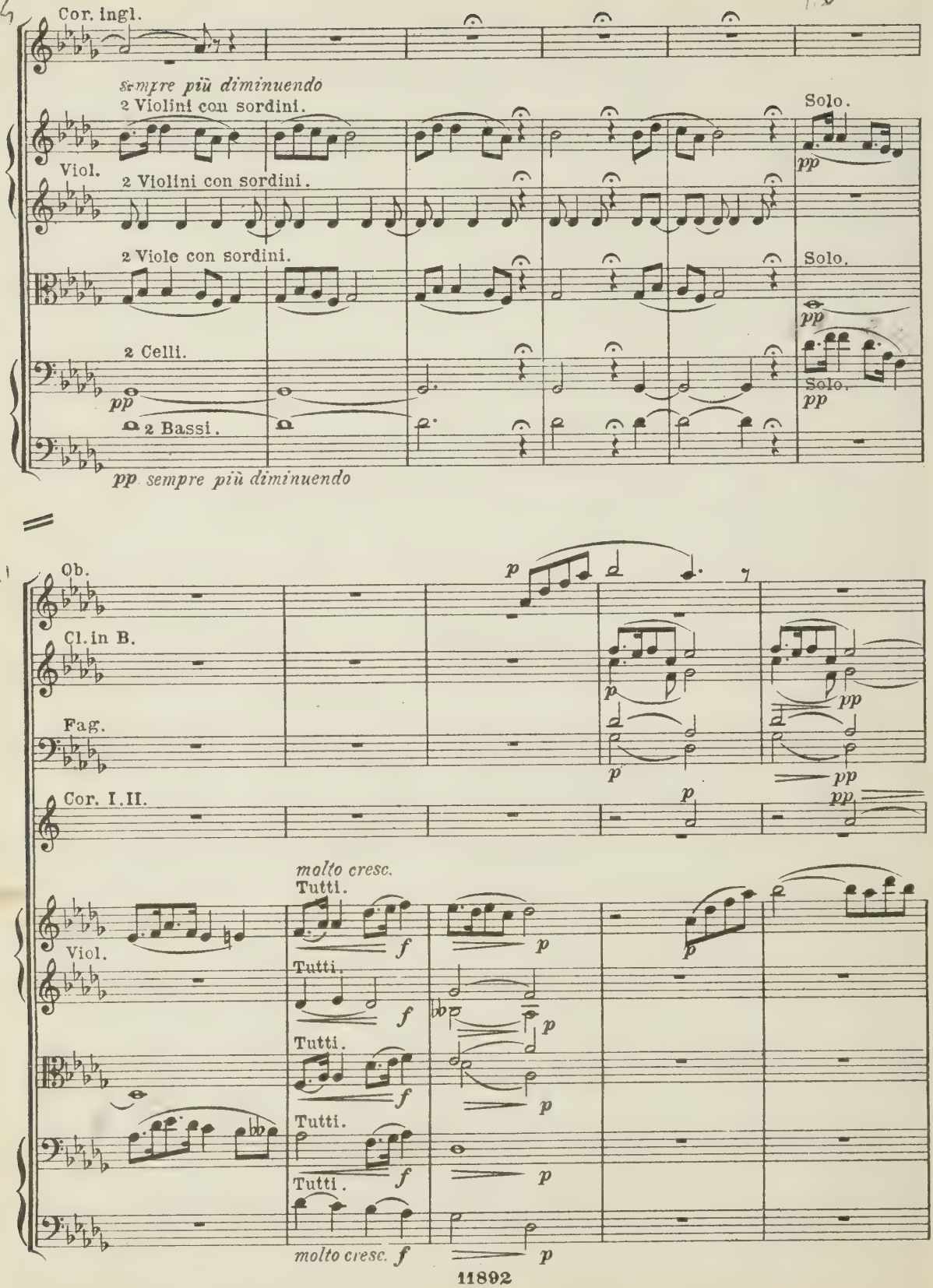

Ob.
4
p
Viol.
dim.
dim.
dim.
dim.
dim.
4
Fl.
str
tr
p
Ob.
a 2.
p
Cl.
a 2.
p leggiero
cresc.
Viol.
pp cresc.
pp
cresc.
pp
cresc.


a 2.
cresc.
mf
f
p


a 2.
in C.
in C.
cresc.
a 2.
cresc.
cresc.
cresc.
cresc.


ff
dim.
a 2.
mf
f
p
mp


rit.
5
Meno mosso, Tempo I. ♩= 52.
Solo Corno inglese.
p
dimin. pp
in B.
pp
pp
ppp
rit.
Meno mosso, Tempo I. ♩= 52.
4 Violini.
p
pp
4 Violini.
p
pp
4 Viole.
p
pp
div.
4 Celli.
p
pp
p
pp
5


Cor. ingl.
sempre più diminuendo
2 Violini con sordini.
Solo.
Viol.
2 Violini con sordini.
2 Viole con sordini.
Solo.
2 Celli.
Solo.
2 Bassi.
pp sempre più diminuendo
Ob.
Cl. in B.
Fag.
Cor. I. II.
molto cresc.
Tutti.
Viol.
Tutti.
Tutti.
Tutti.
Tutti.
molto cresc.

116

ritard. in tempo

pp

in E. a 2.

pp

pp

a 2.

pp

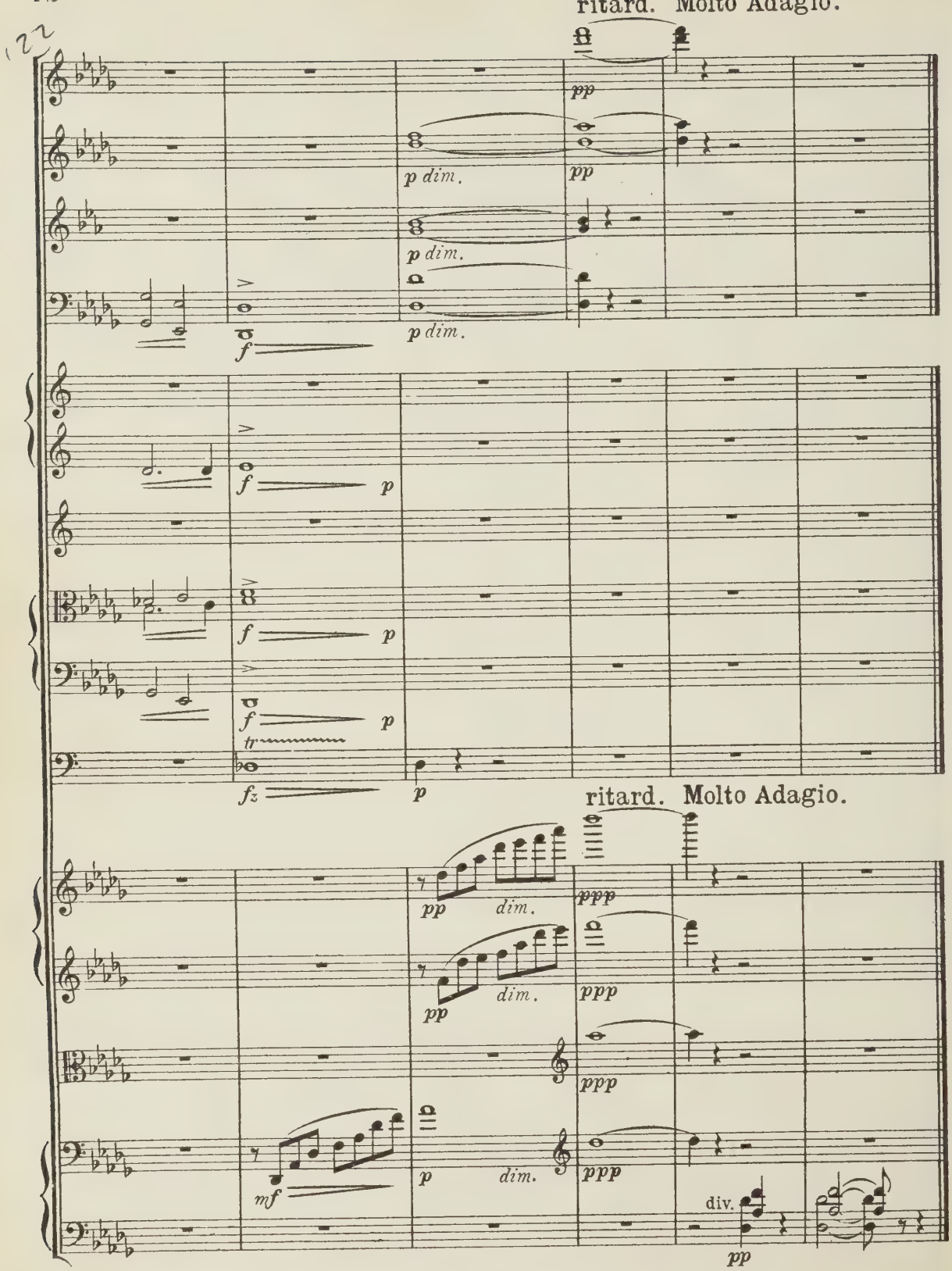
ritard. in tempo

dimin.

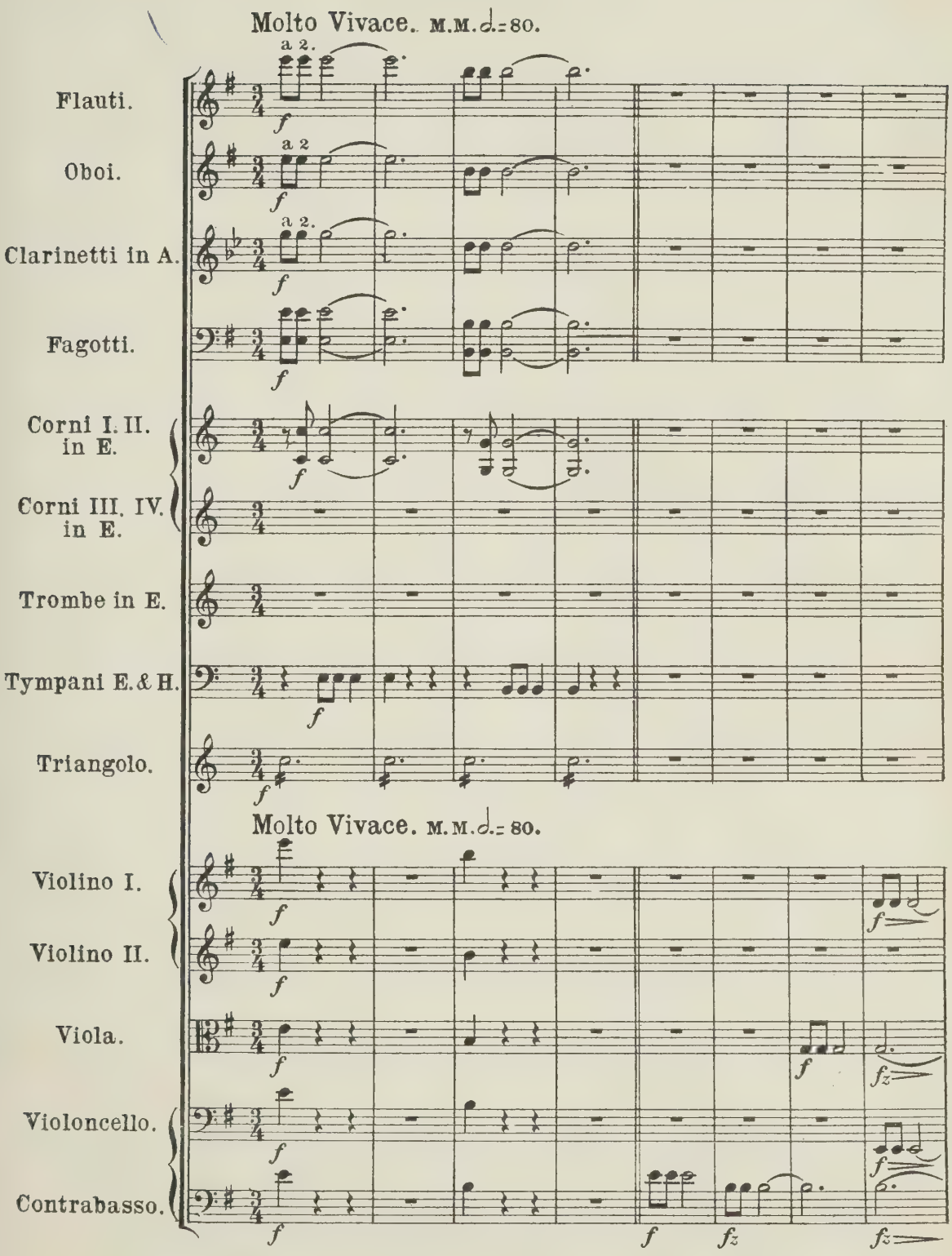
pp

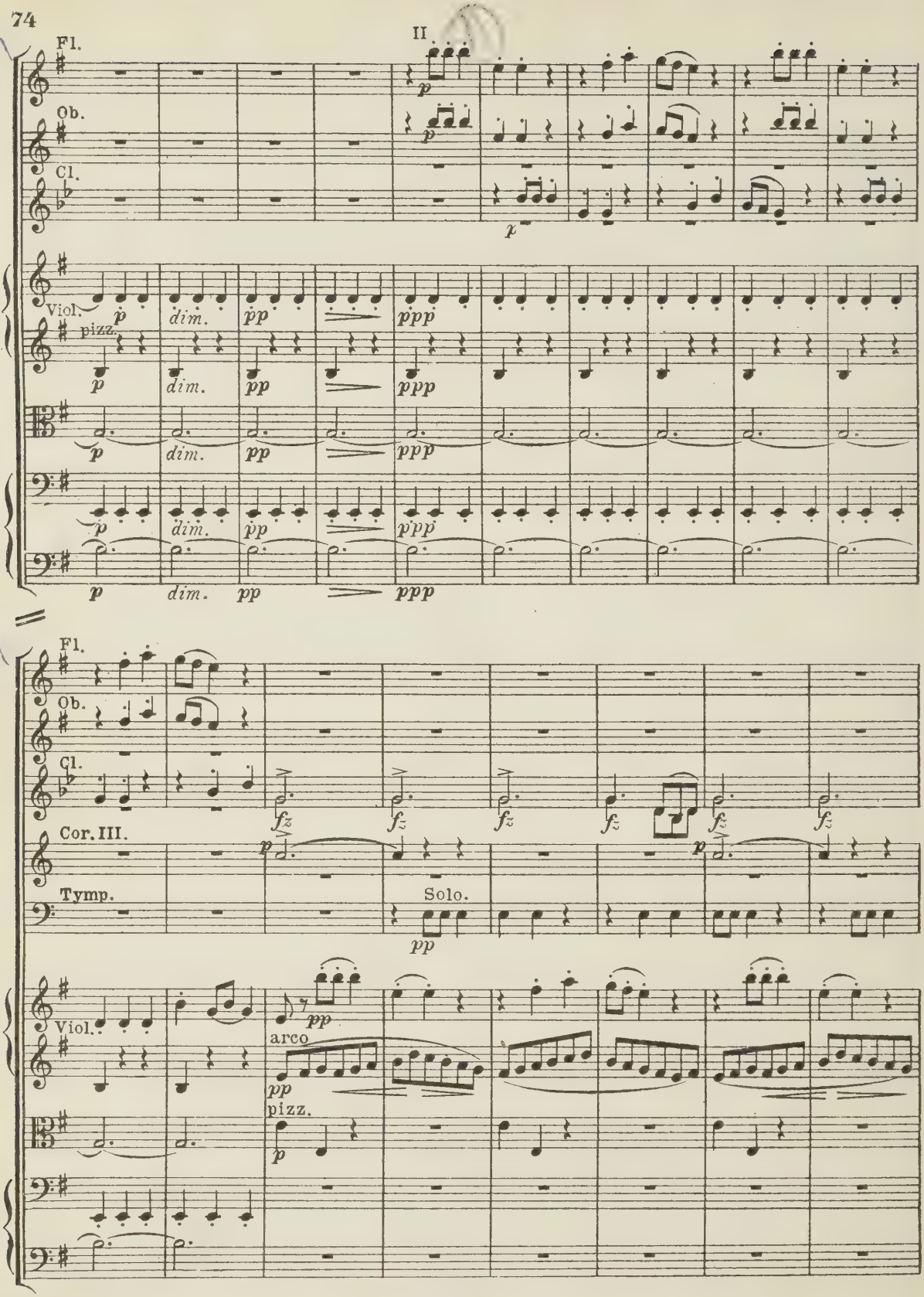
dim.

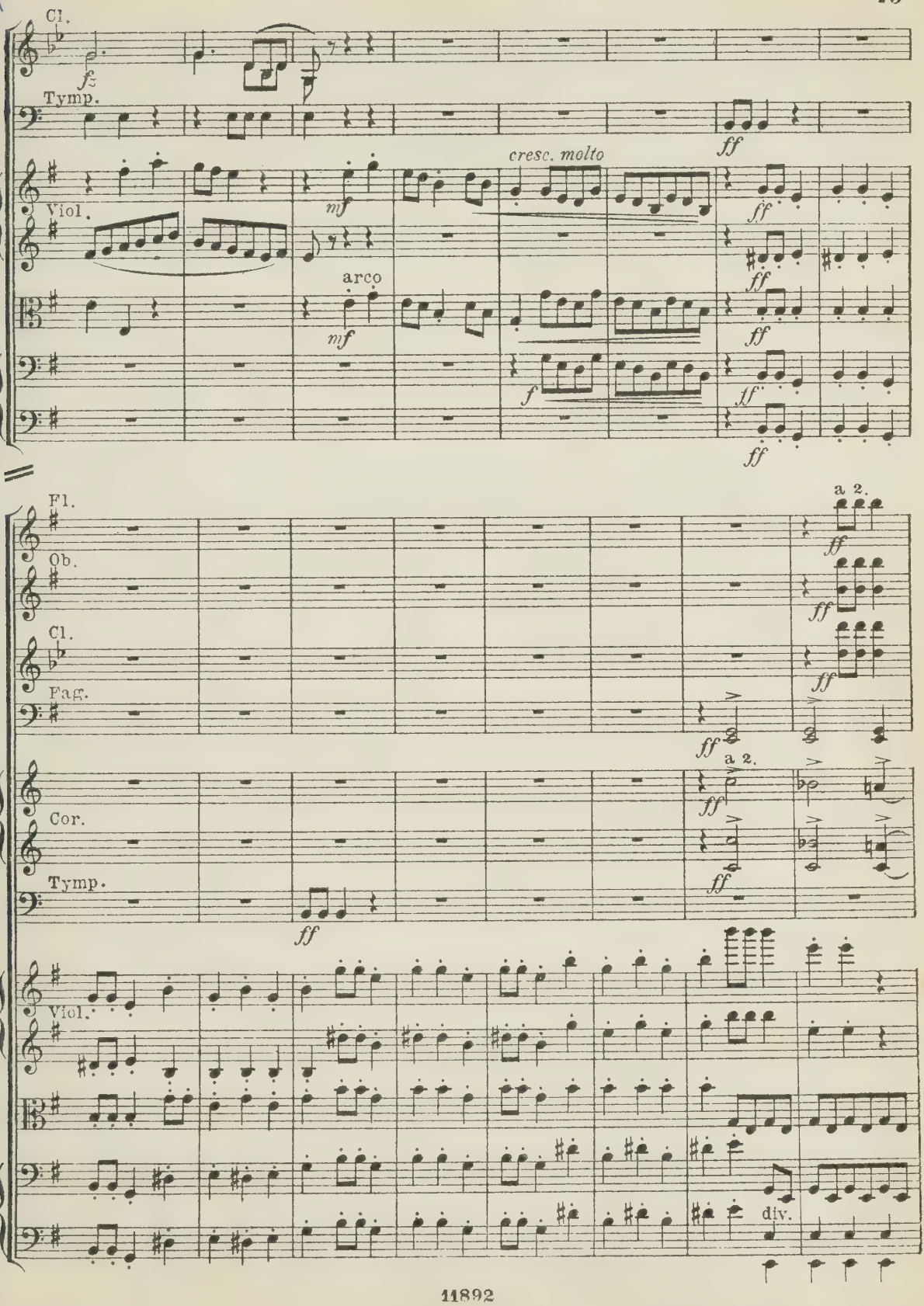
ppp

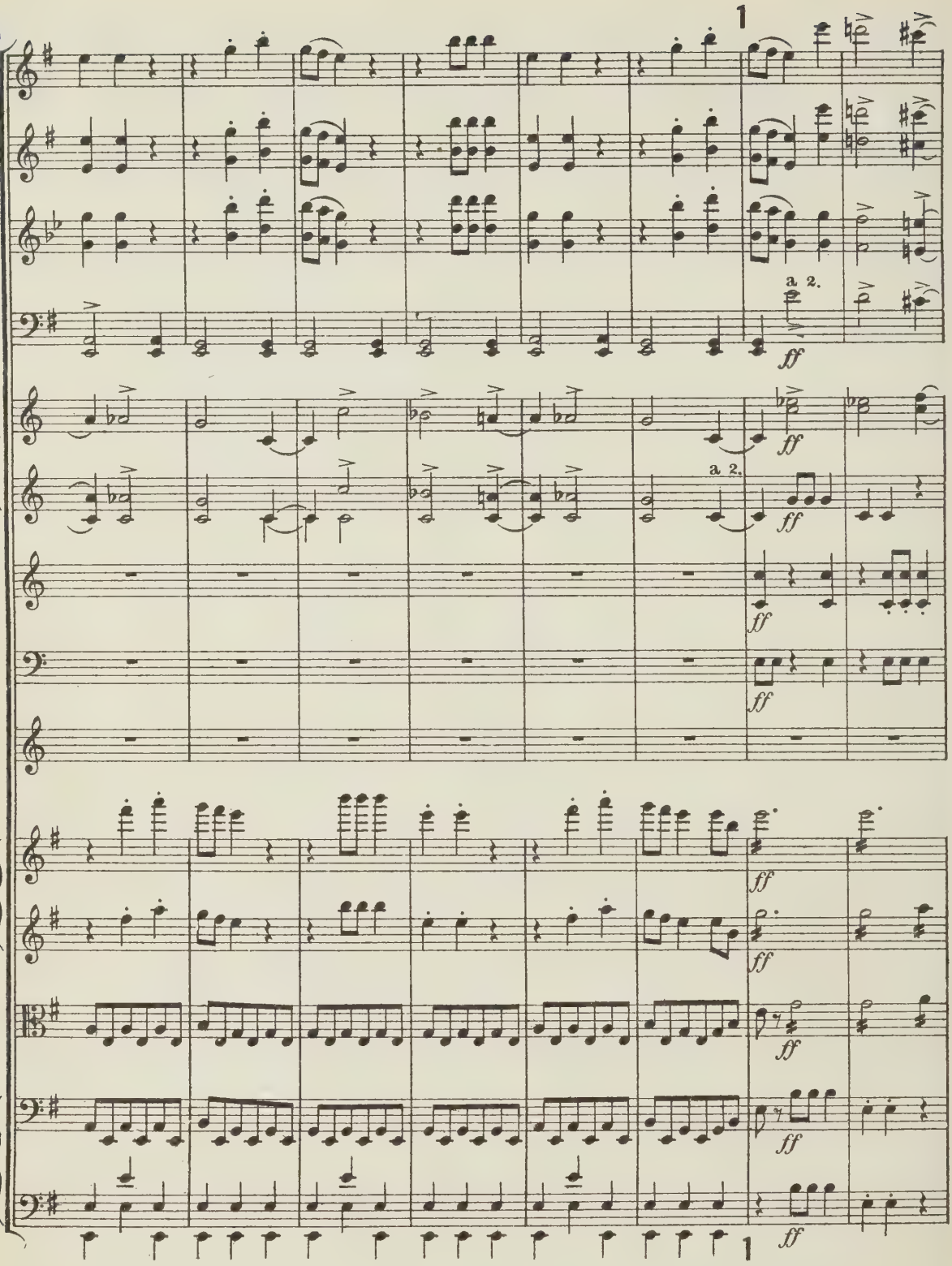

ritard. Molto Adagio.
pp
p dim.
pp
p dim.
p dim.
f
f
p
f
p
f
p
tr
fz
p
ritard. Molto Adagio.
pp
dim.
ppp
pp
dim.
ppp
ppp
mf
p
dim.
ppp
div.
pp

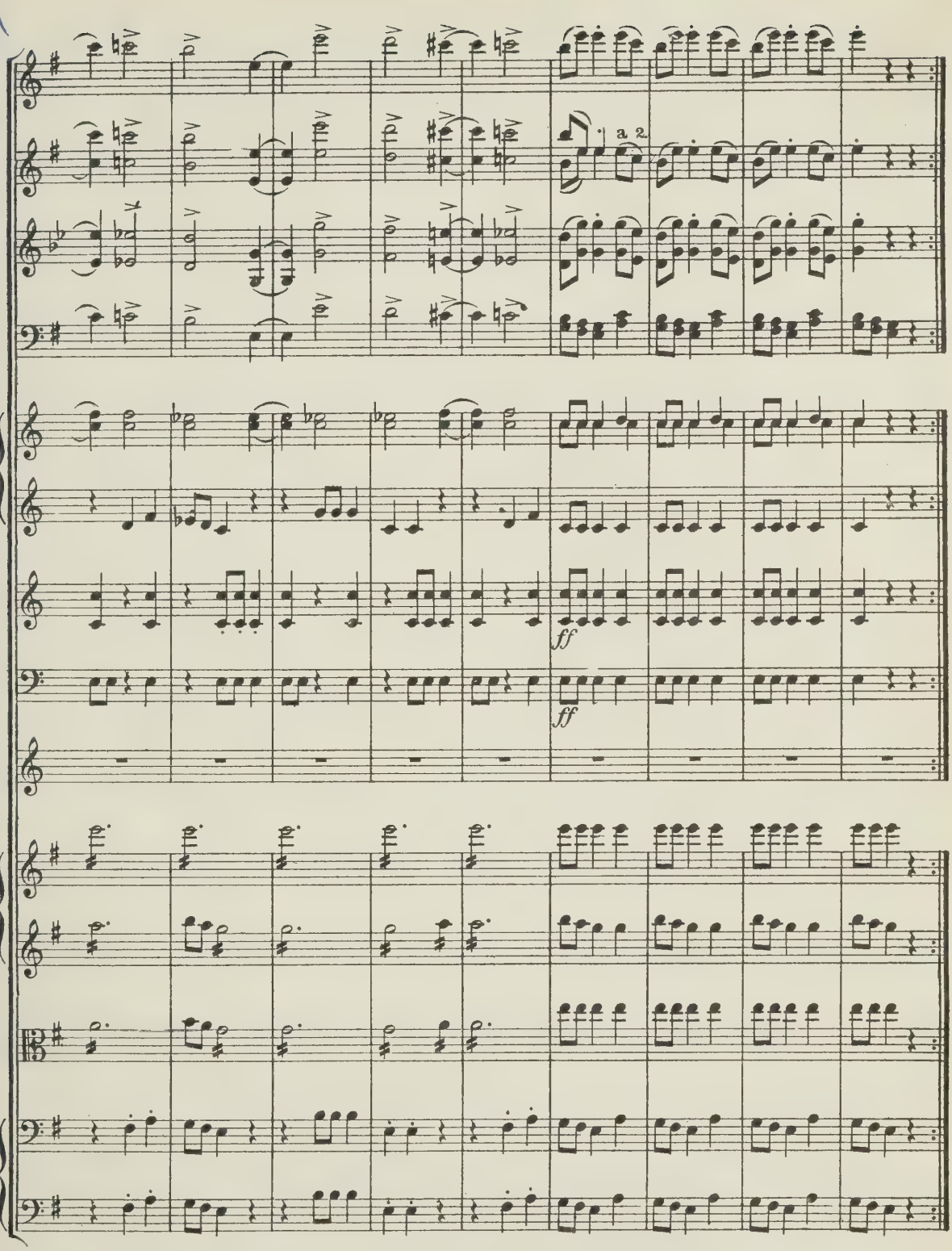
III. Scherzo.

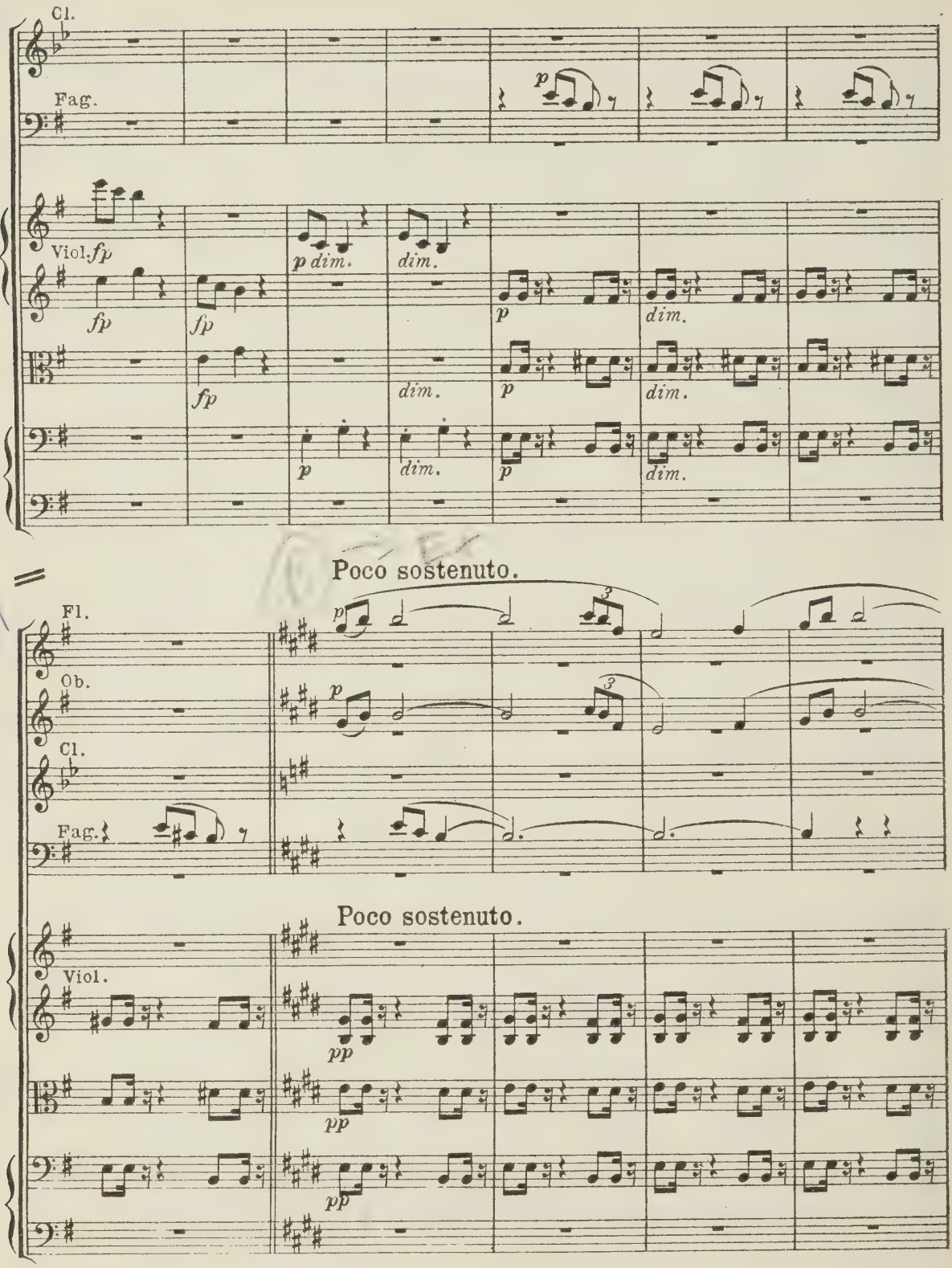

Molto Vivace. M.M. 𝅗𝅥 = 80.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I. II. in E.
Corni III. IV. in E.
Trombe in E.
Tympani E. & H.
Triangolo.
a 2.
Molto Vivace. M.M. 𝅗𝅥 = 80.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

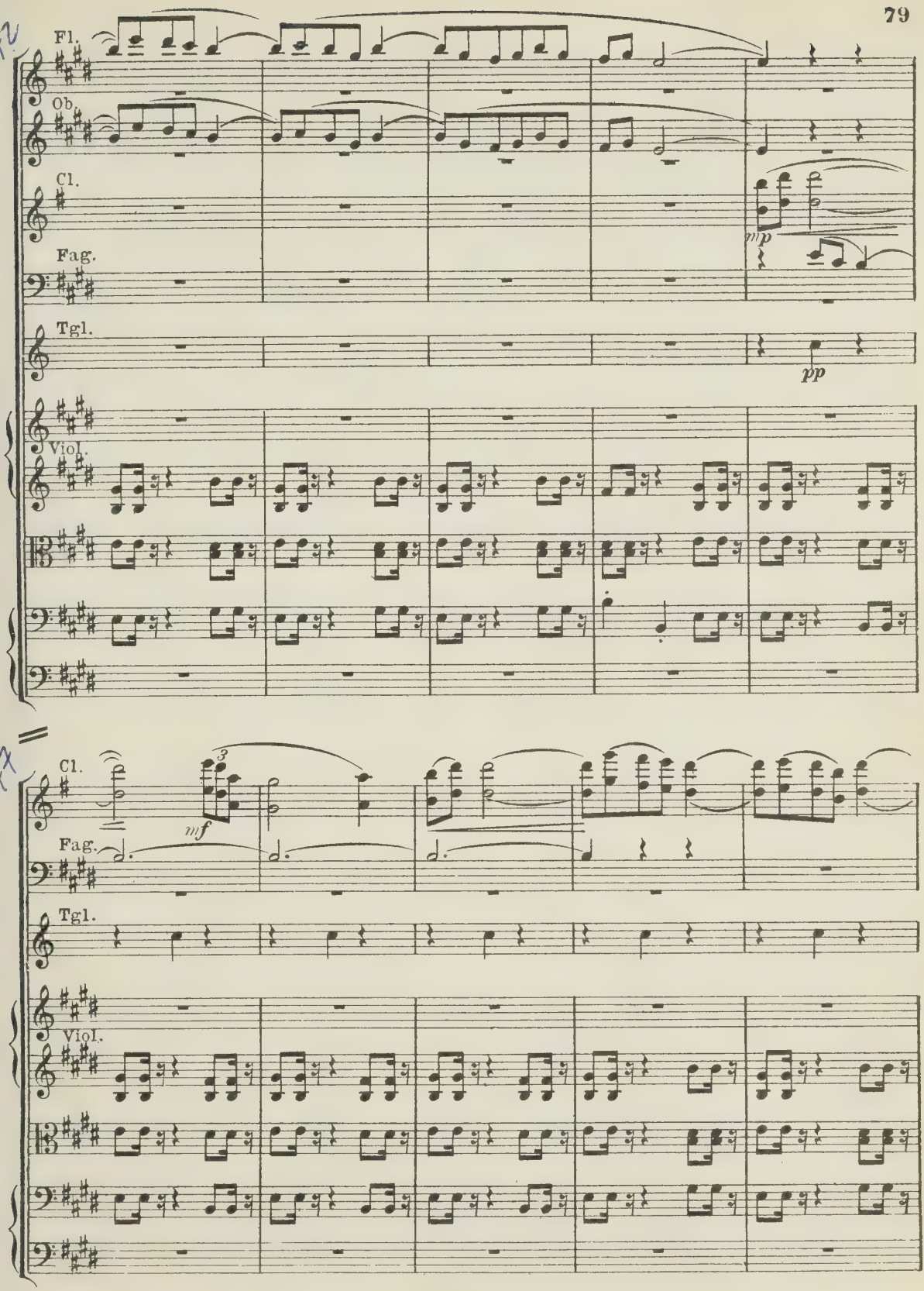

II
Fl.
Ob.
Cl.
Viol.
pizz.
p
dim.
pp
ppp
Cor. III.
Tymp.
Solo.
fz
arco

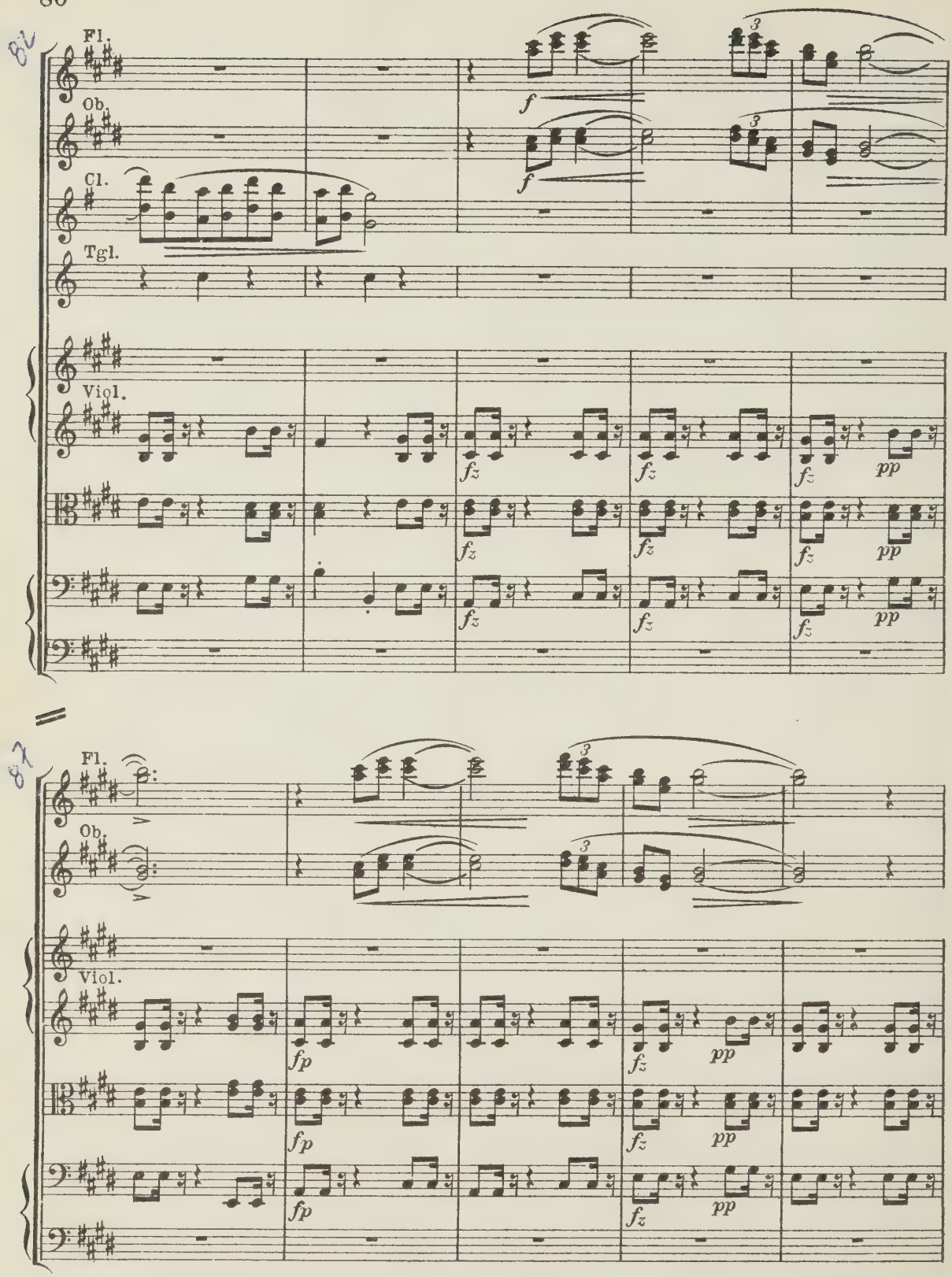

Cl.
fz
Tymp.
ff
cresc. molto
Viol.
mf
arco
mf
f
ff
Fl.
Ob.
Cl.
Fag.
a 2.
ff
Cor.
Tymp.
ff
Viol.
div.

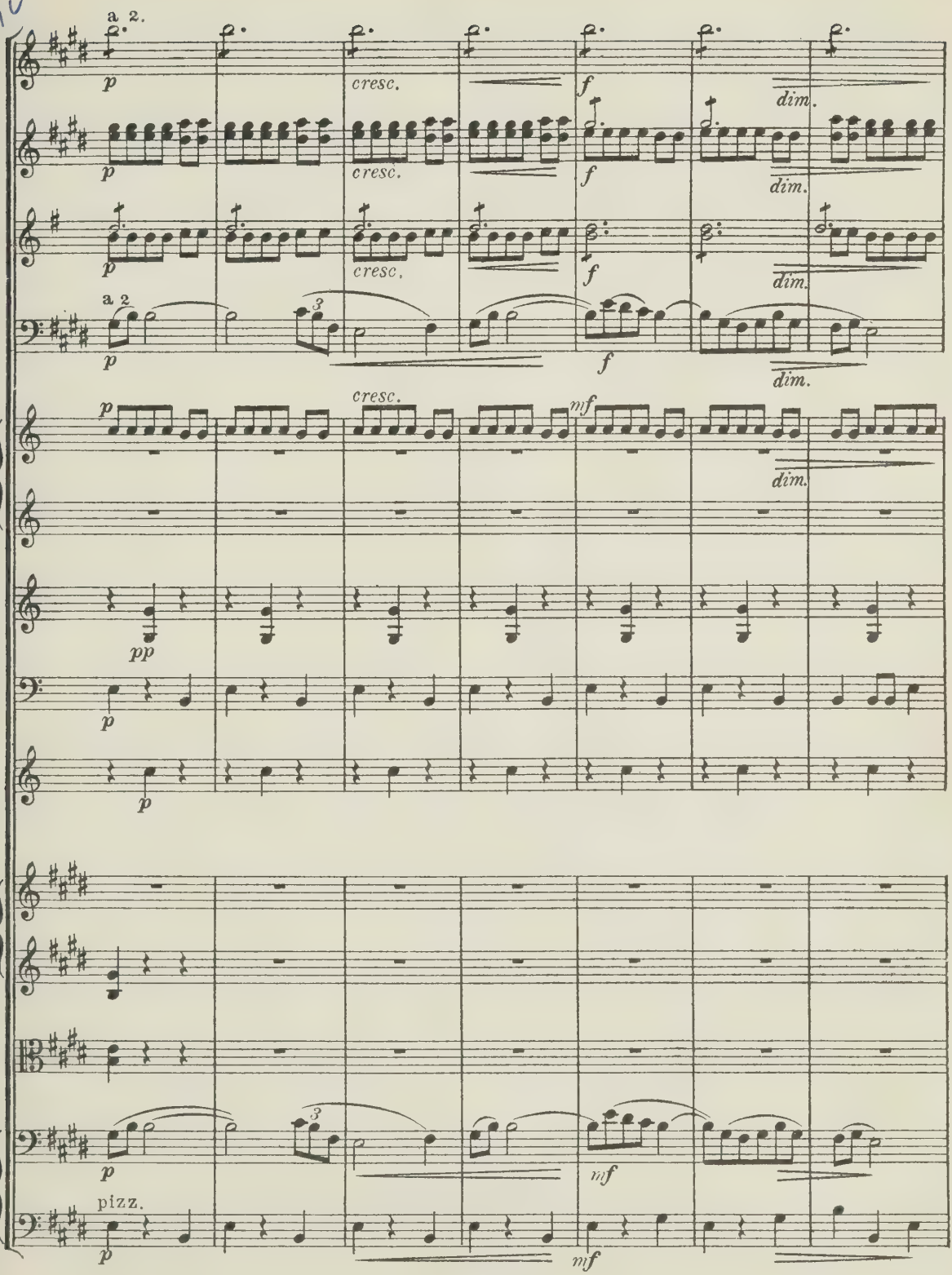

1
a 2.
ff
a 2.
ff
ff
ff
ff
ff
ff
ff
ff
1

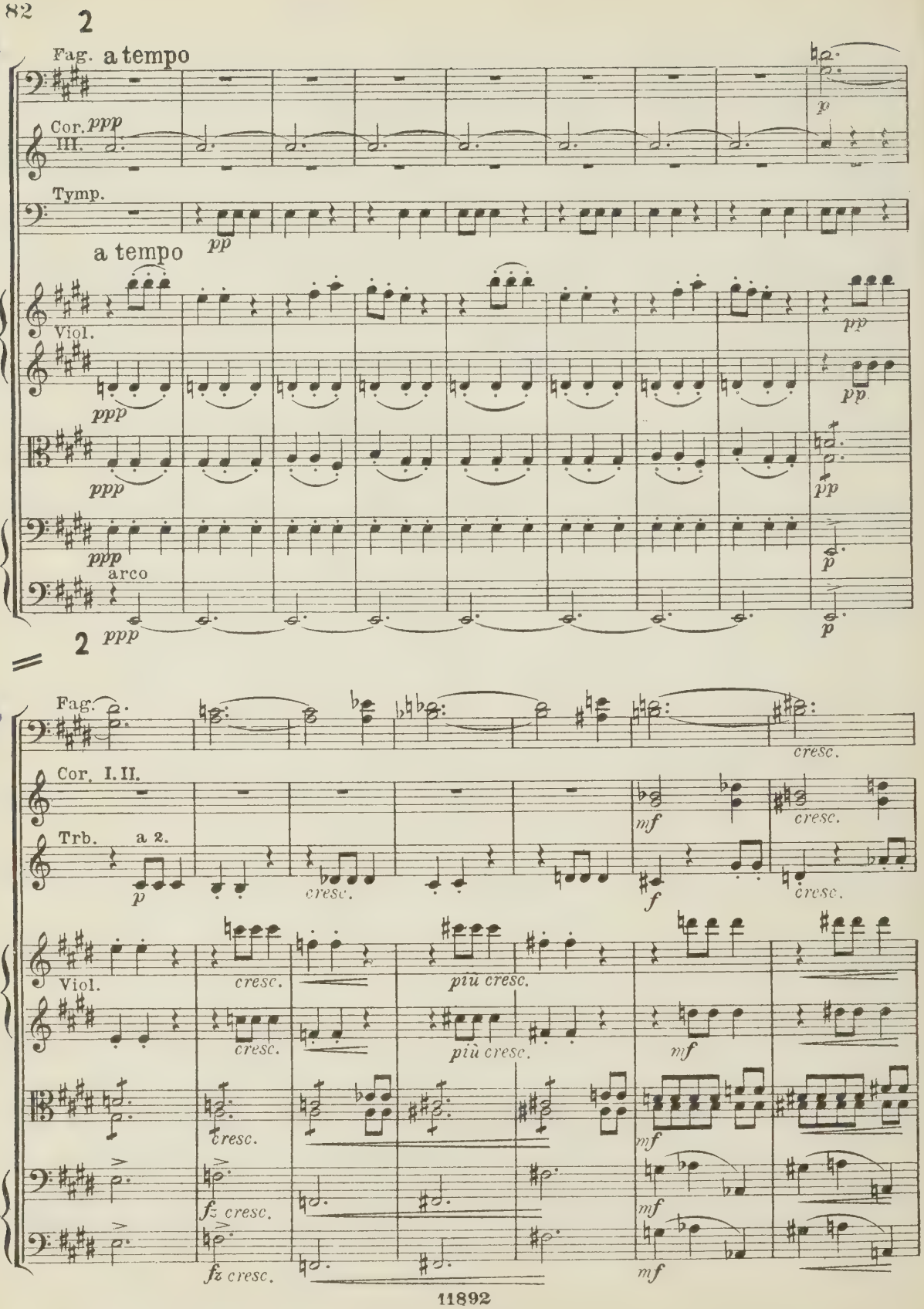

a 2.
ff
ff

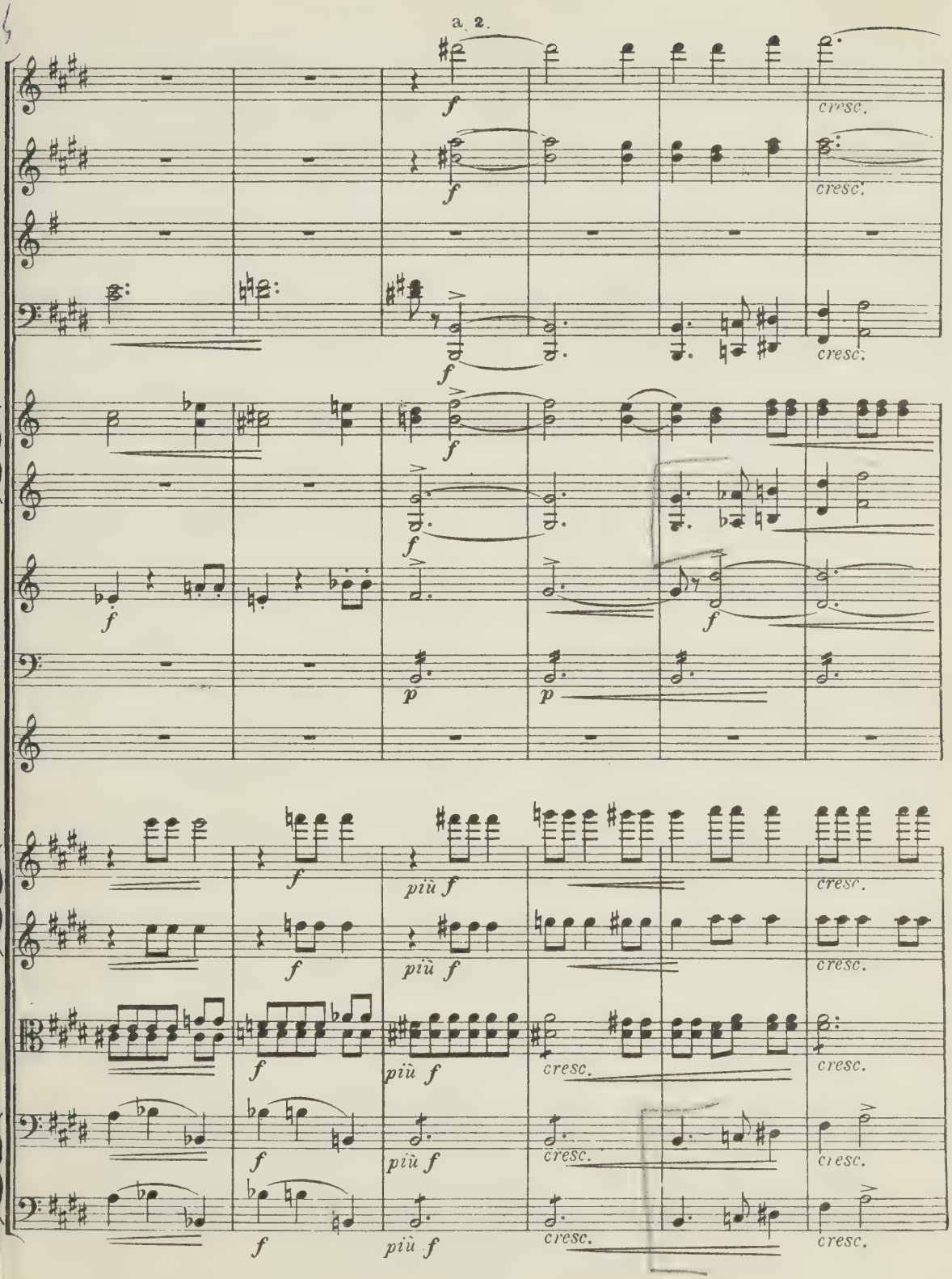

Cl.
Fag.
Viol.
fp
p dim.
dim.
p
Poco sostenuto.
Fl.
Ob.
Cl.
Fag.
Poco sostenuto.
Viol.
pp

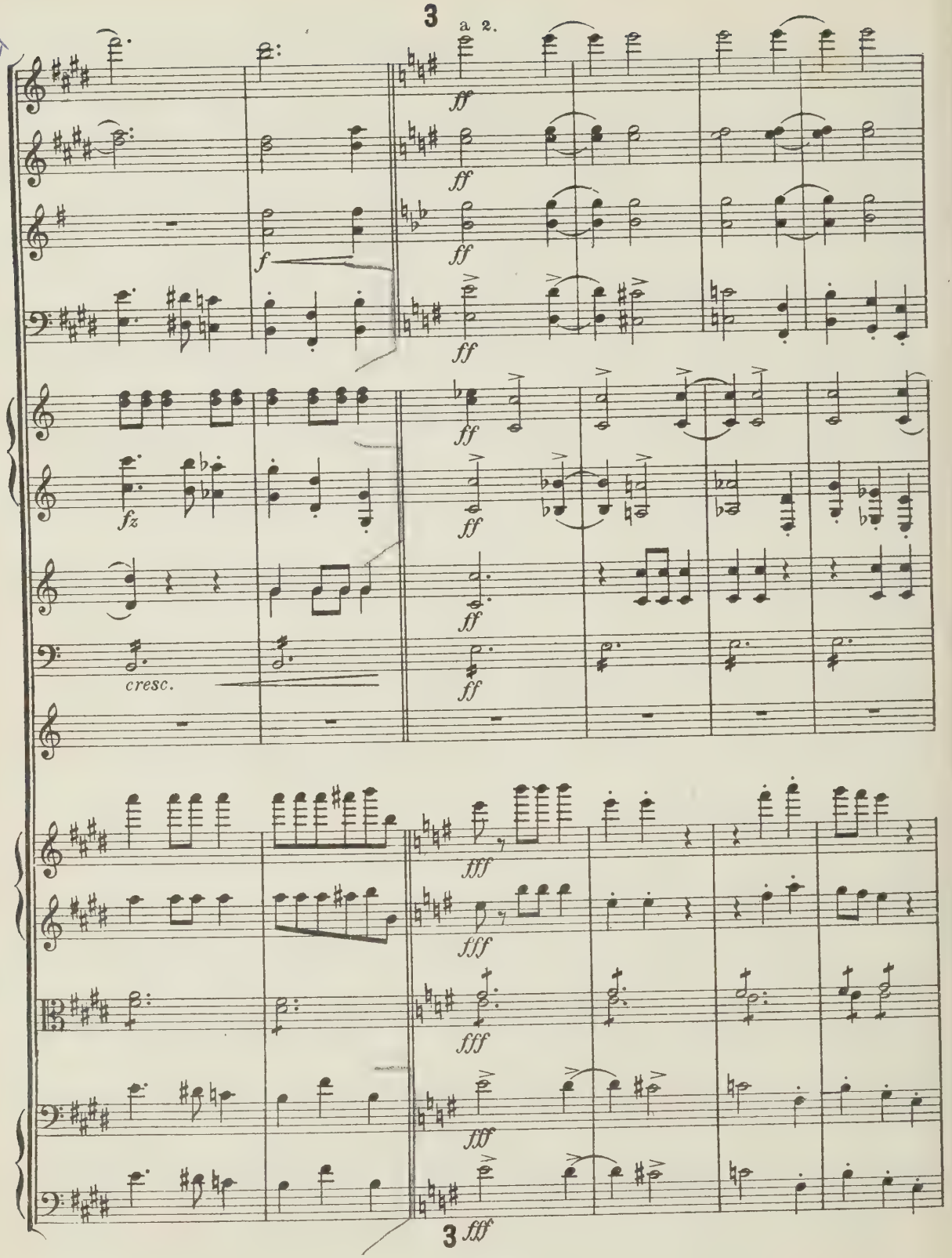

Fl.
Ob.
Cl.
Fag.
Tgl.
Viol.
mp
pp
Cl.
Fag.
Tgl.
Viol.
mf
3

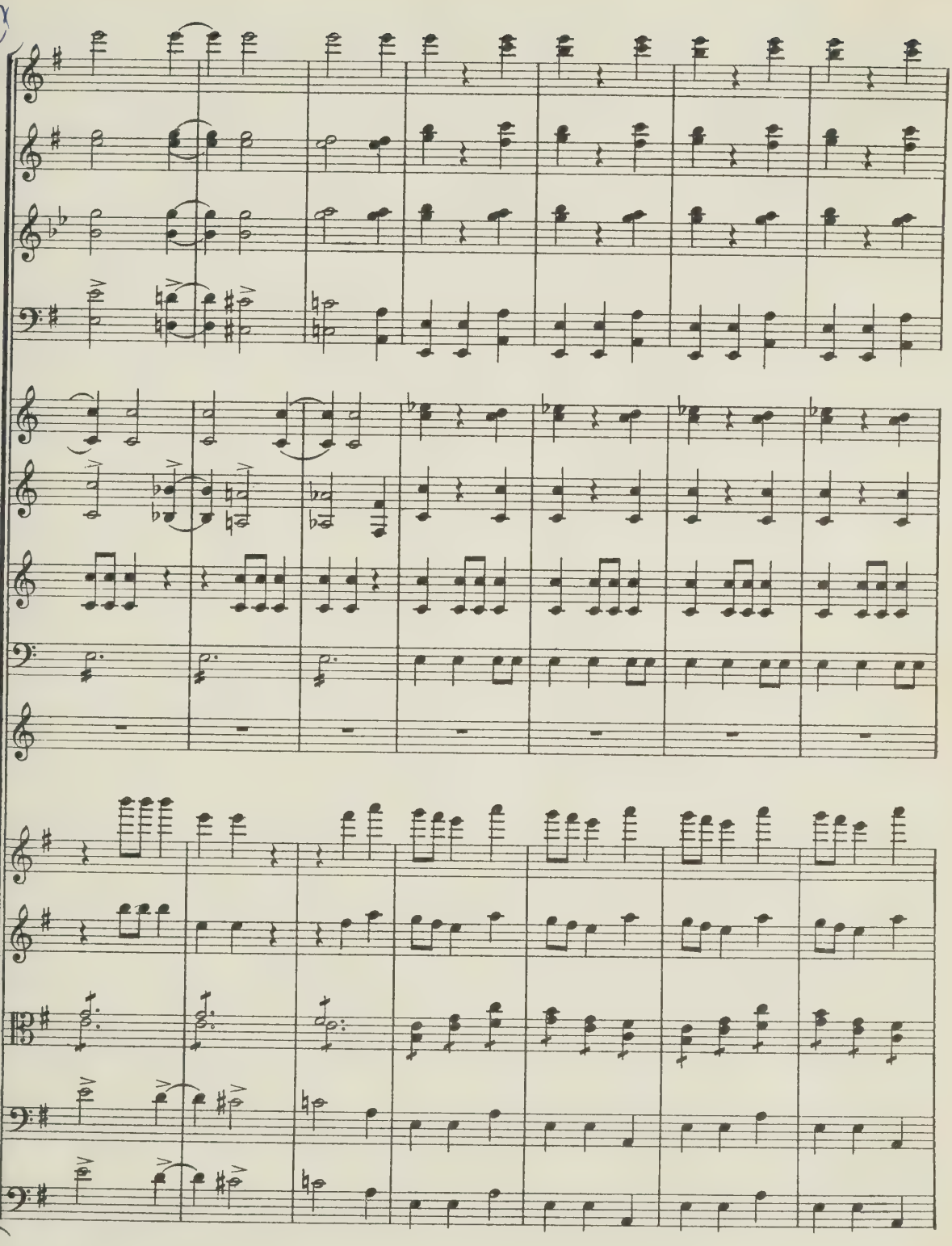

82
Fl.
Ob.
Cl.
Tgl.
Viol.
f
fz
pp
87
Fl.
Ob.
Viol.
fp
fz
pp

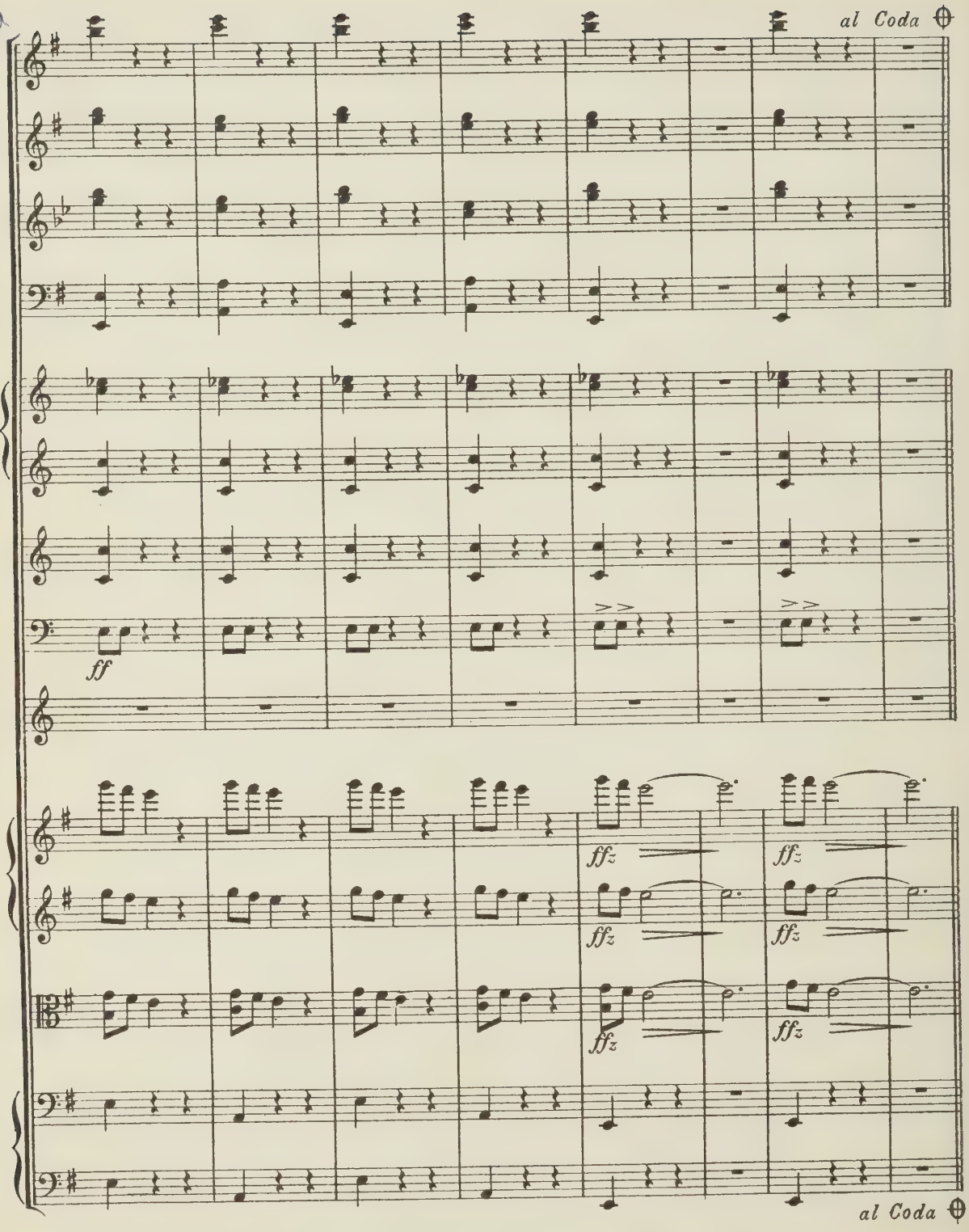

a 2.
p
cresc.
f
dim.
a 2
pp
mf
pizz.

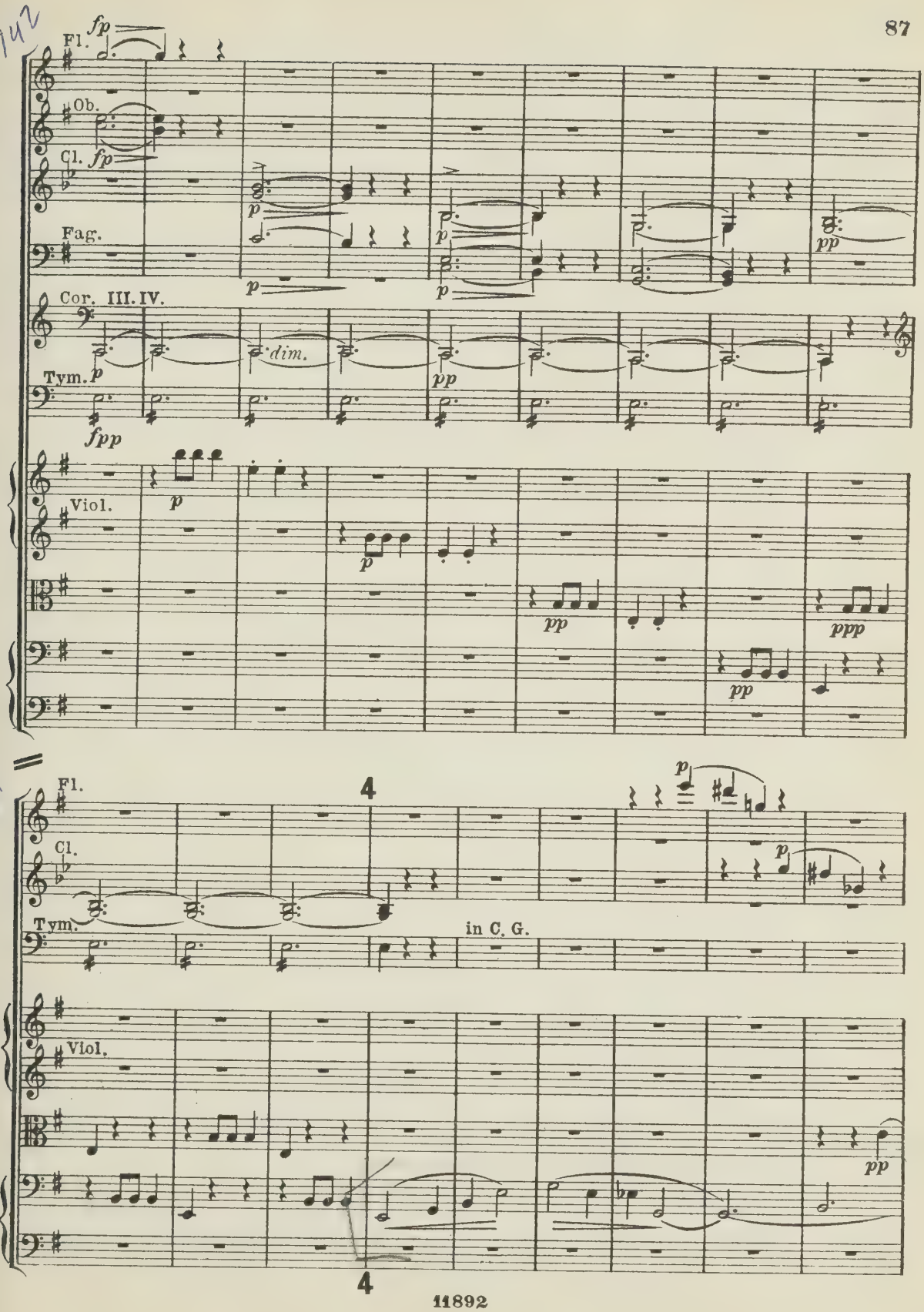

2
Fag.
a tempo
Cor. III.
ppp
p
Tymp.
pp
a tempo
Viol.
ppp
pp
arco
2
Fag.
cresc.
Cor. I. II.
Trb.
a 2.
p
mf
f
Viol.
più cresc.
fz cresc.

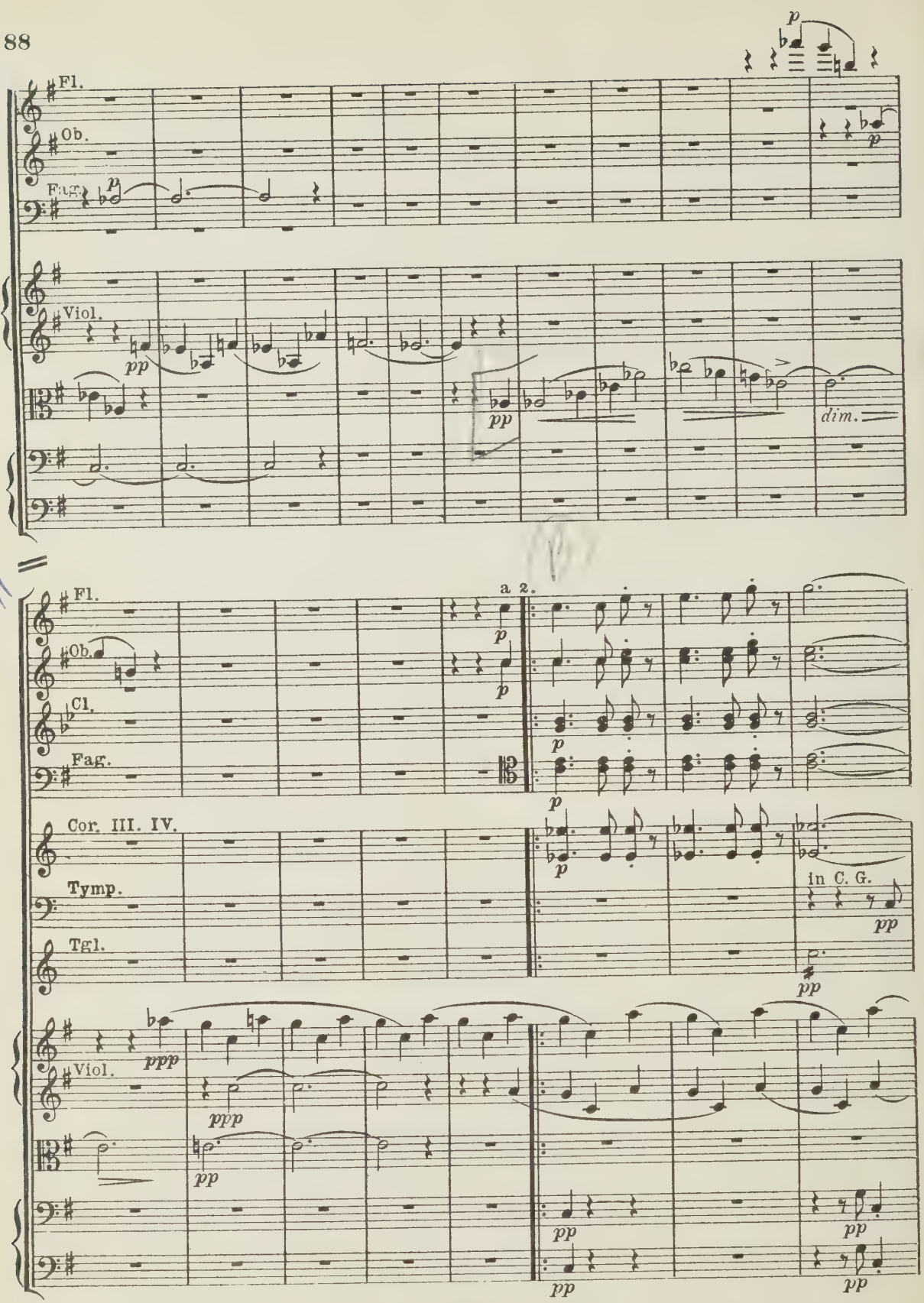

a 2.
f
cresc.
p
più f

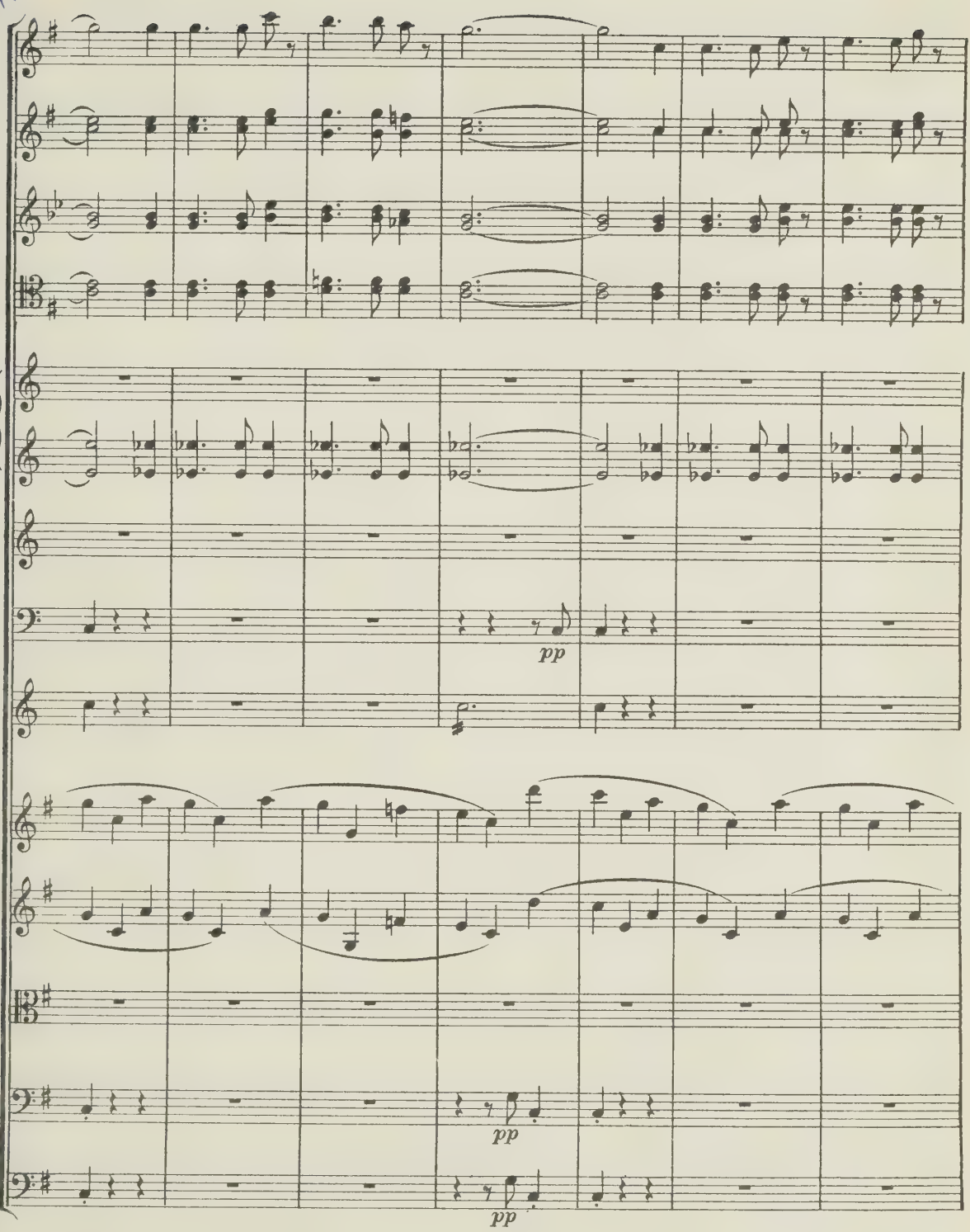

3
a 2.
ff
f
fz
cresc.
fff
3 fff

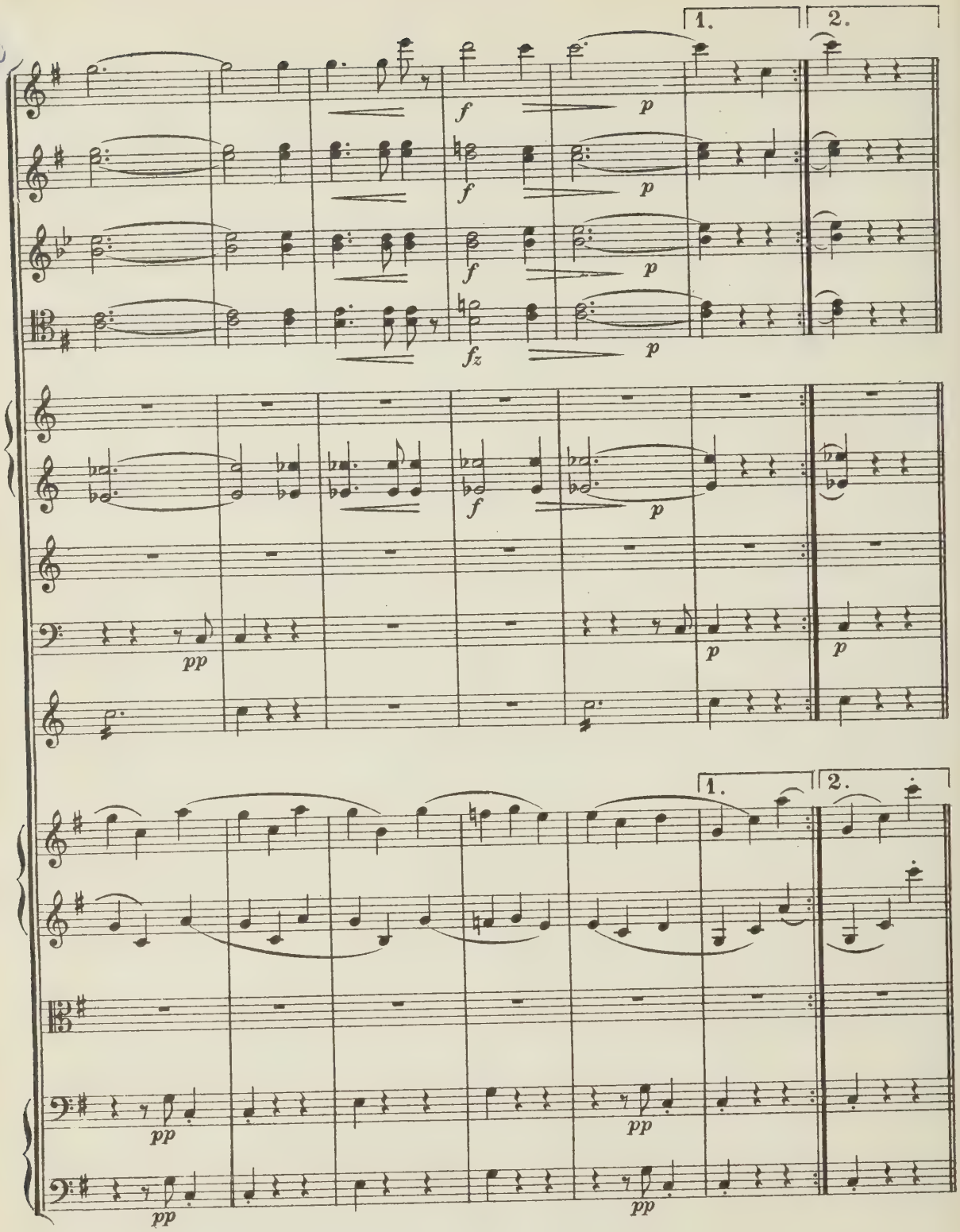


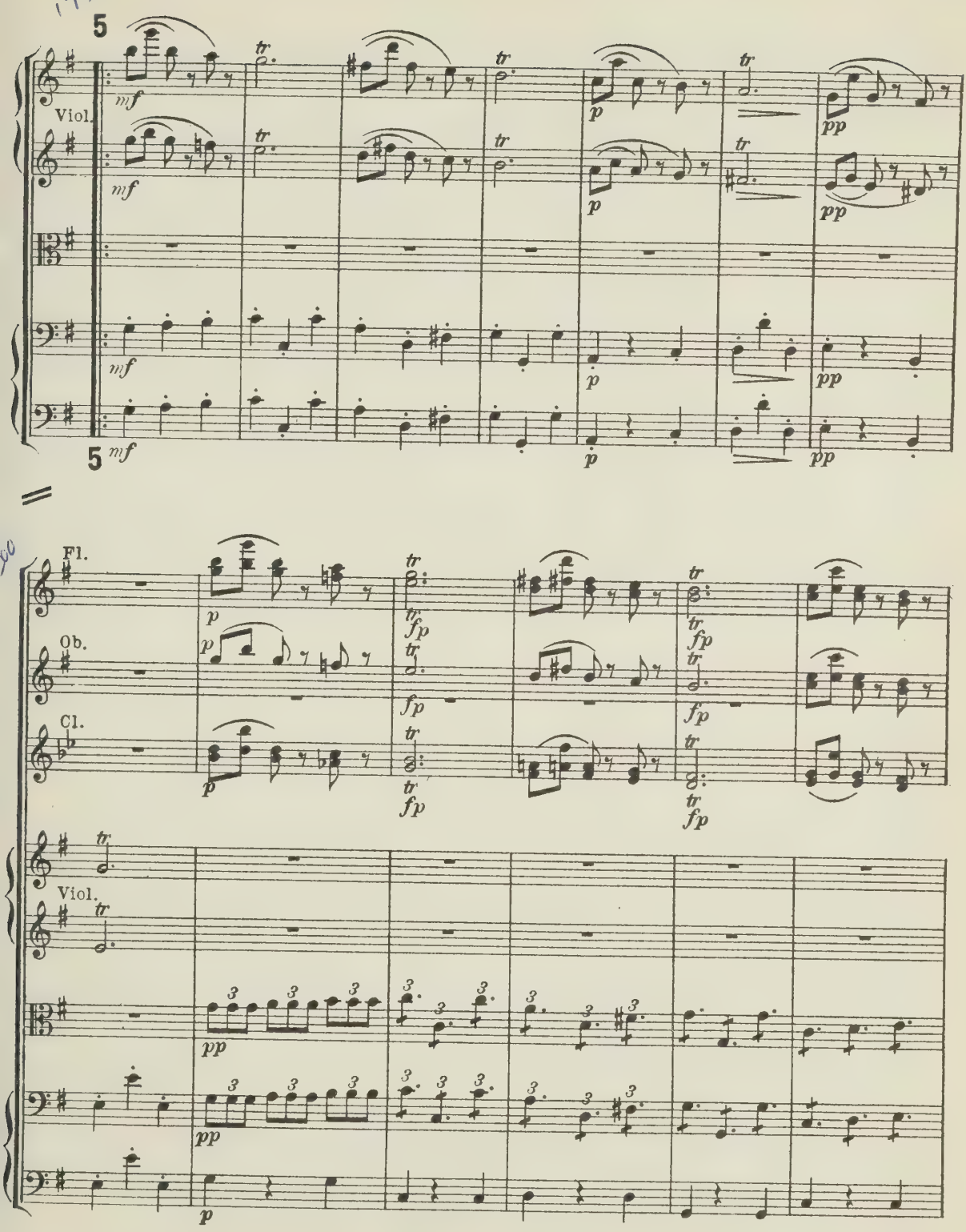

al Coda
ff
ffz
ffz
ffz
ffz
ffz
ffz
al Coda

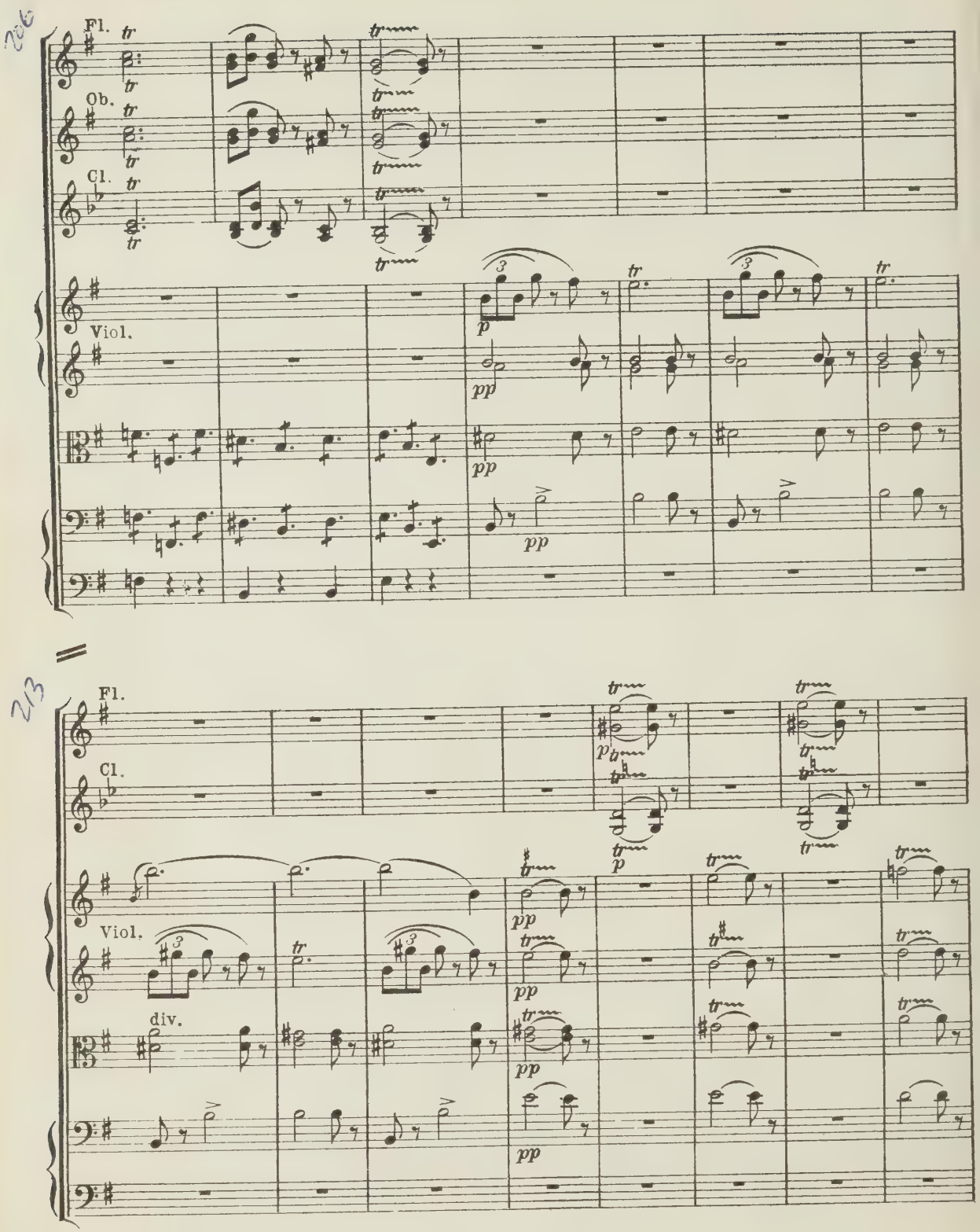

Fl.
fp
Ob.
Cl.
fp
Fag.
p
p
p
pp
Cor. III. IV.
Tym.
p
dim.
pp
fpp
Viol.
p
p
pp
ppp
pp
4
Fl.
p
p
Cl.
Tym.
in C. G.
Viol.
pp
4

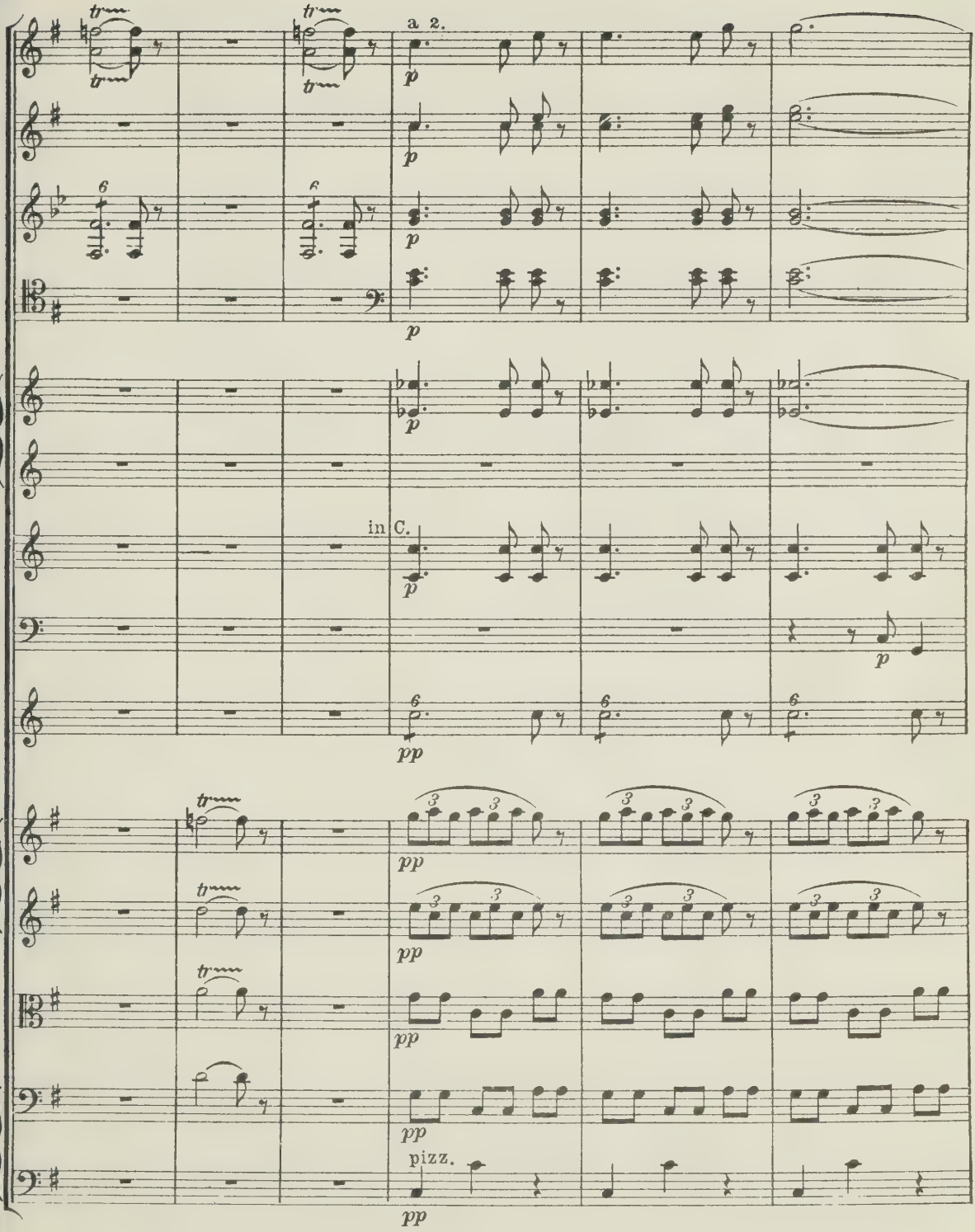

Fl.
Ob.
Fag.
Viol.
dim.
Fl.
Ob.
Cl.
Fag.
a 2.
Cor. III. IV.
Tymp.
Tgl.
in C. G.
Viol.

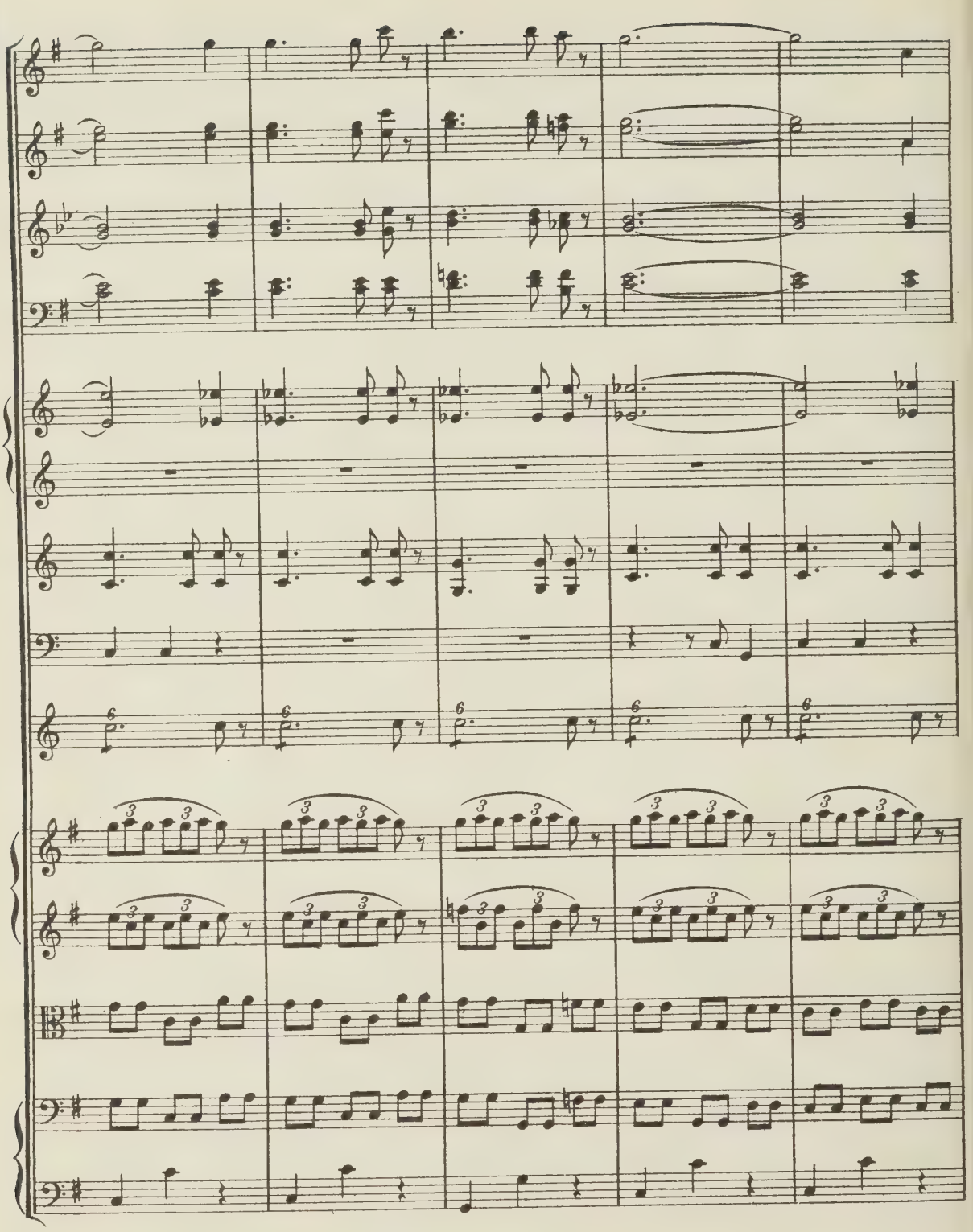

pp
pp
pp

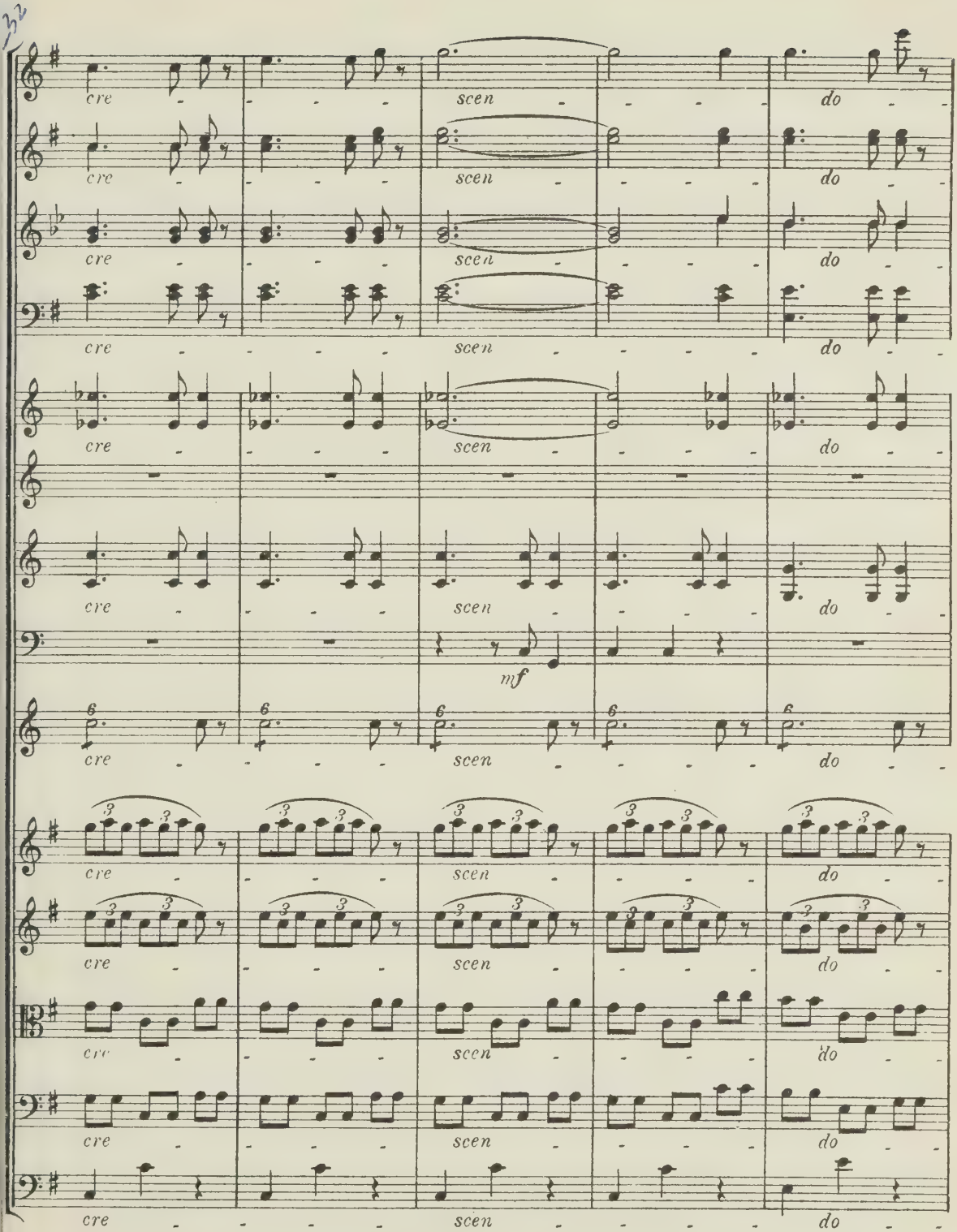

1.
2.
f
p
fz
pp


Viol.
Fl.
Ob.
Cl.
Viol.

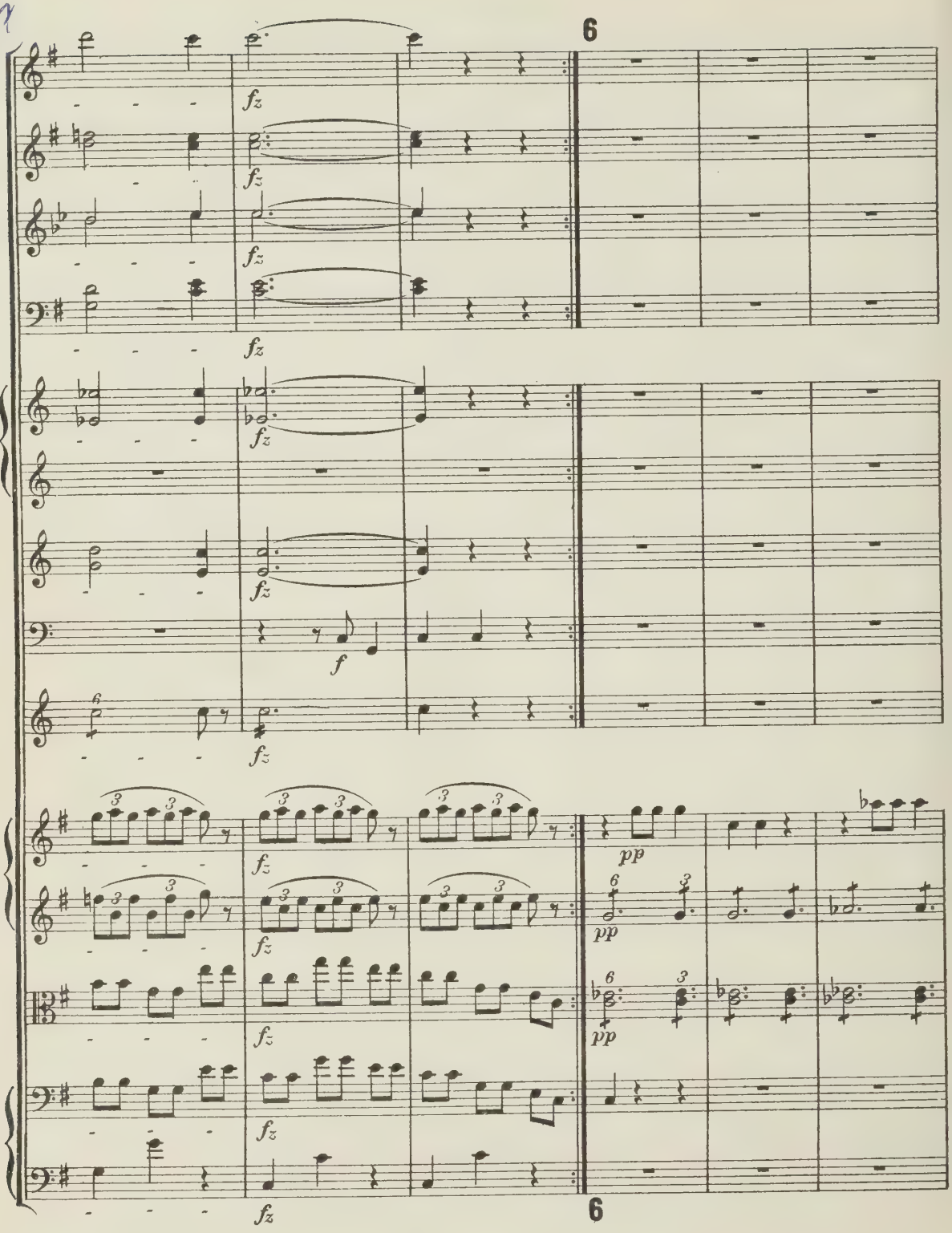

226
Fl.
Ob.
Cl.
Viol.
213
Fl.
Cl.
Viol.
div.

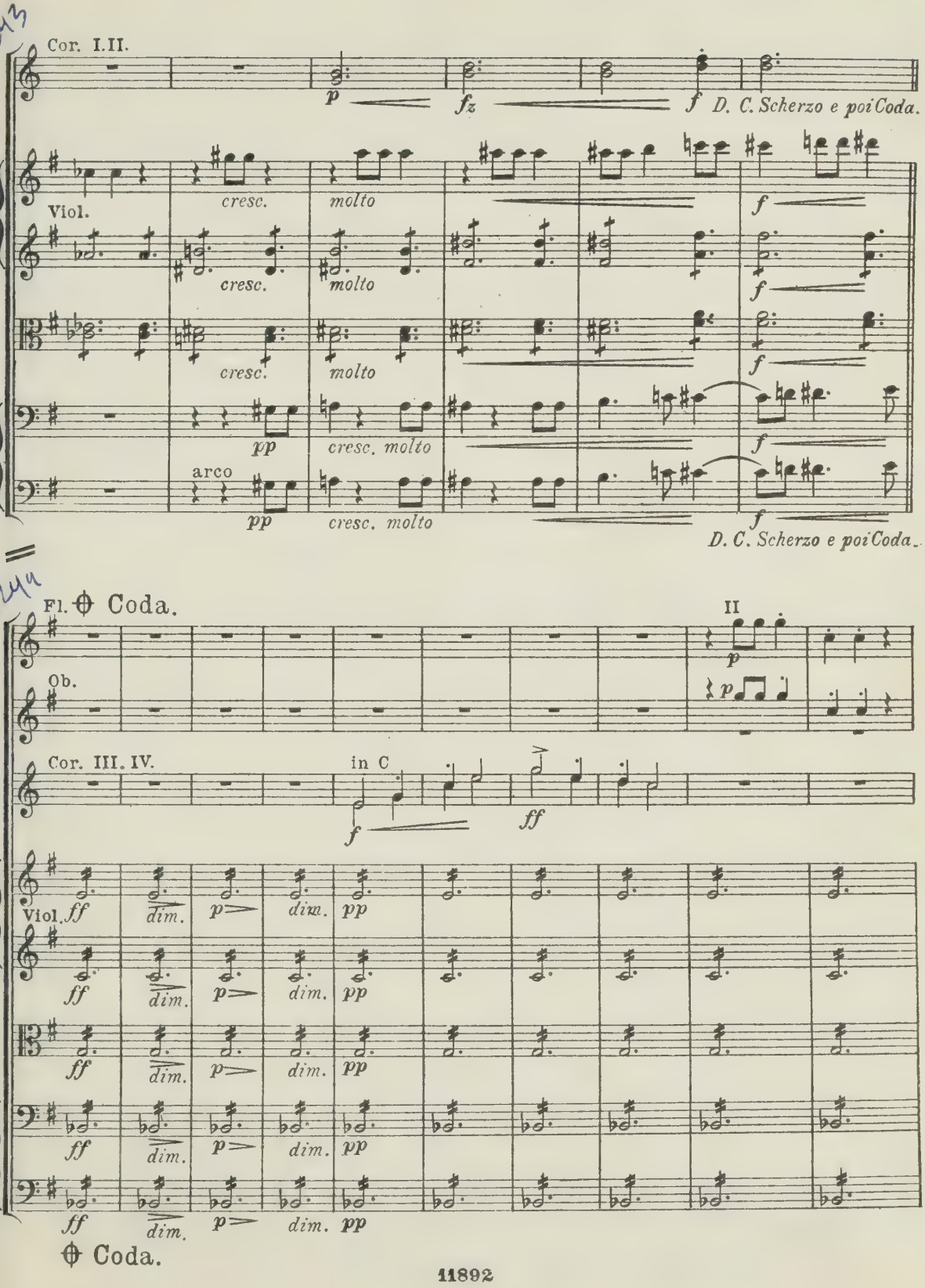

a 2.
in C.
pizz.

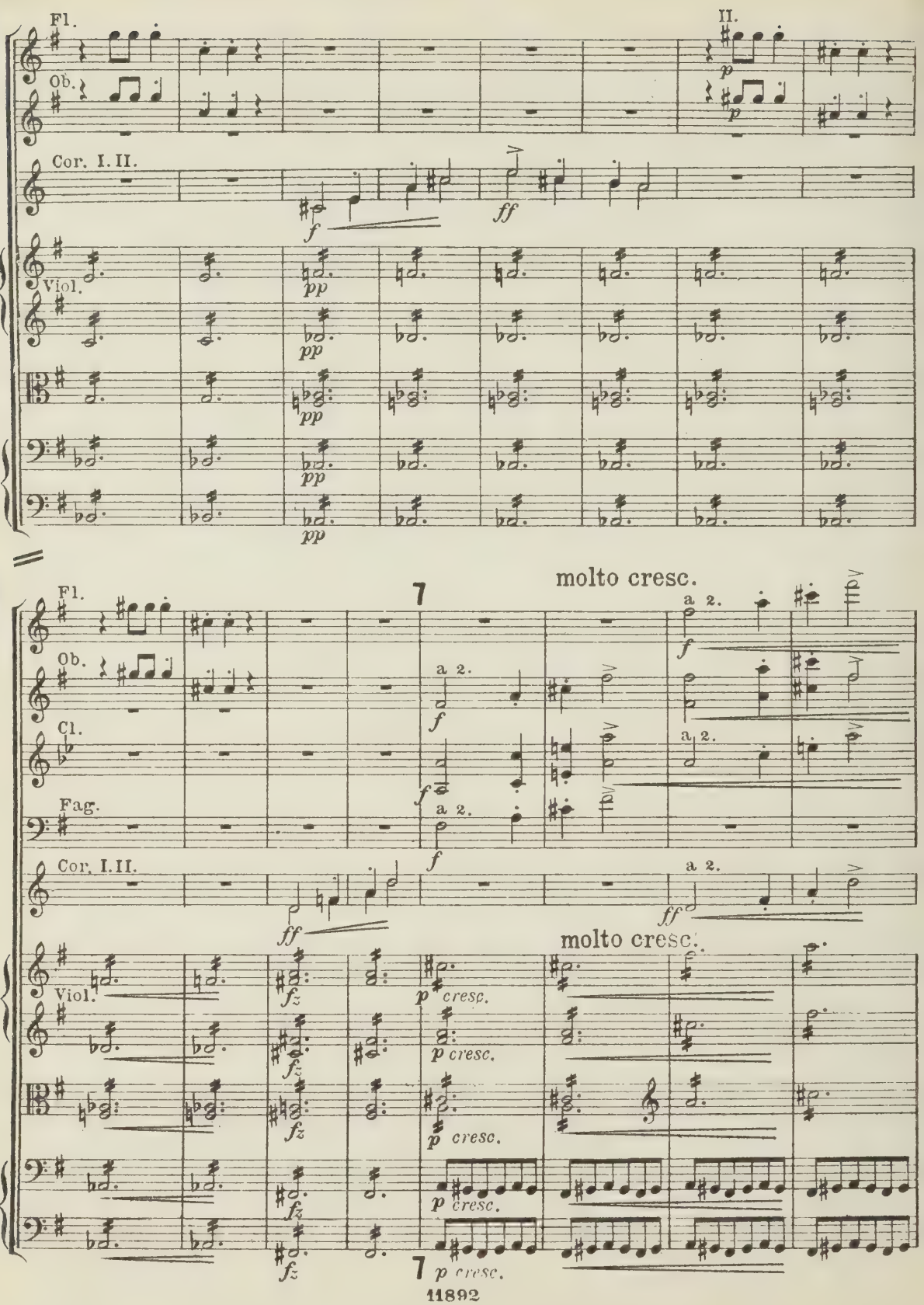


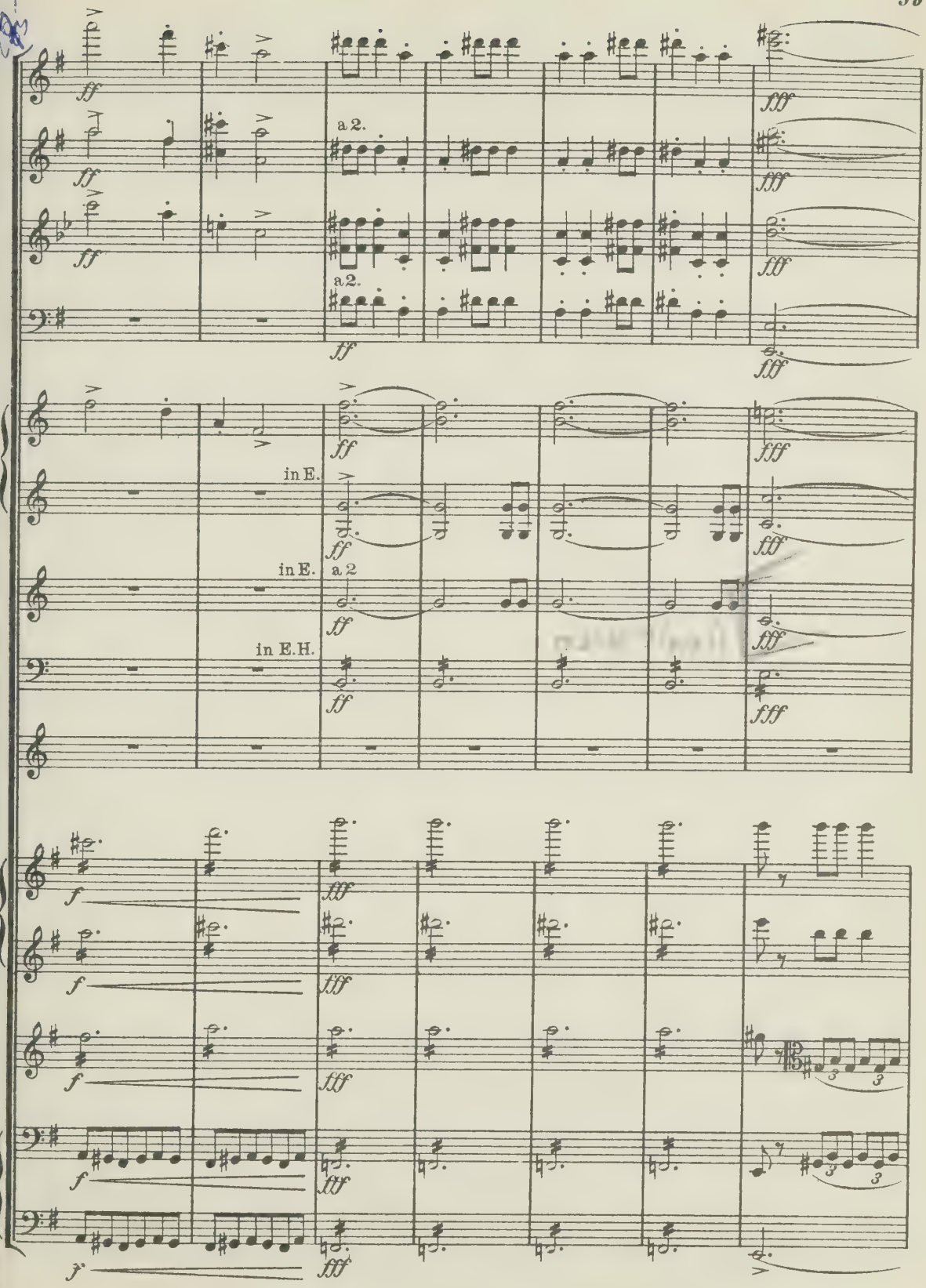

cre
scen
do
mf

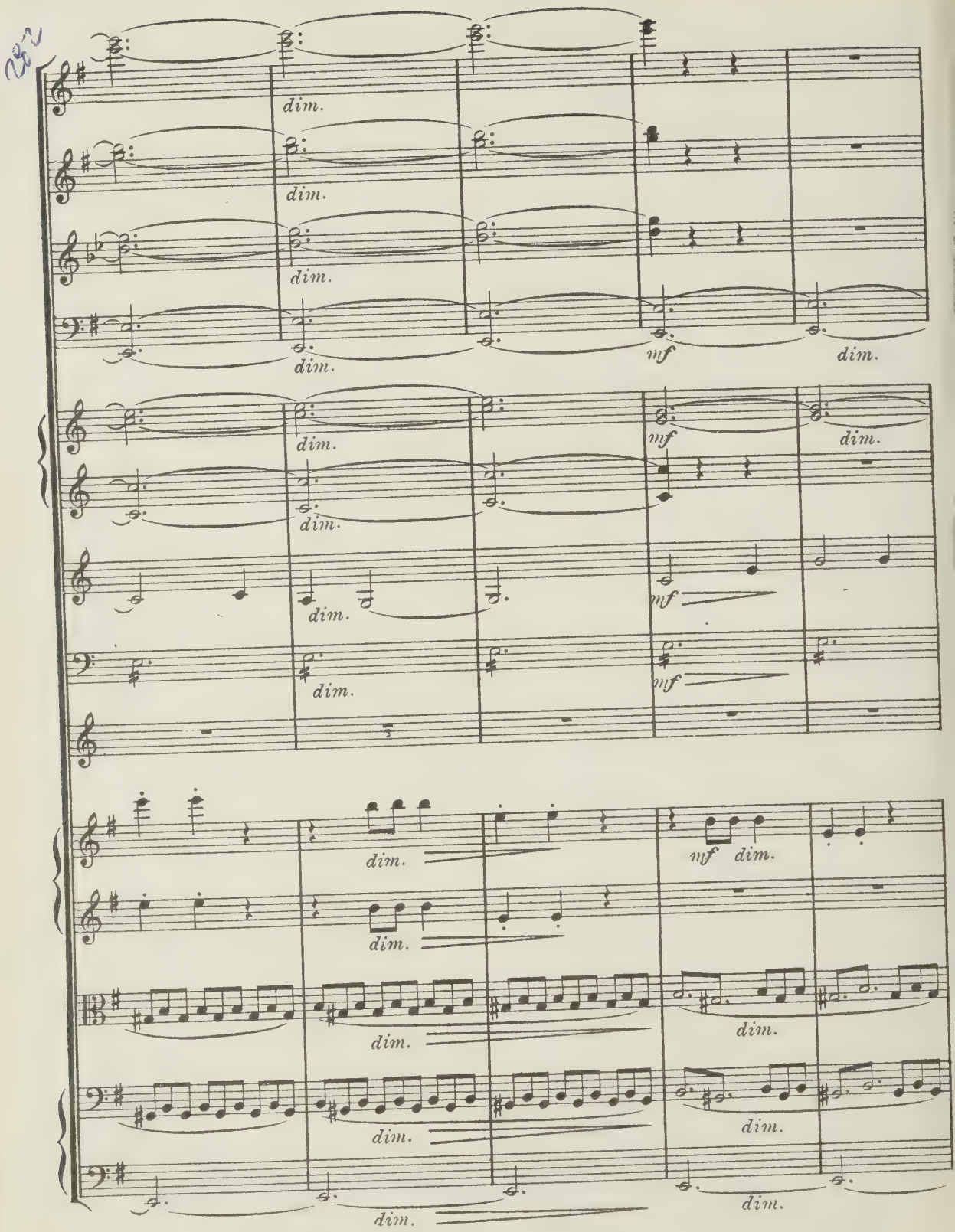
237

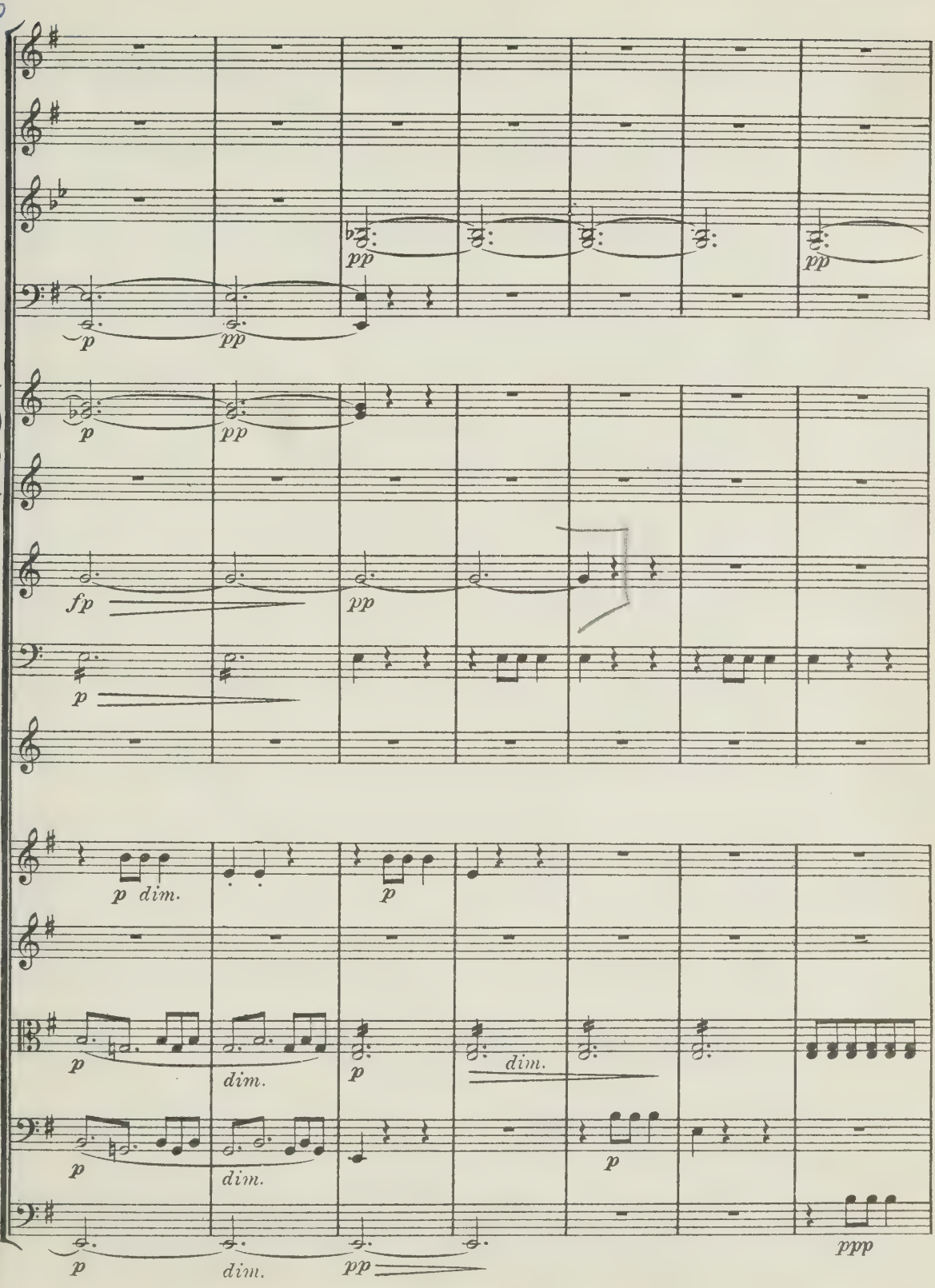



Cor. I.II.
p
fz
f
D. C. Scherzo e poi Coda.
Viol.
cresc.
molto
f
pp
cresc. molto
arco
Fl.
Coda.
II
Ob.
Cor. III. IV.
in C
ff
dim.
Coda.

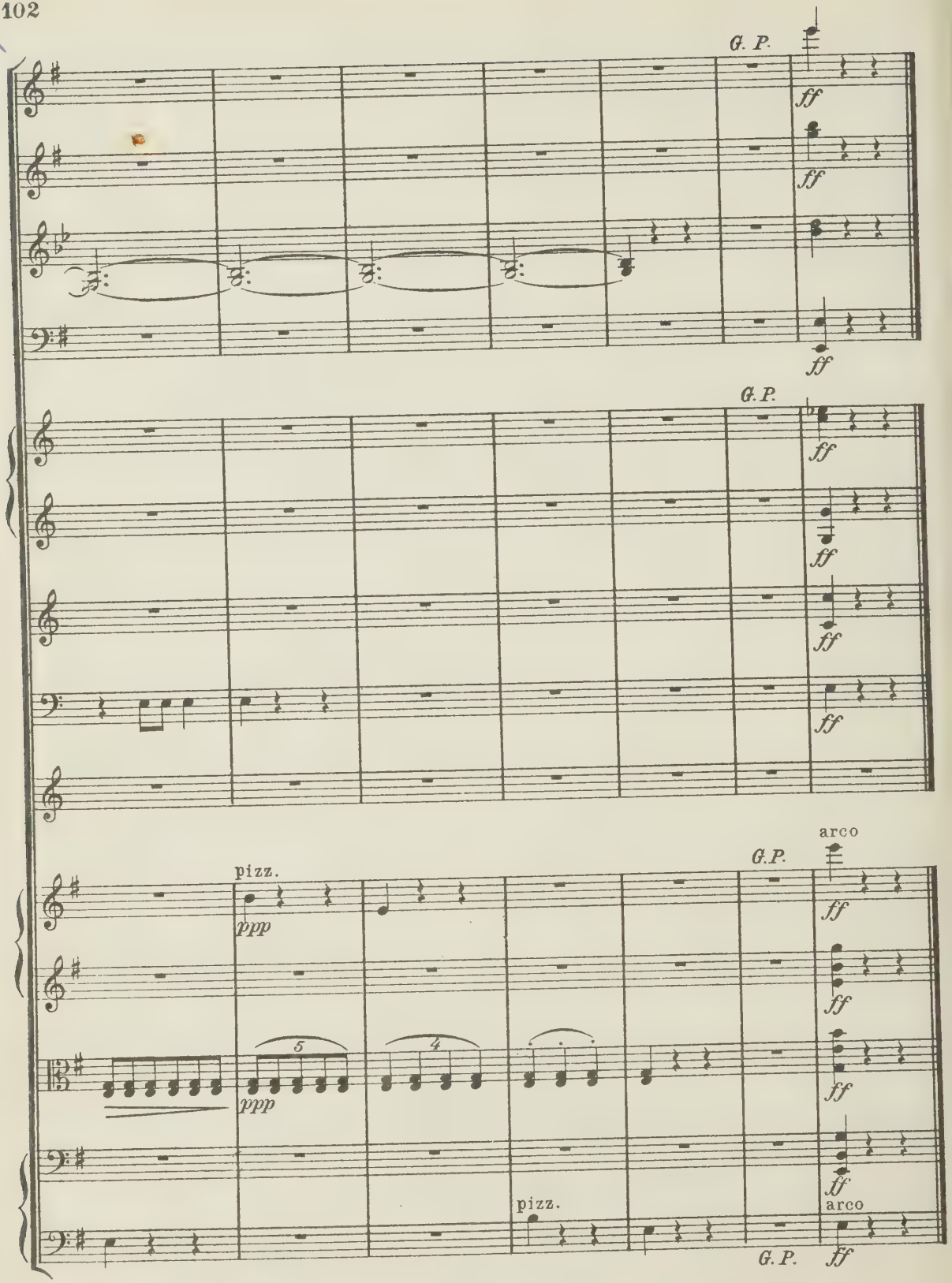

Fl.
Ob.
Cor. I. II.
Viol.
II.
molto cresc.
Cl.
Fag.
a 2.
molto cresc.
7
p cresc.


a 2.
a 2.
in E.
in E.
a 2
in E.H.

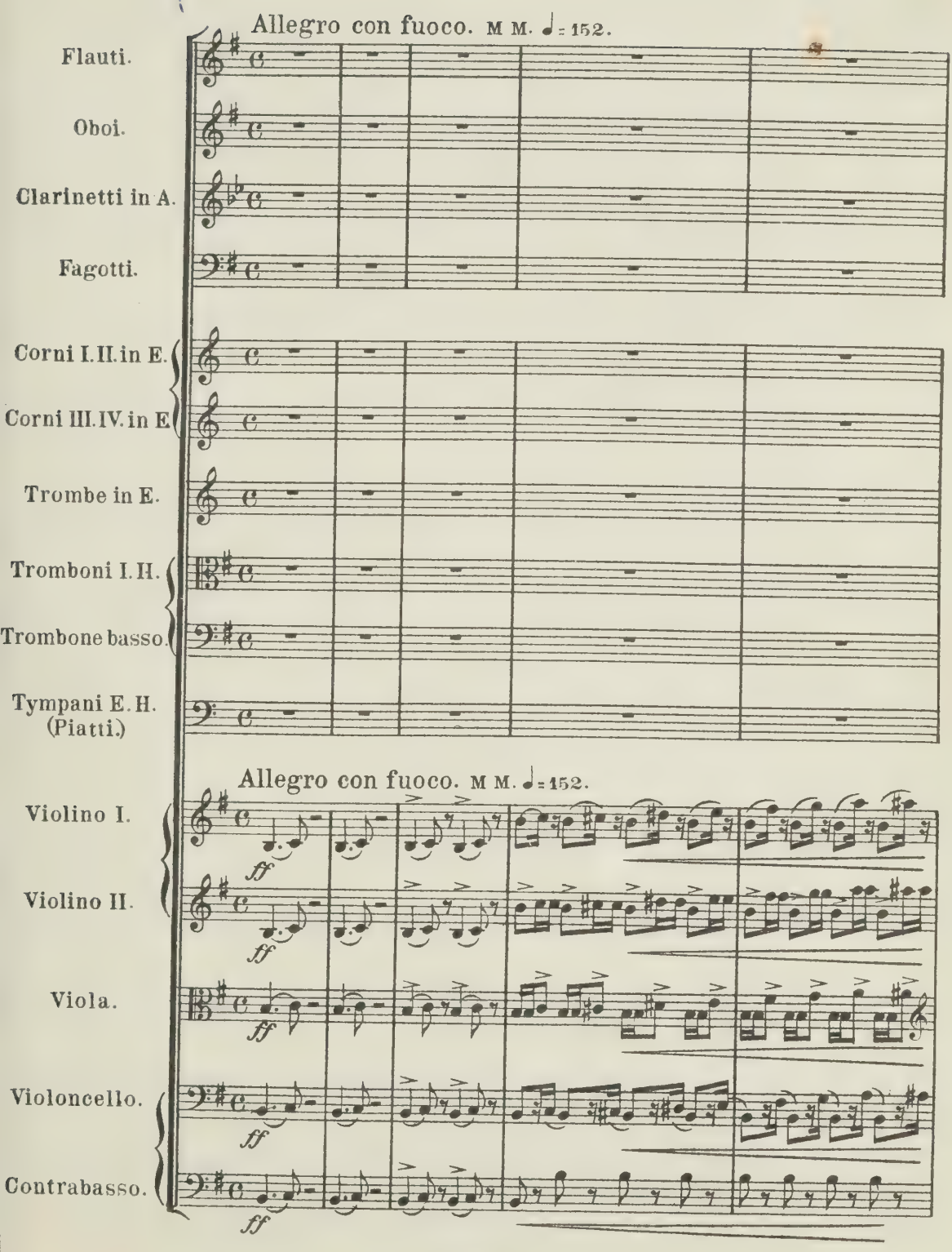

dim.
dim.
dim.
dim.
mf
dim.
dim.
dim.
mf
dim.
mf
mf
dim.
dim.
dim.
mf dim.
dim.
dim.
dim.
dim.
dim.

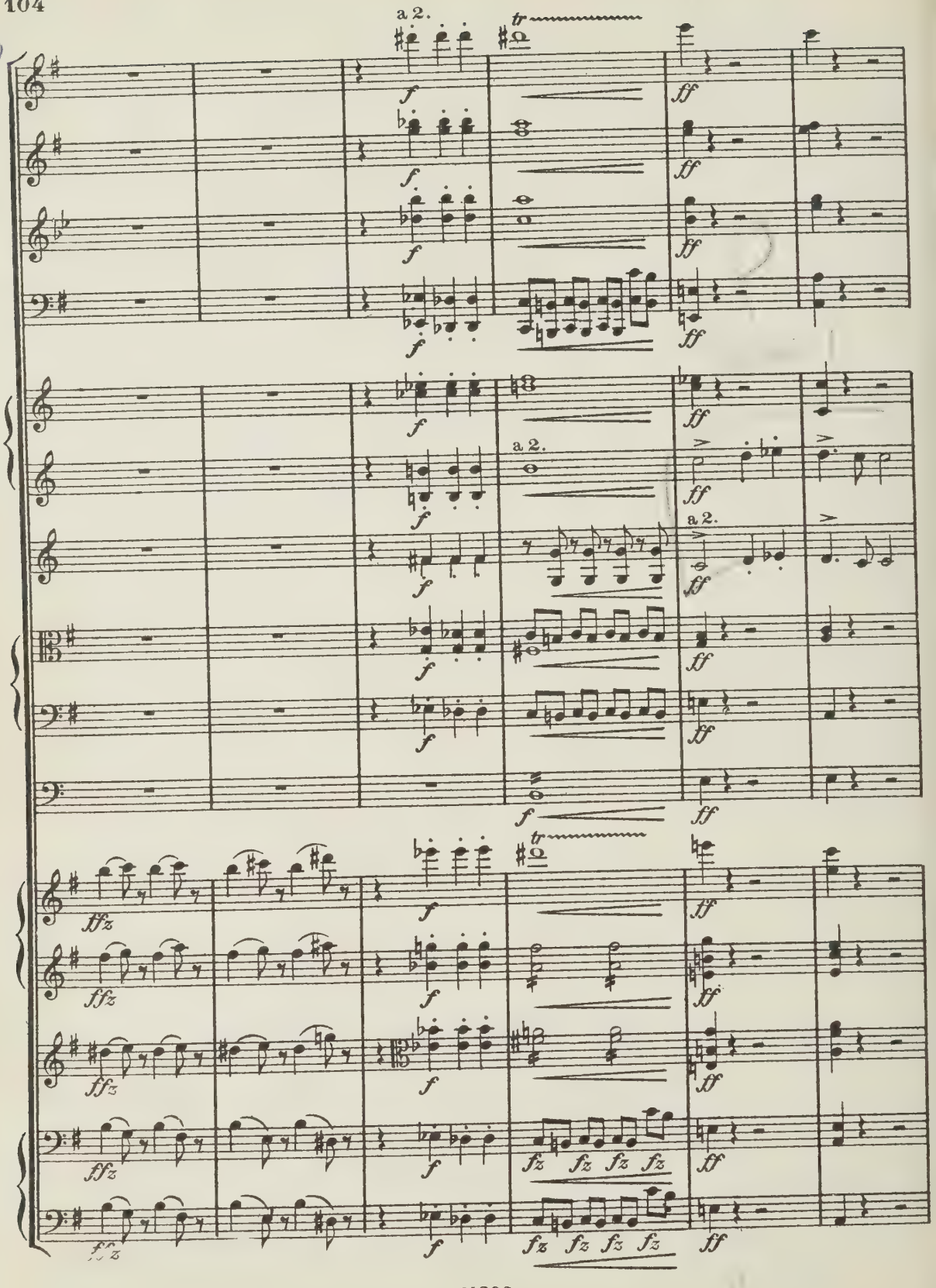

pp
p
pp
fp
dim.
ppp

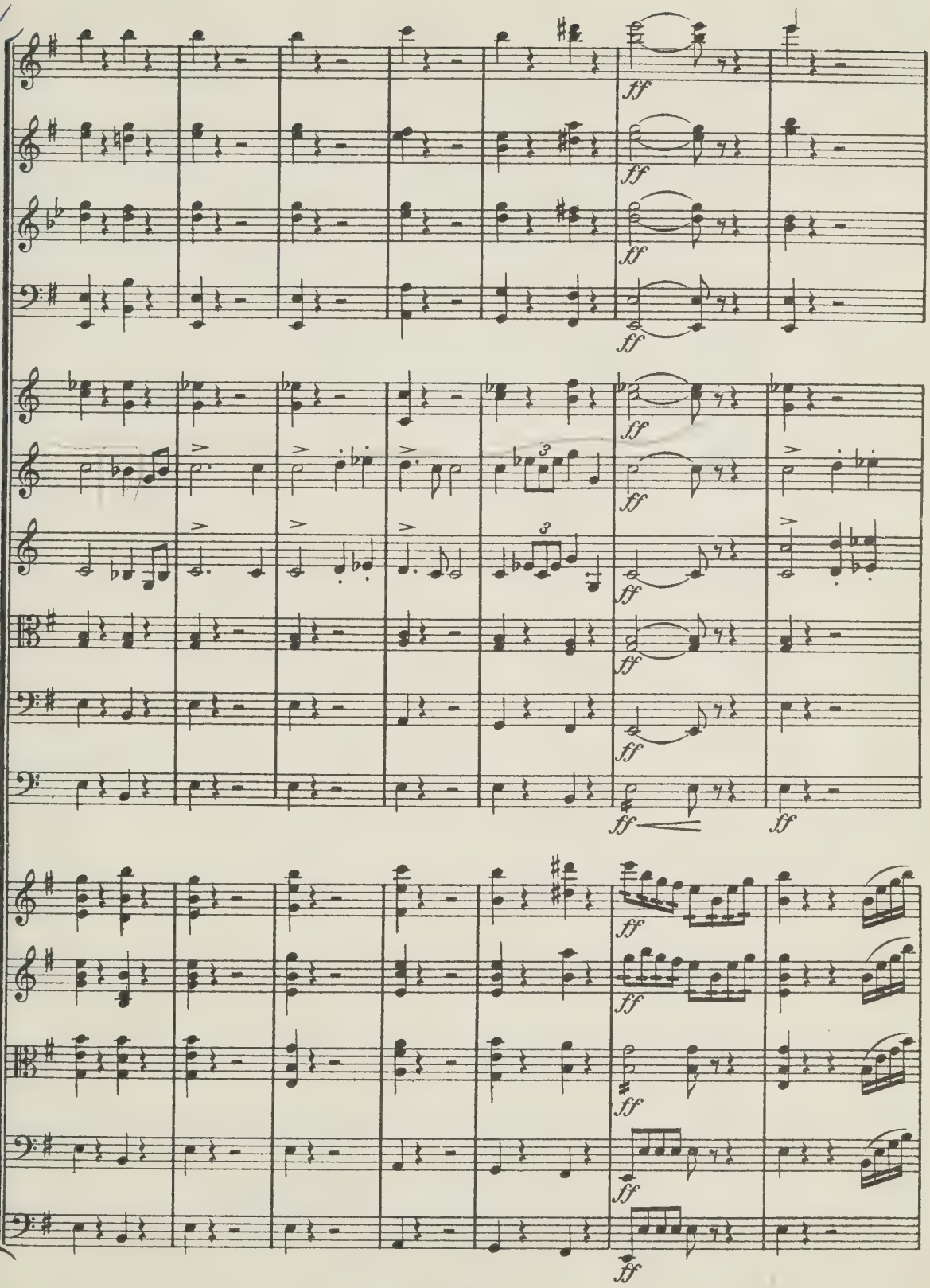
294

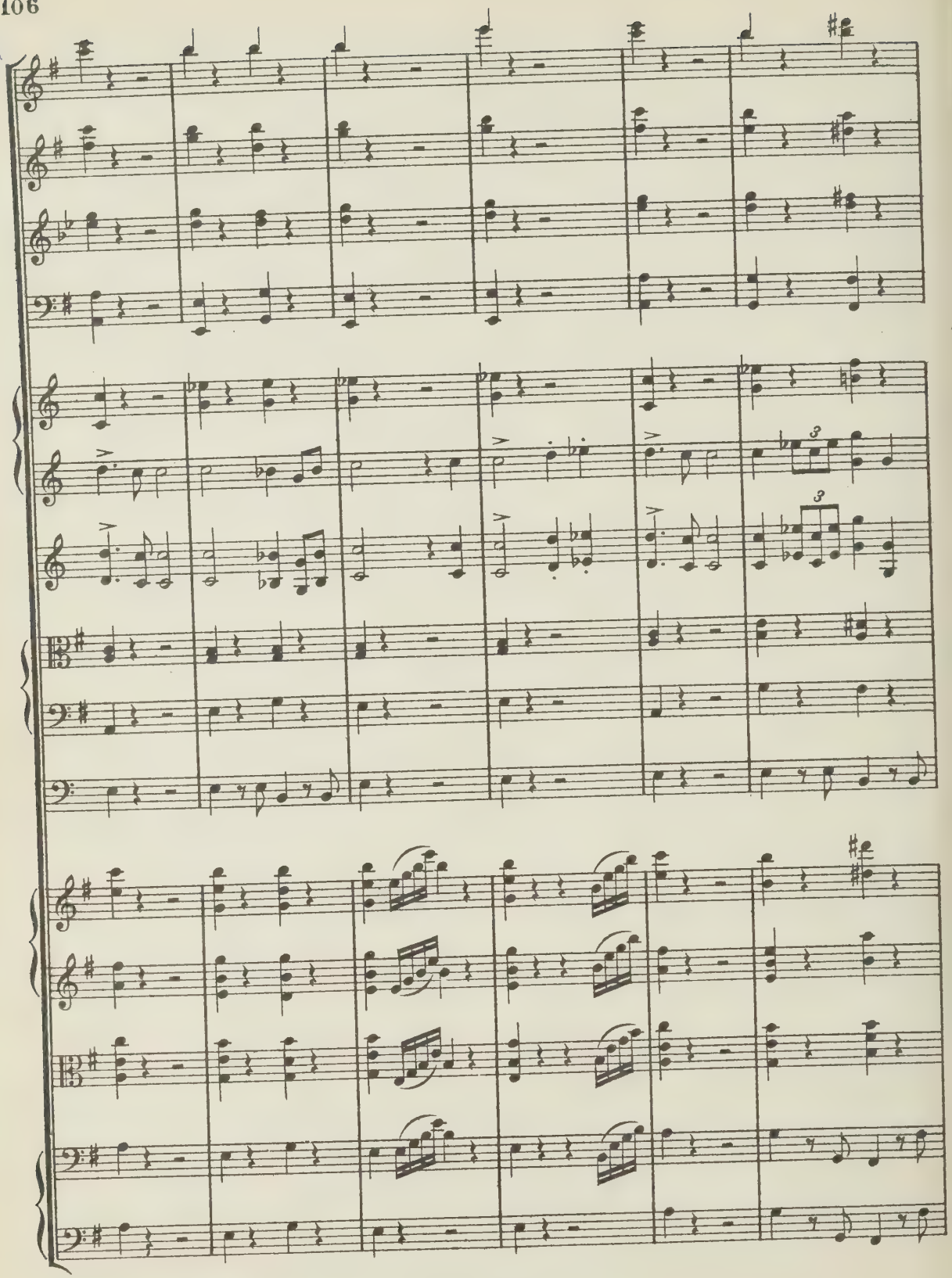


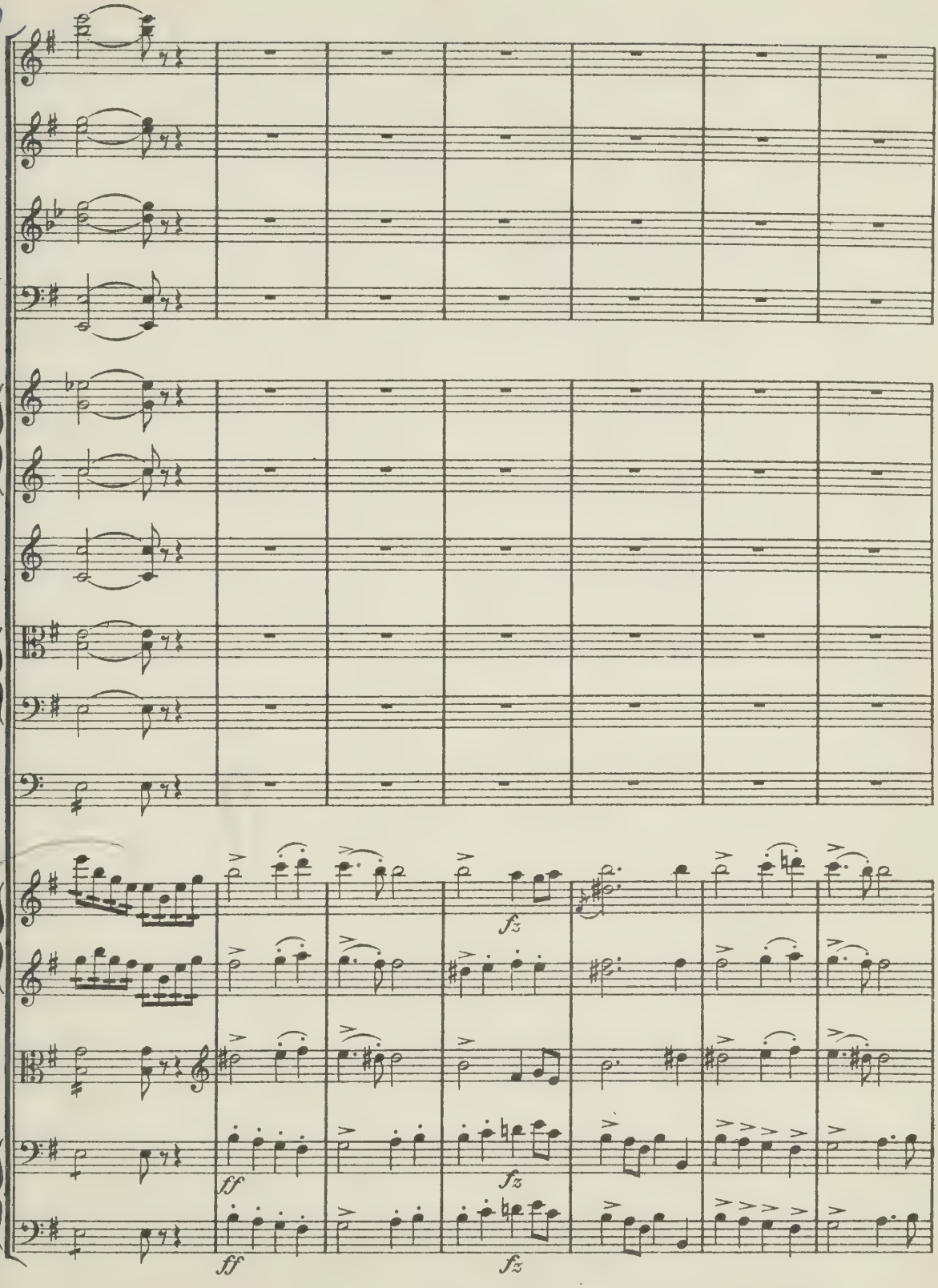
IV.

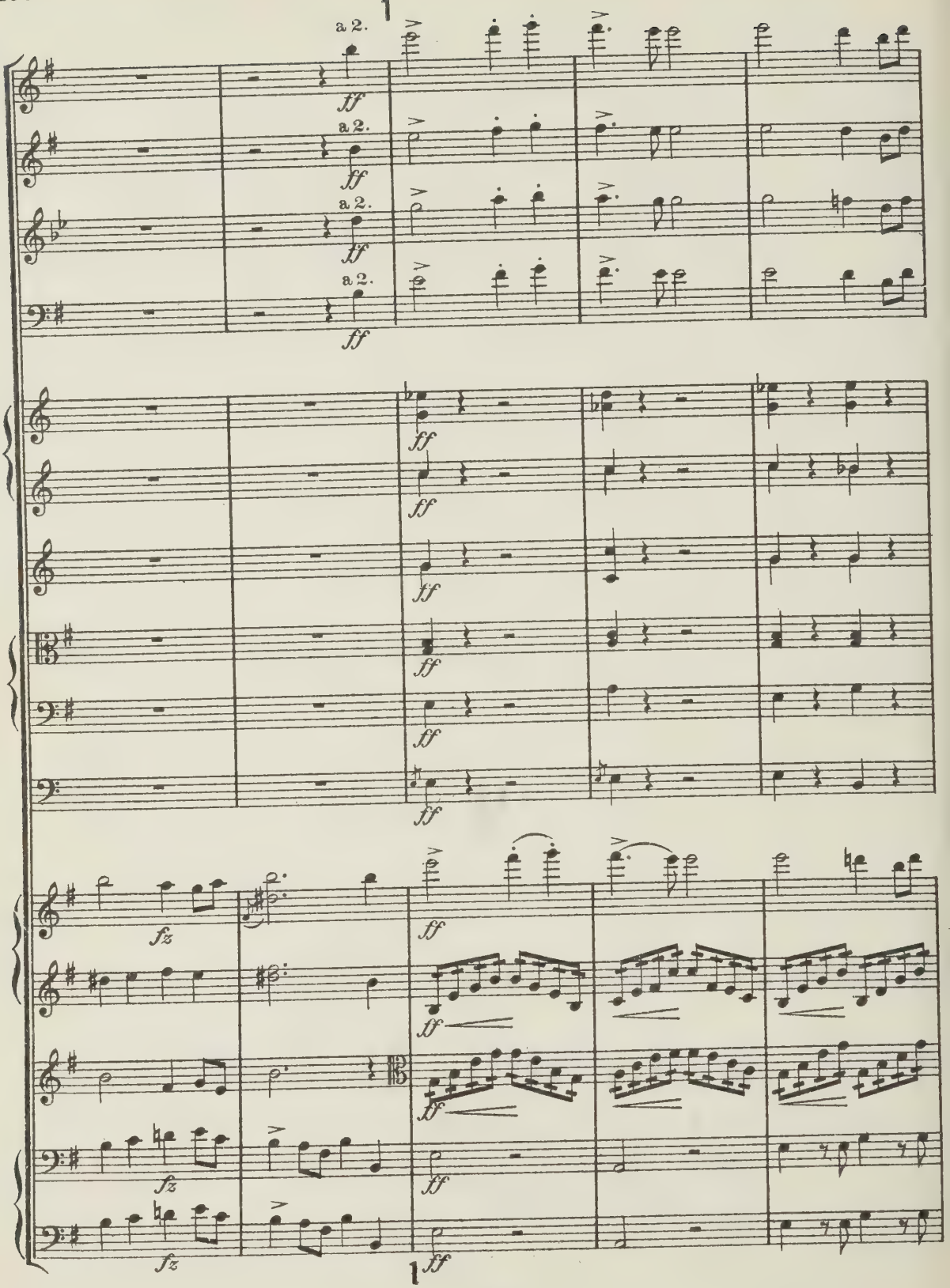

Allegro con fuoco. M M. ♩= 152.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I. II. in E.
Corni III. IV. in E
Trombe in E.
Tromboni I. II.
Trombone basso.
Tympani E. H. (Piatti.)
Allegro con fuoco. M M. ♩= 152.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
ff

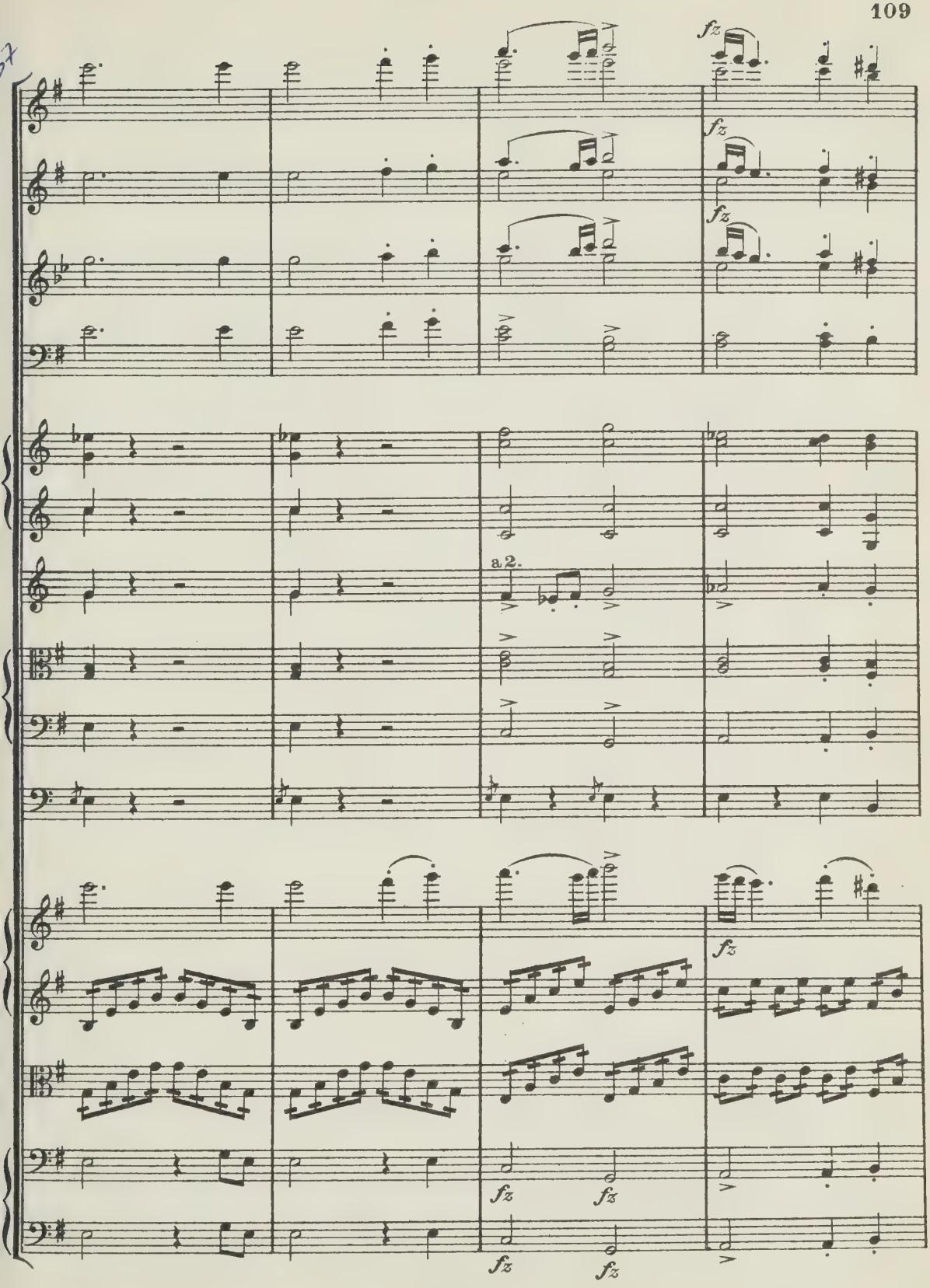

a 2.
tr
f
ff
a 2.
fz
ffz

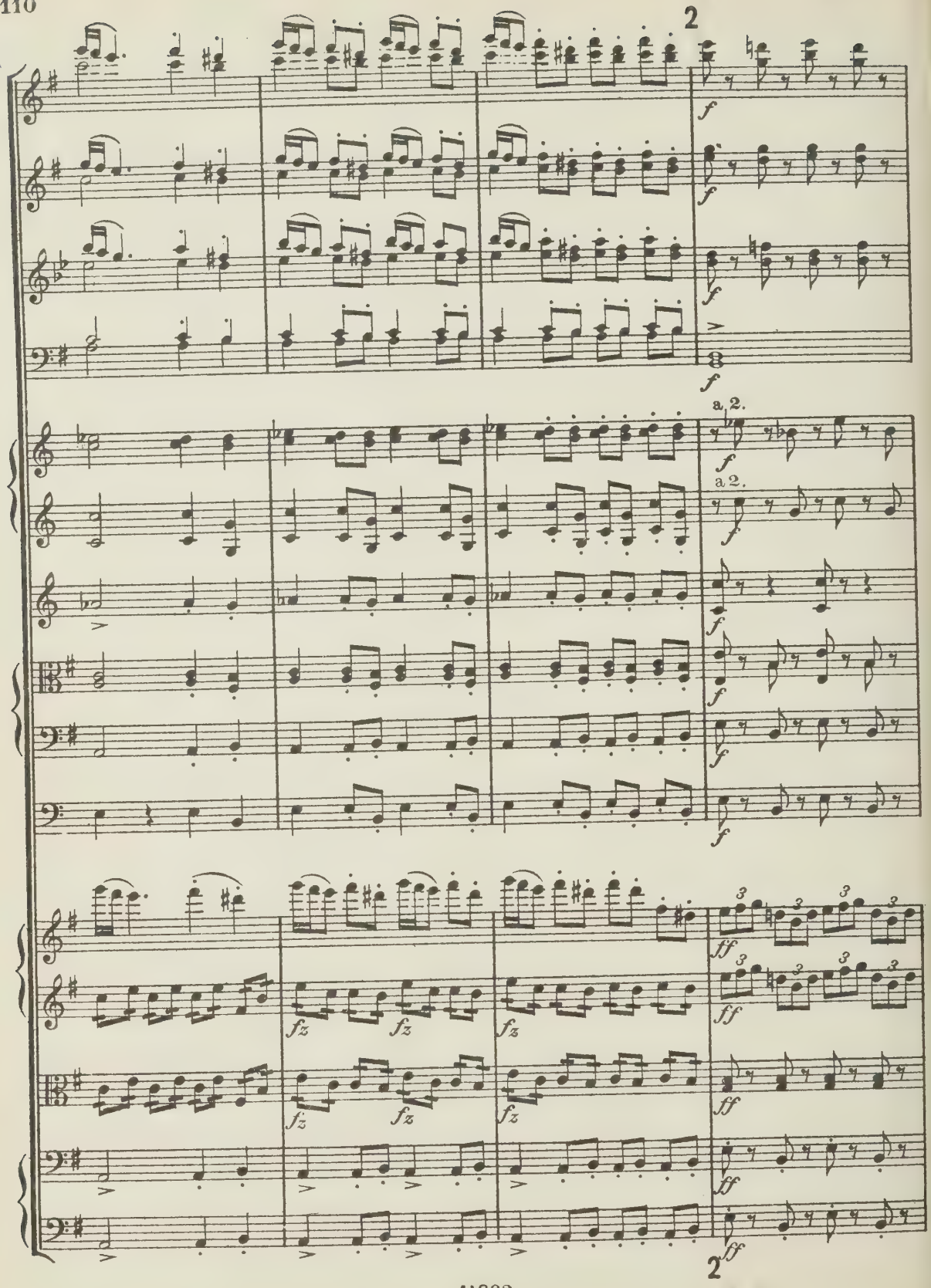

ff
ff
ff

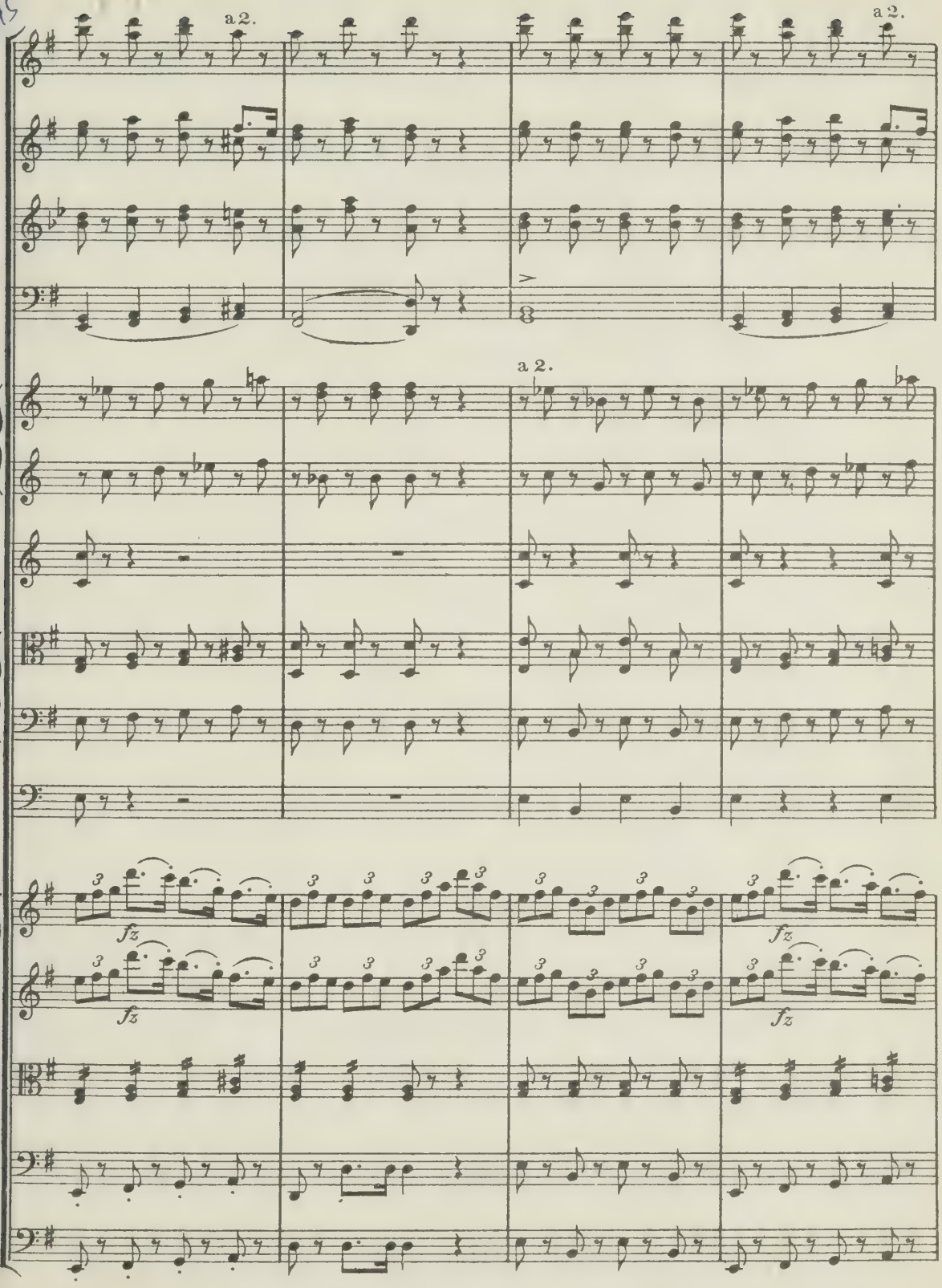


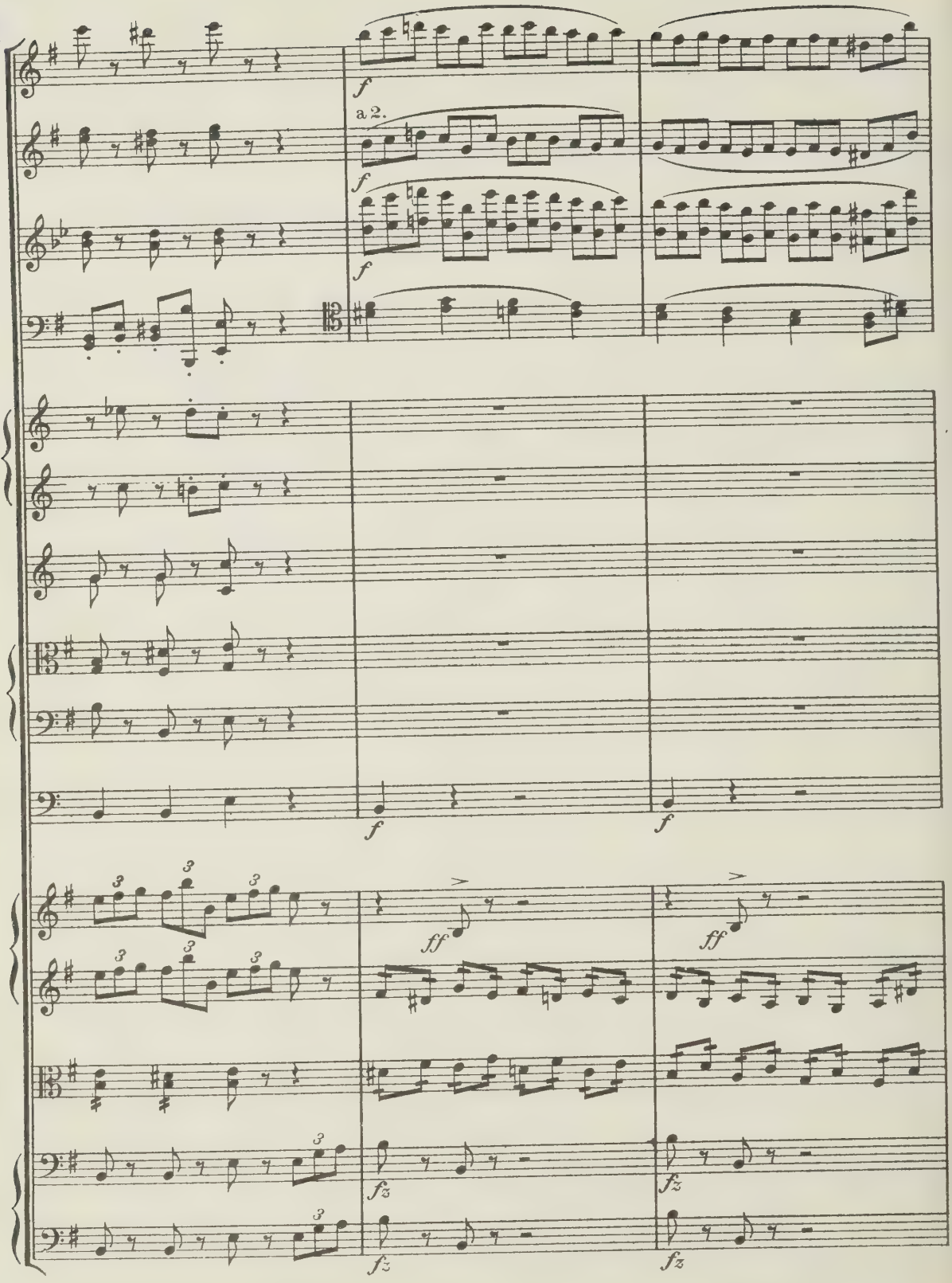

fz
ff
fz
ff
fz


1
a 2.
ff
fz
1

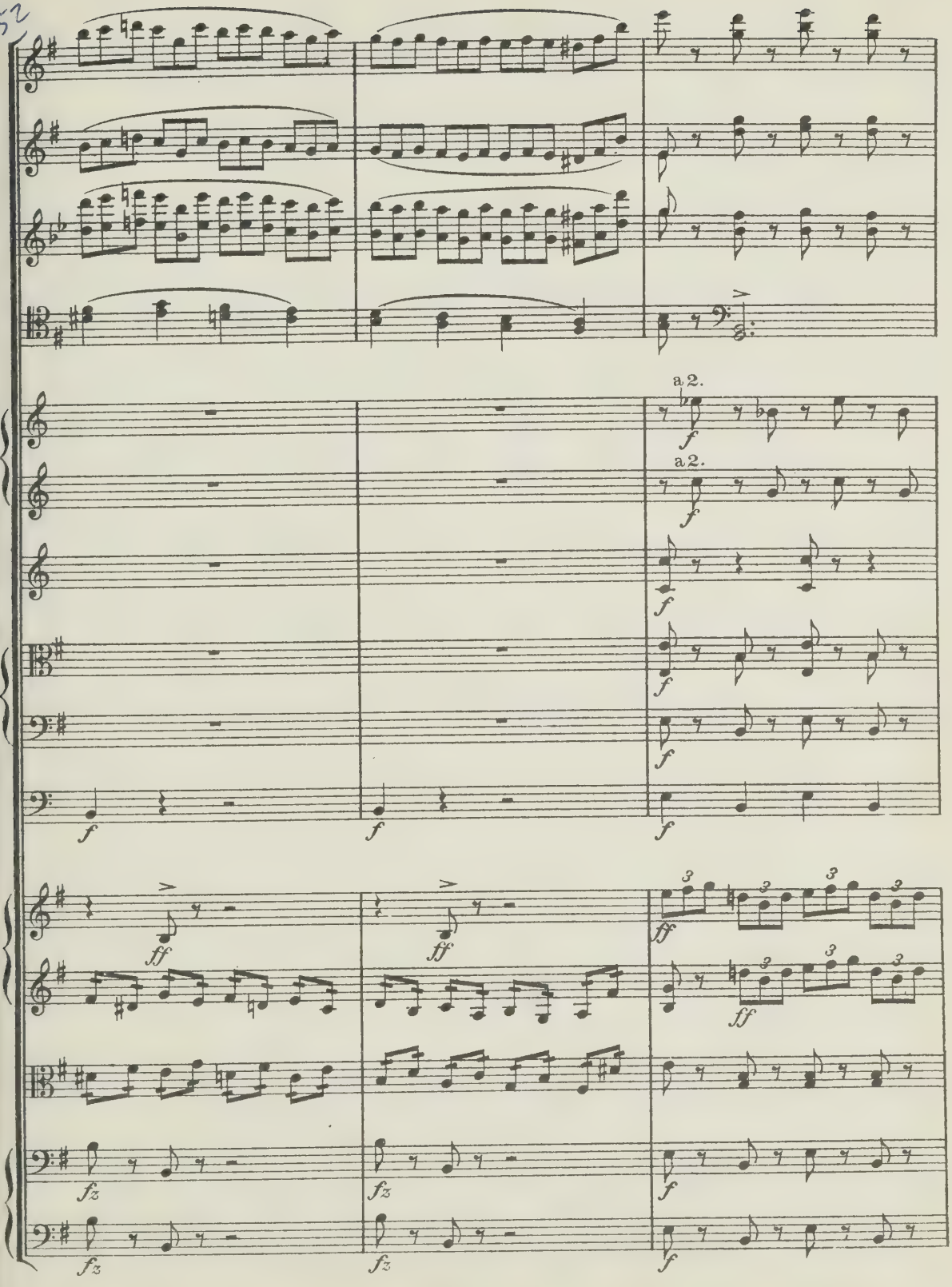

fz
fz
fz
a2.
fz
fz
fz
fz
fz

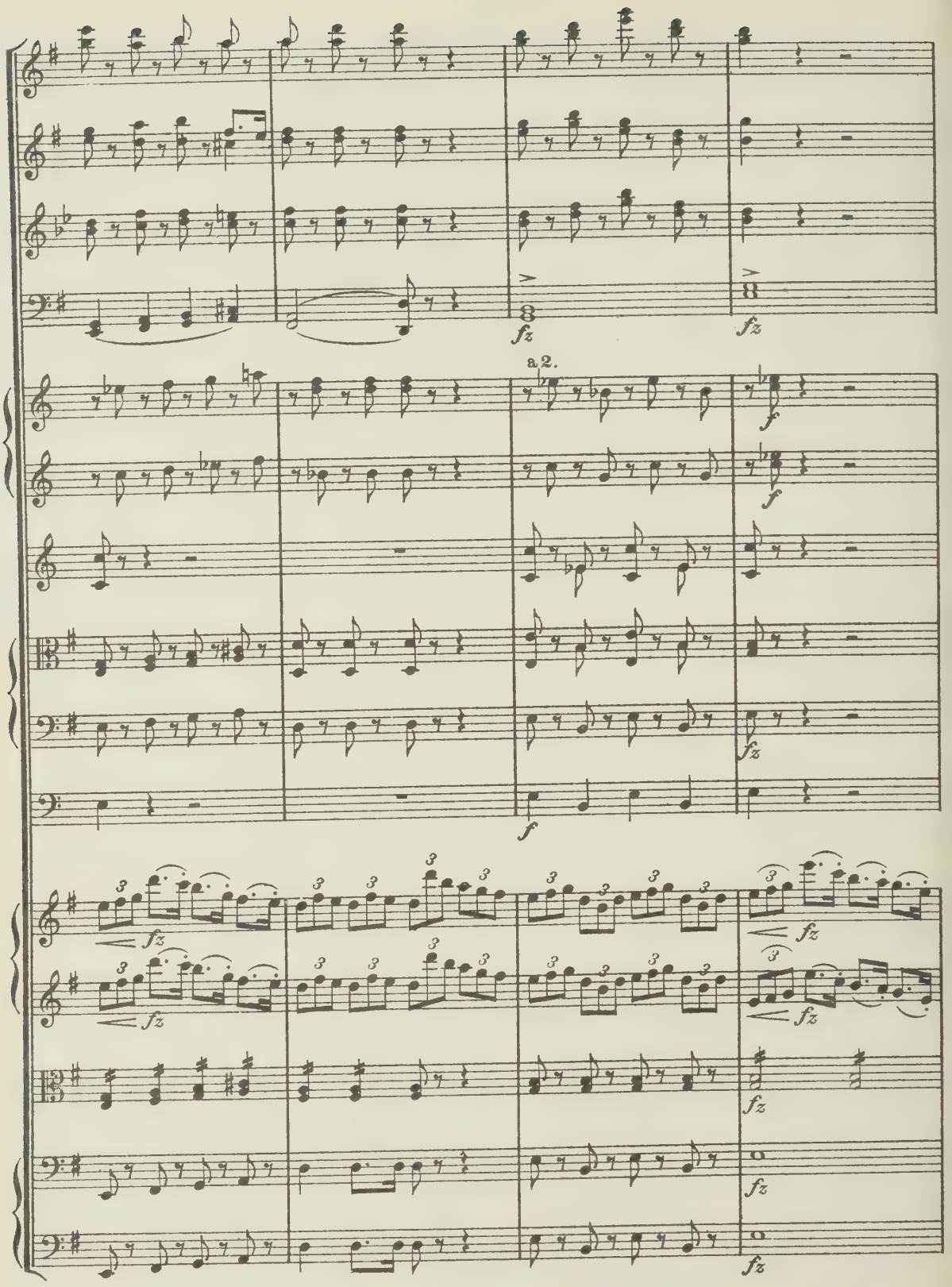

2
a 2.
a 2.
fz
2

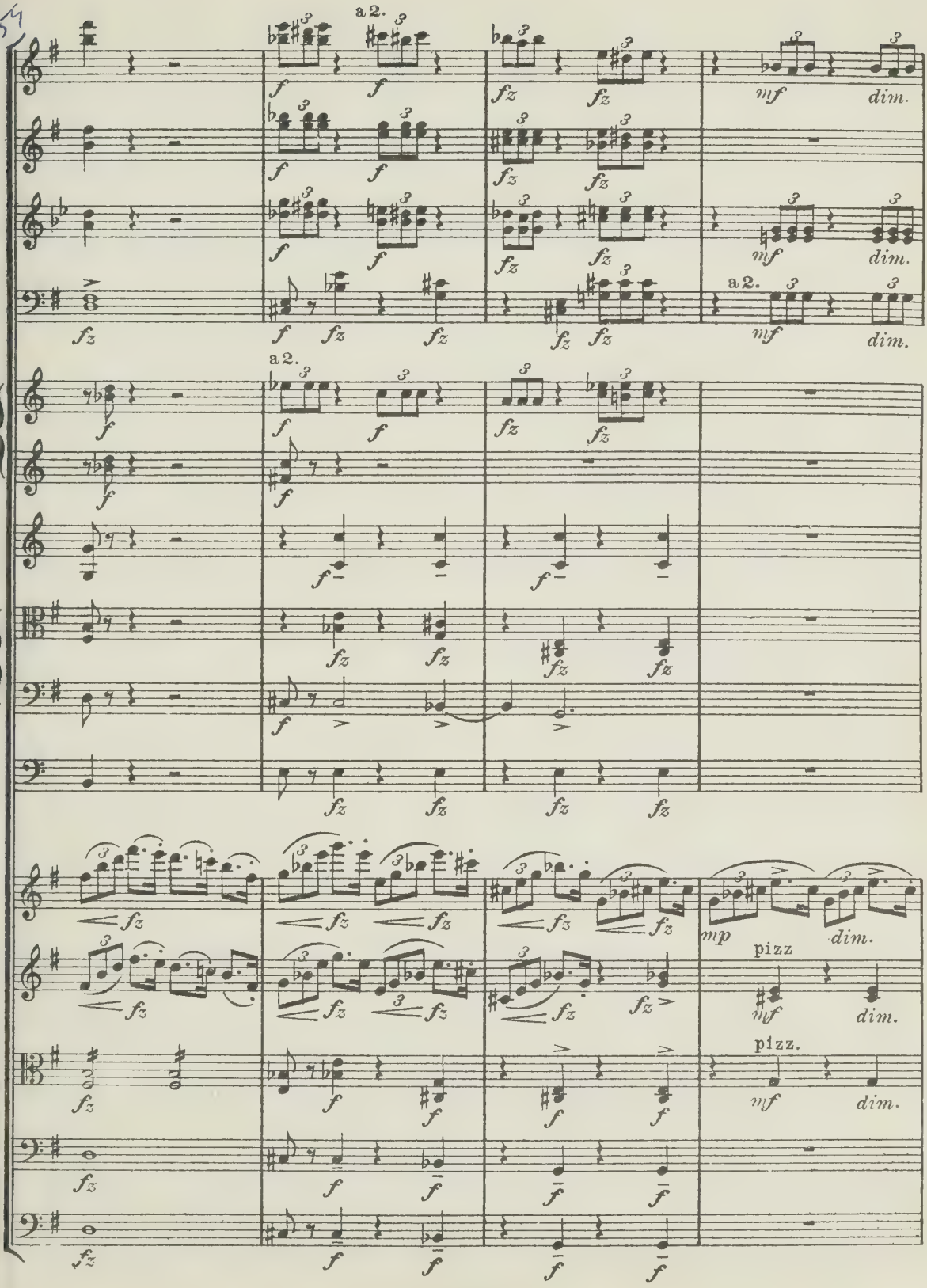

a 2.
a 2.
a 2.
fz
fz
fz
fz

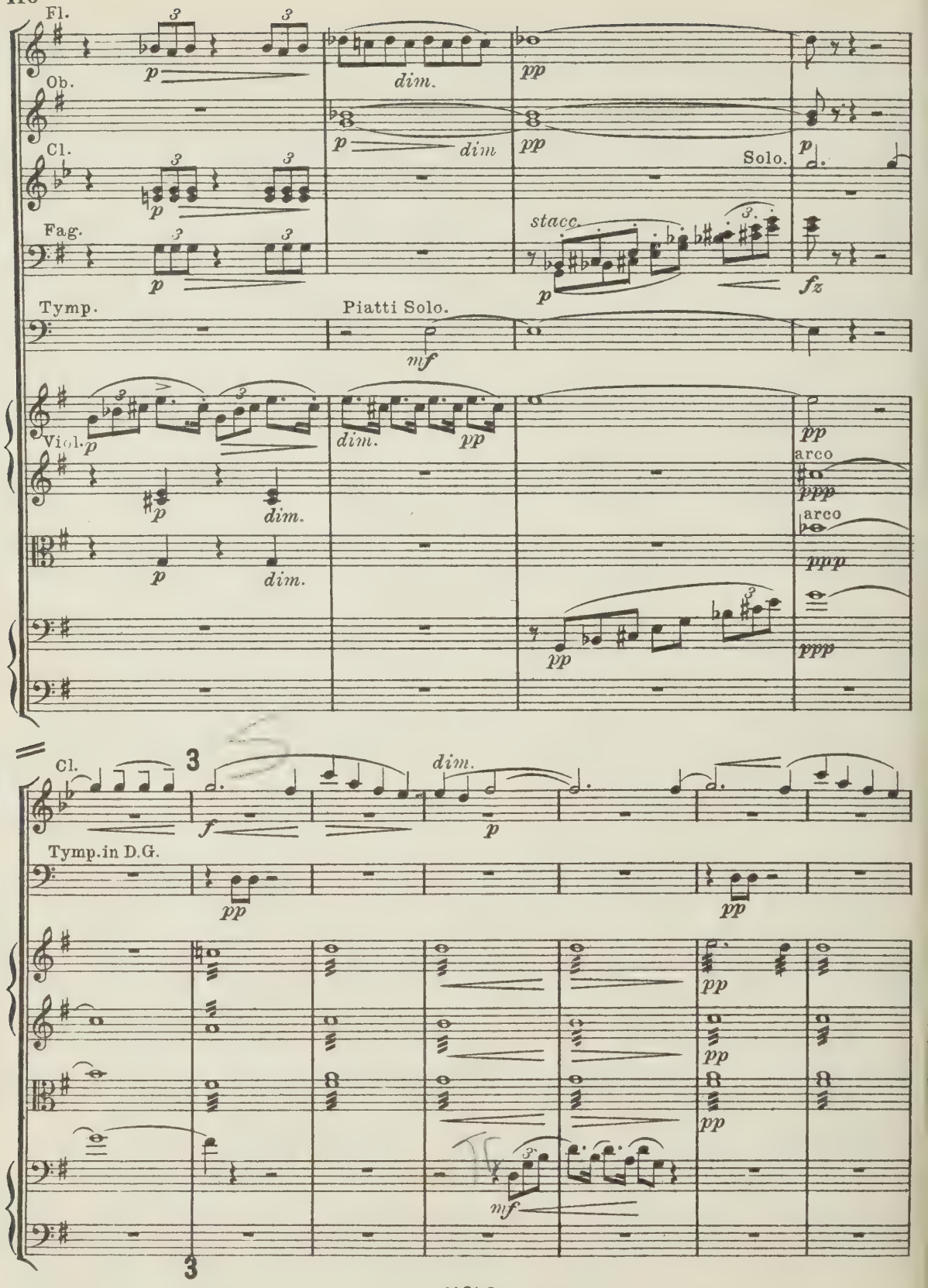

a 2.
f
ff
fz

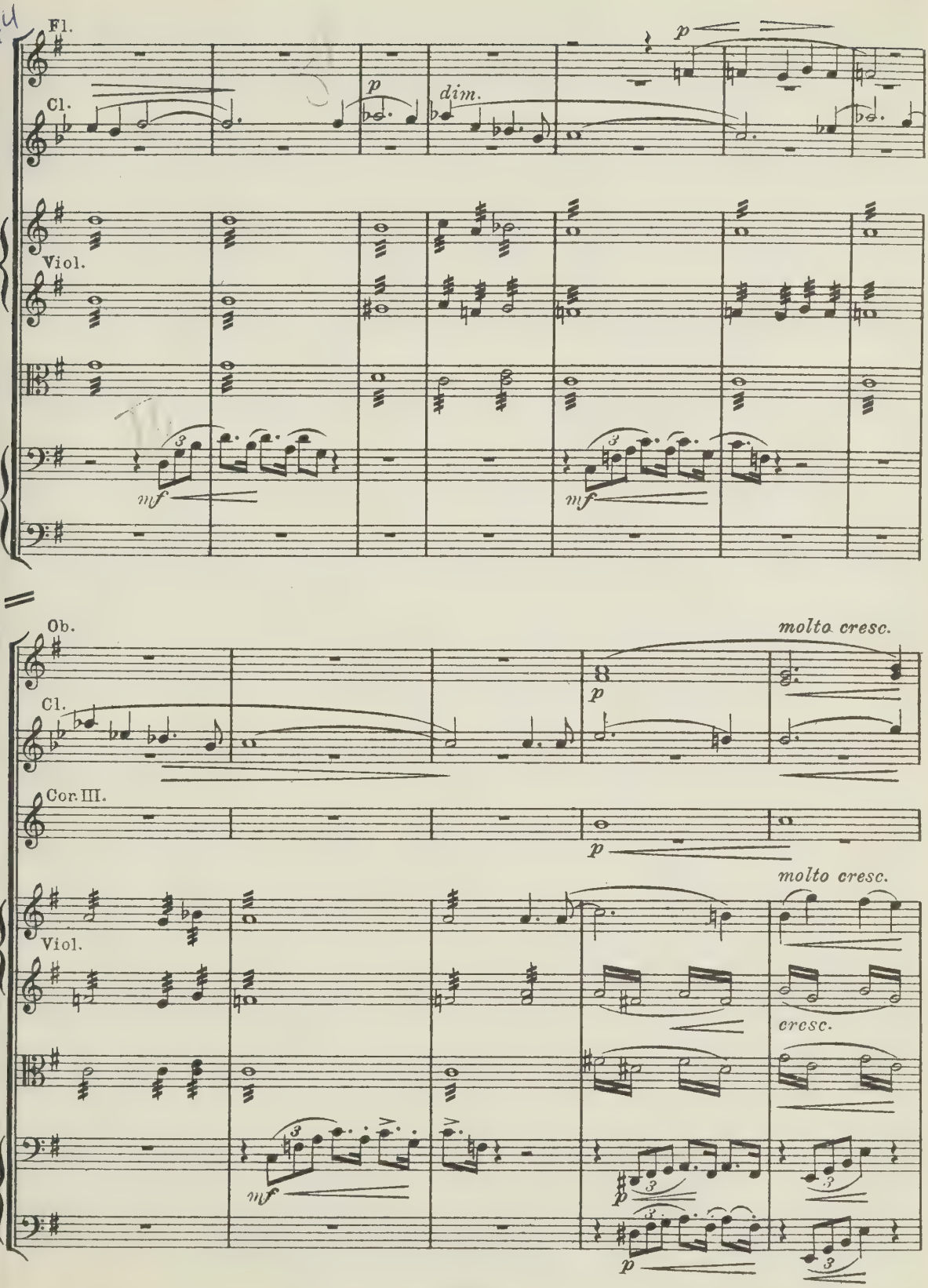
52

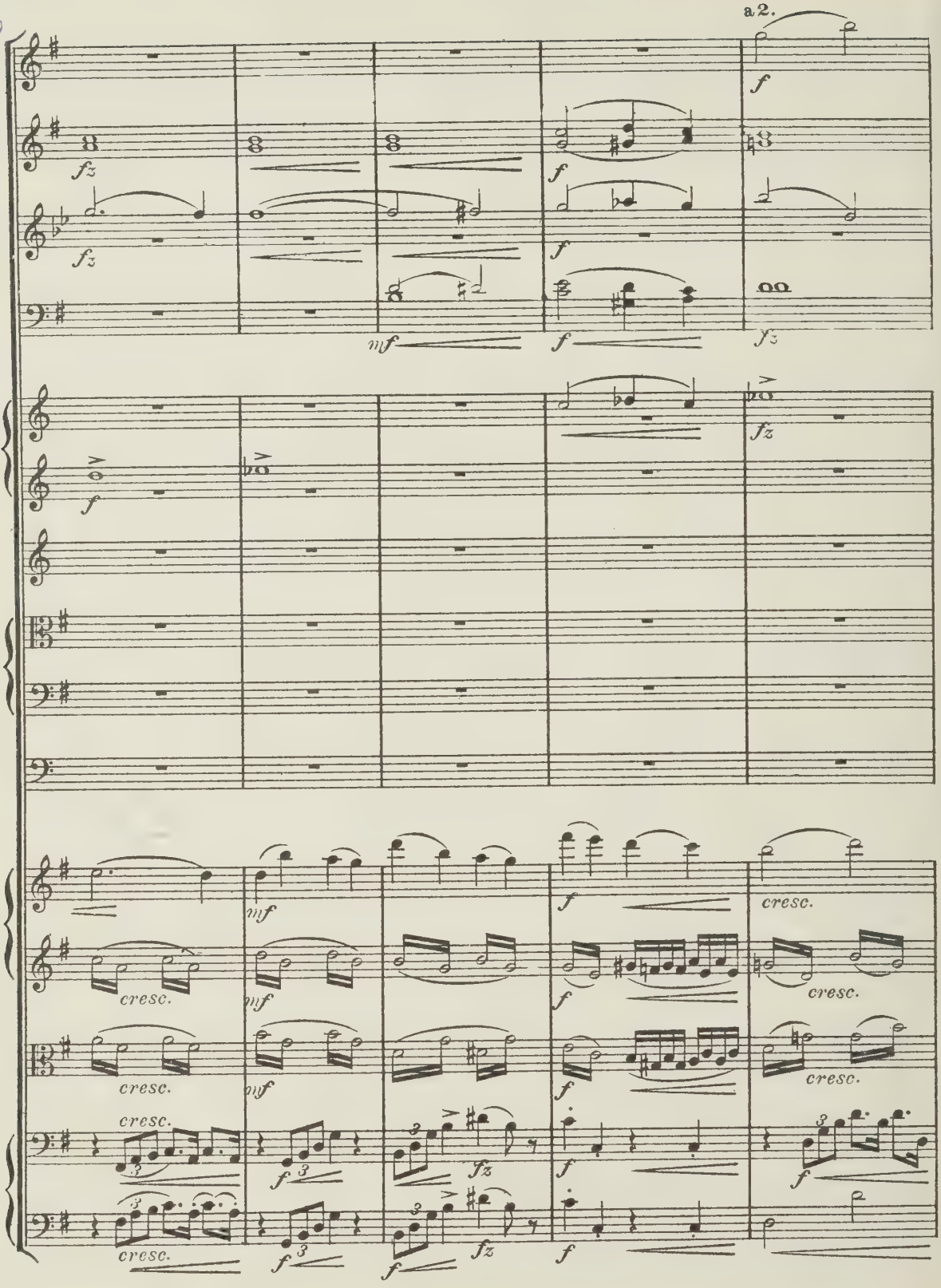


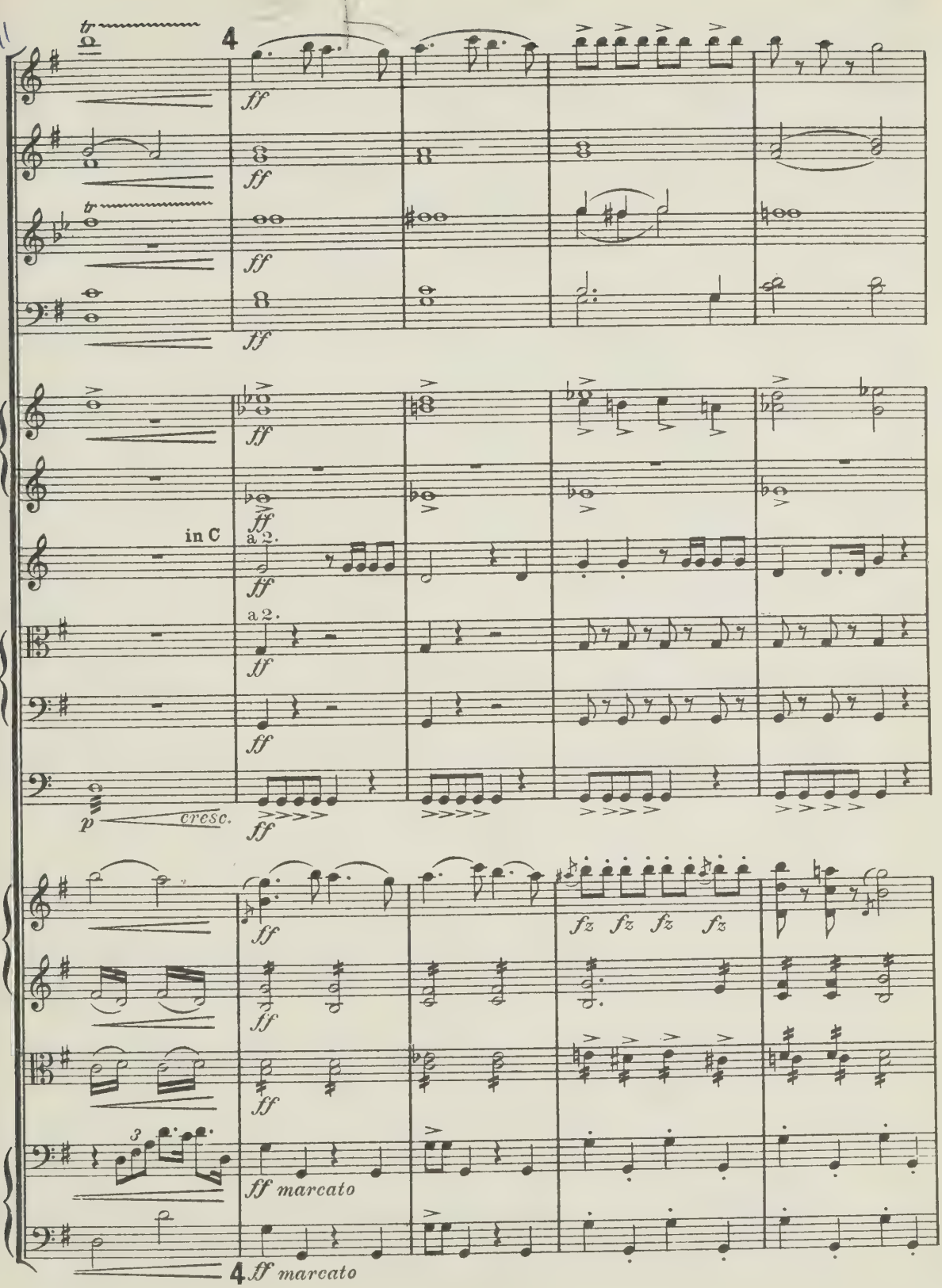

fz
fz
a 2.
f
f
f
fz
fz
fz
fz
fz
fz
fz

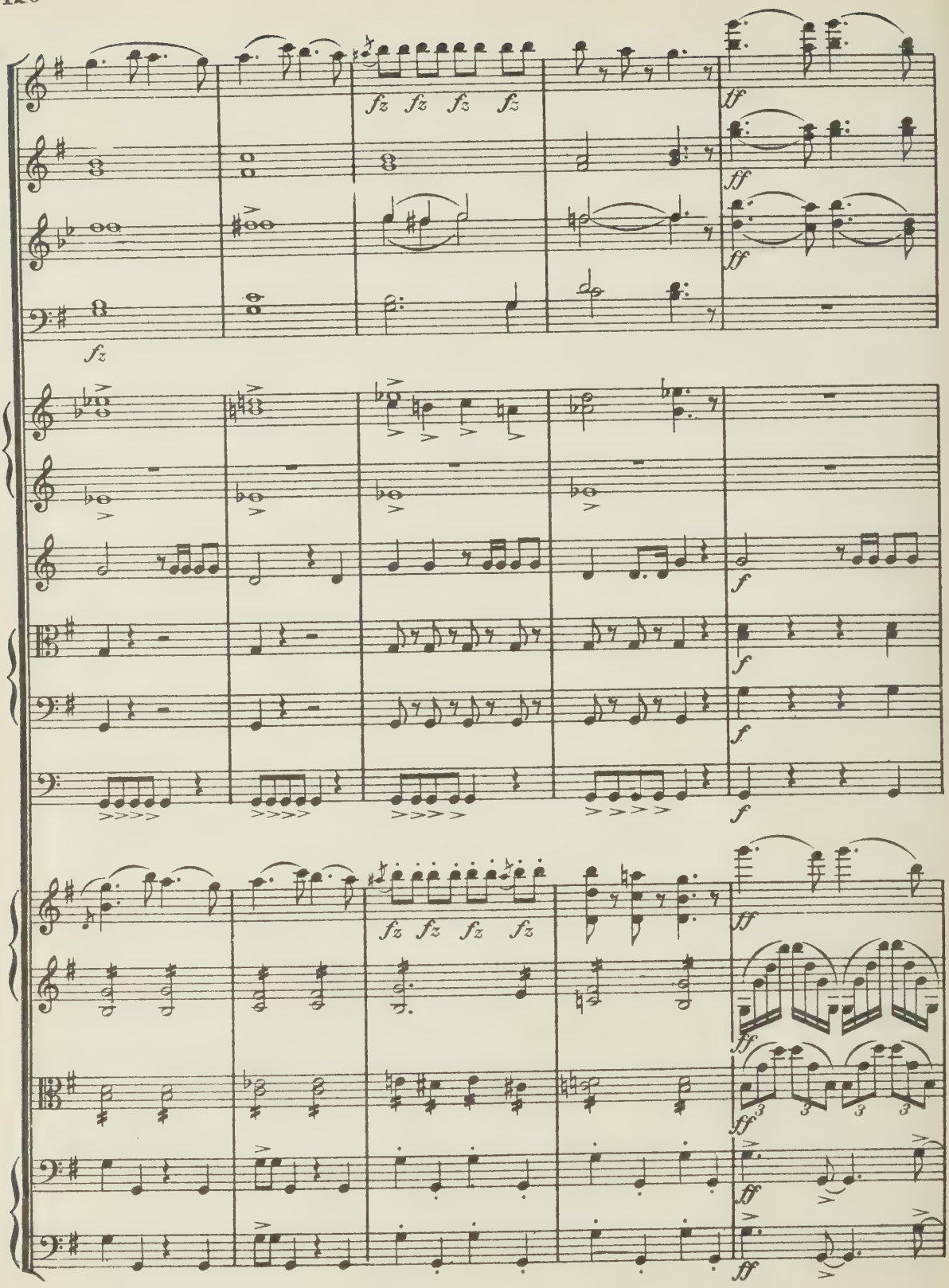

a2.
a2.
a2.
pizz
pizz.

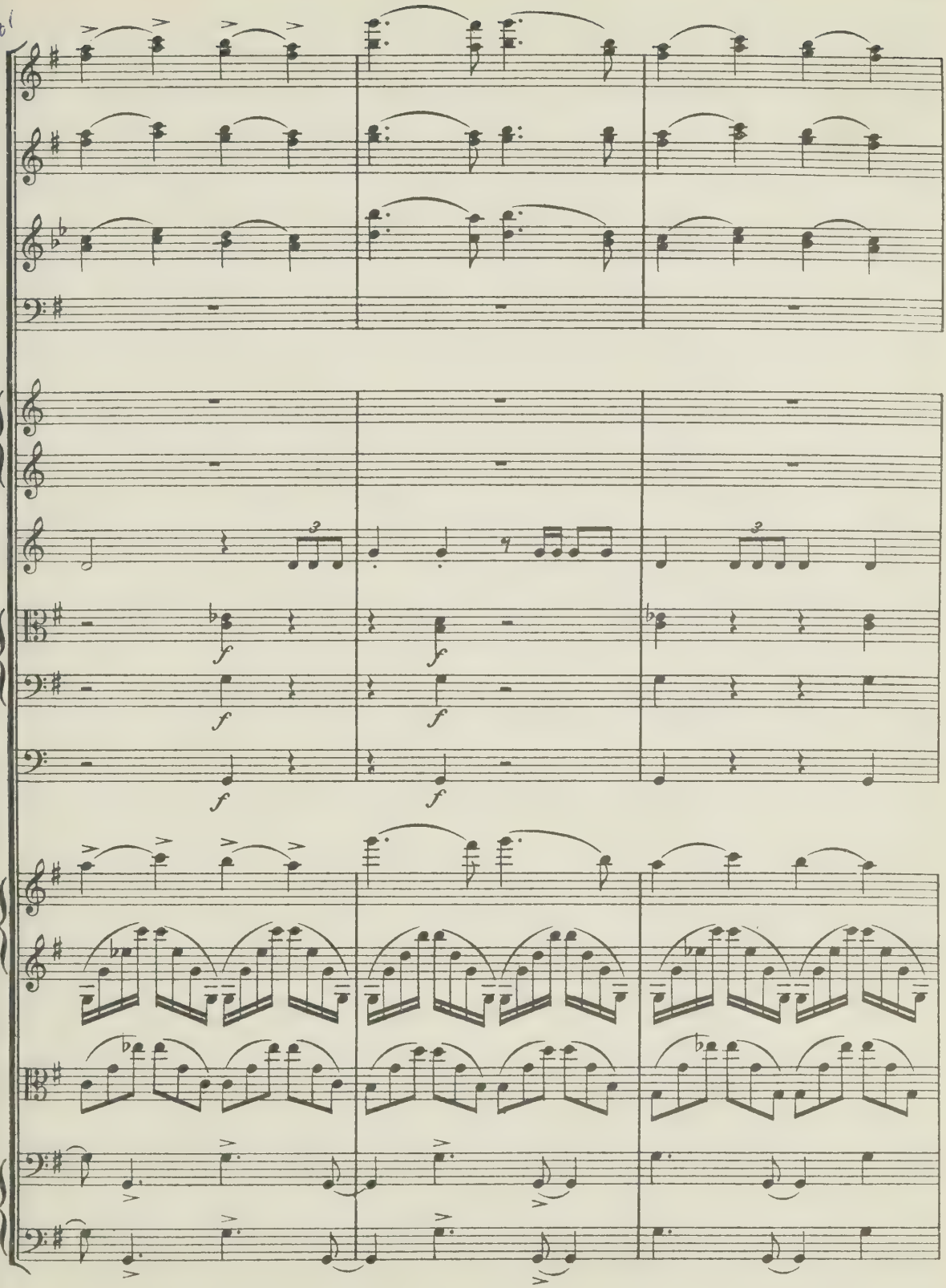

Fl.
Ob.
Cl.
Fag.
Tymp.
Piatti Solo.
Viol.
Solo.
stacc.
arco
arco
Cl.
Tymp.in D.G.

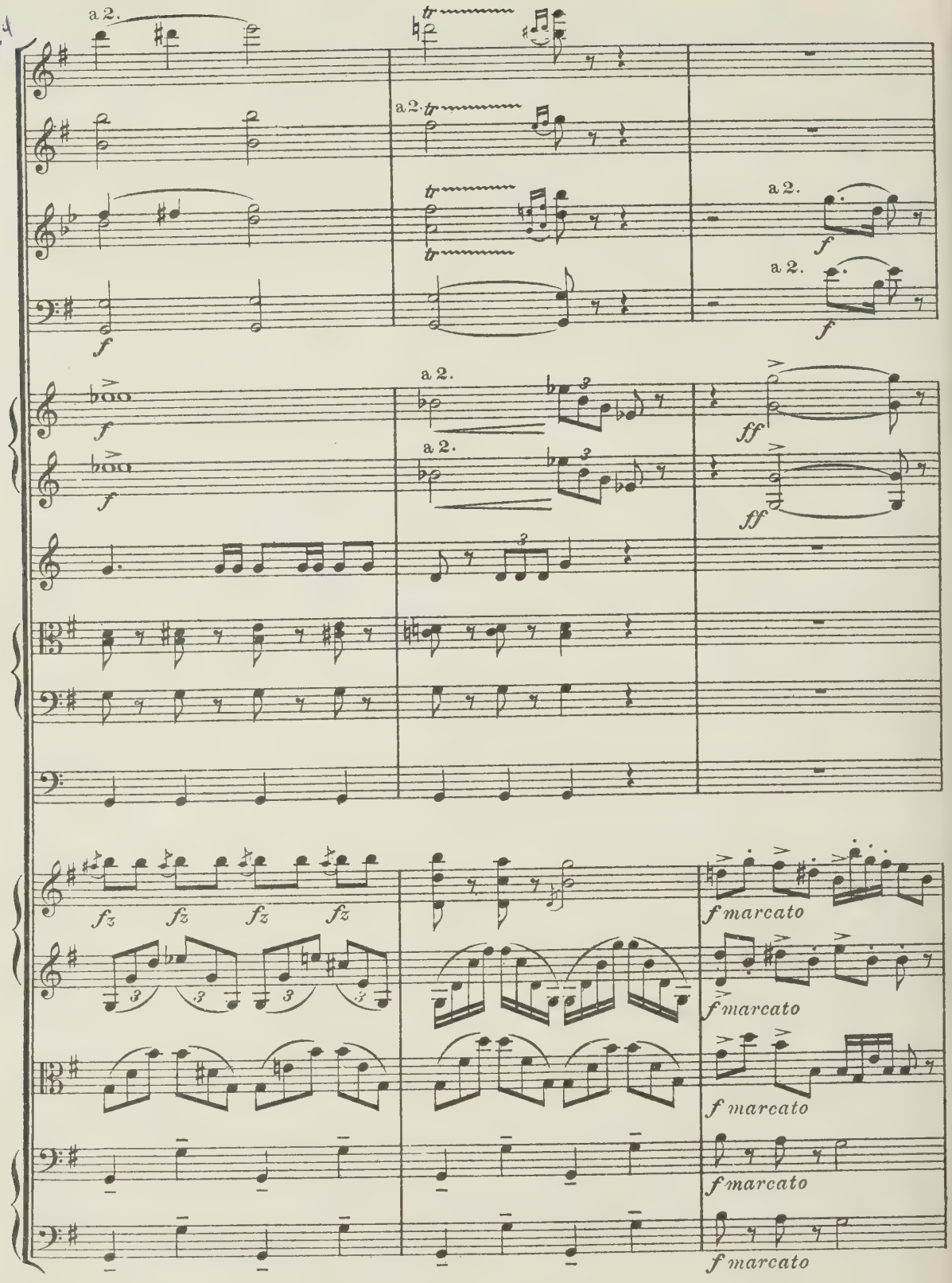

Fl.
Cl.
Viol.
Ob.
Cl.
Cor. III.
Viol.
p
dim.
mf
molto cresc.
cresc.

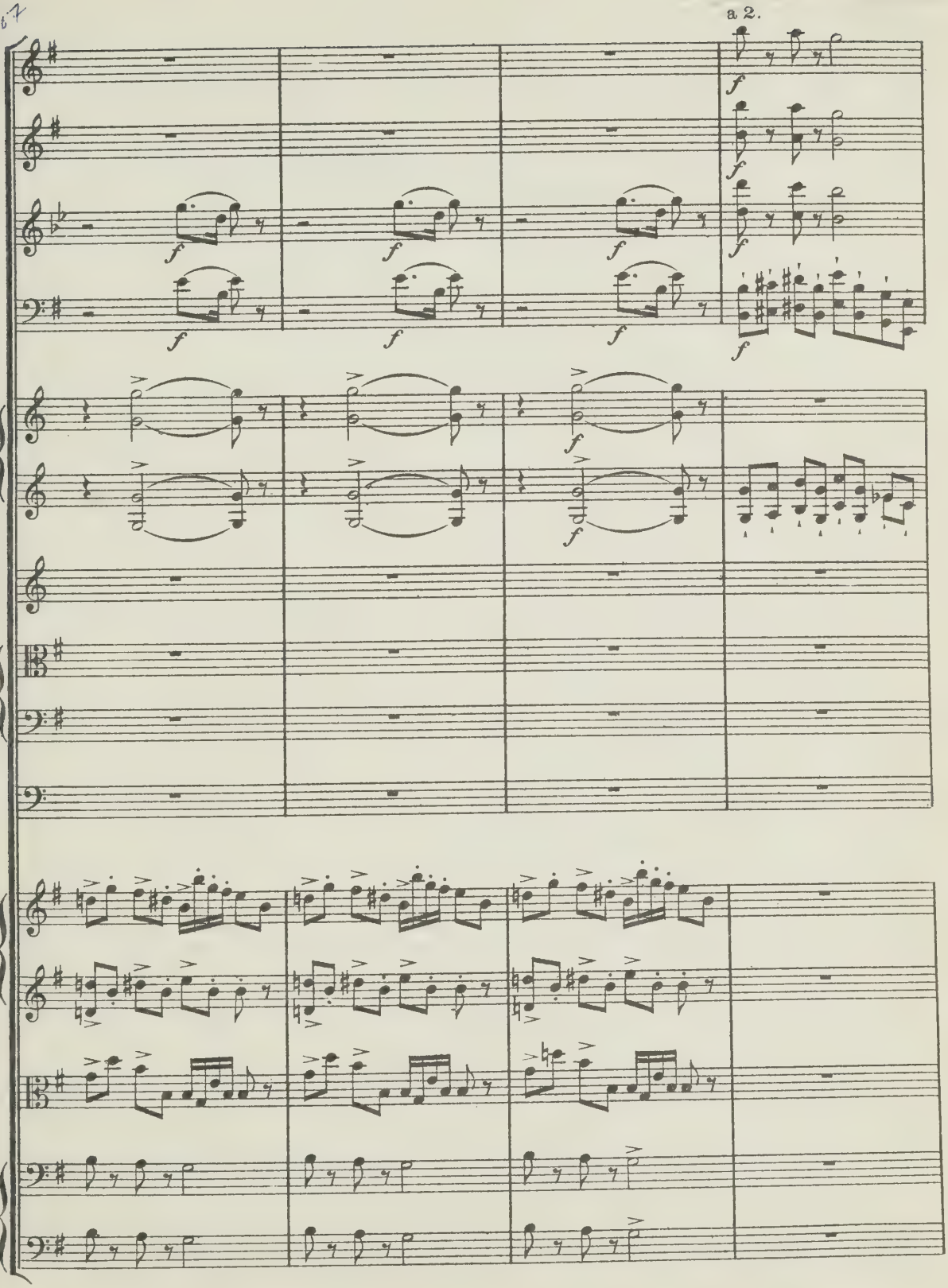

a 2.
fz
f
mf
cresc.

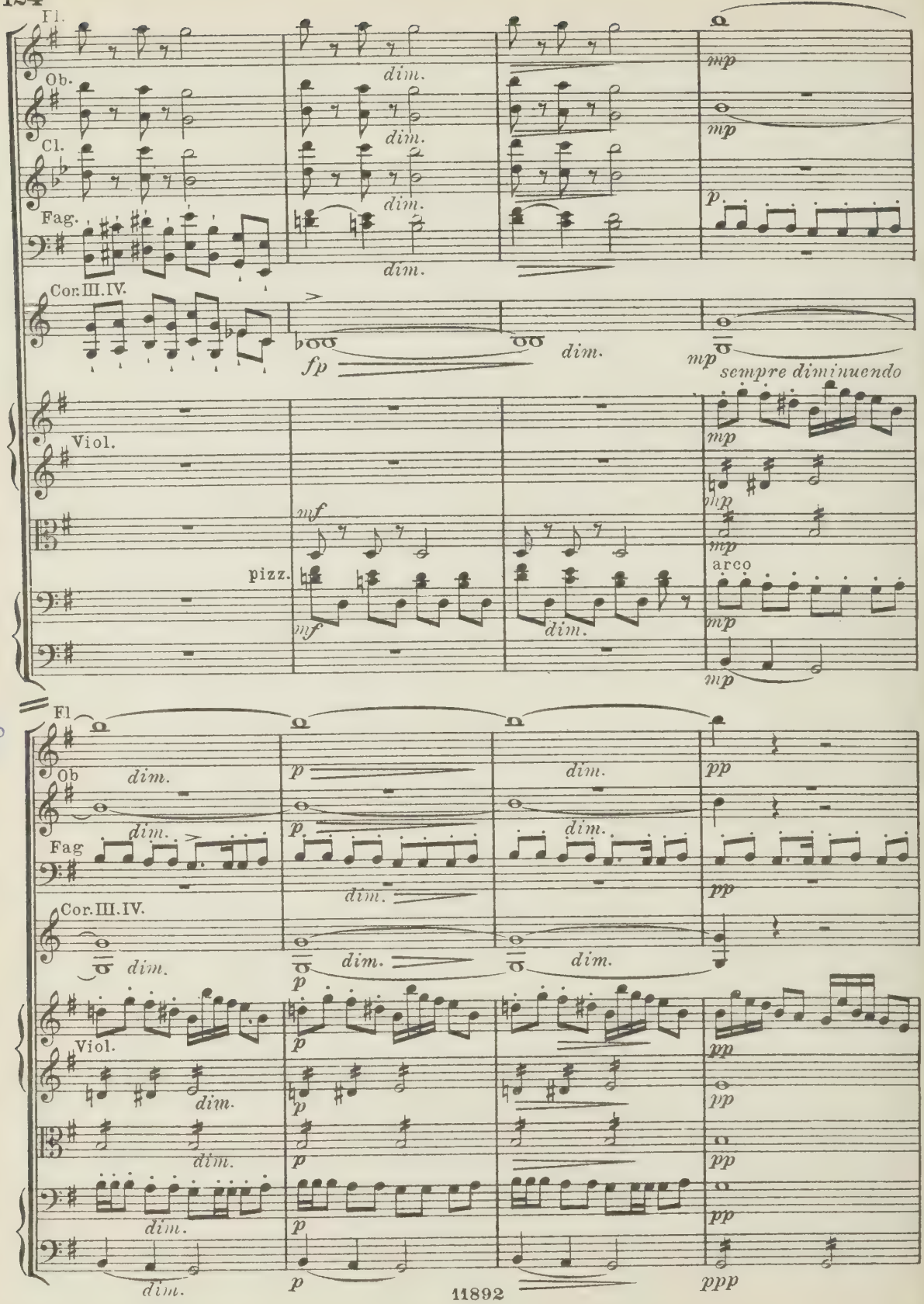

4
ff
in C
a 2.
p
cresc.
fz fz fz fz
ff marcato
4 ff marcato

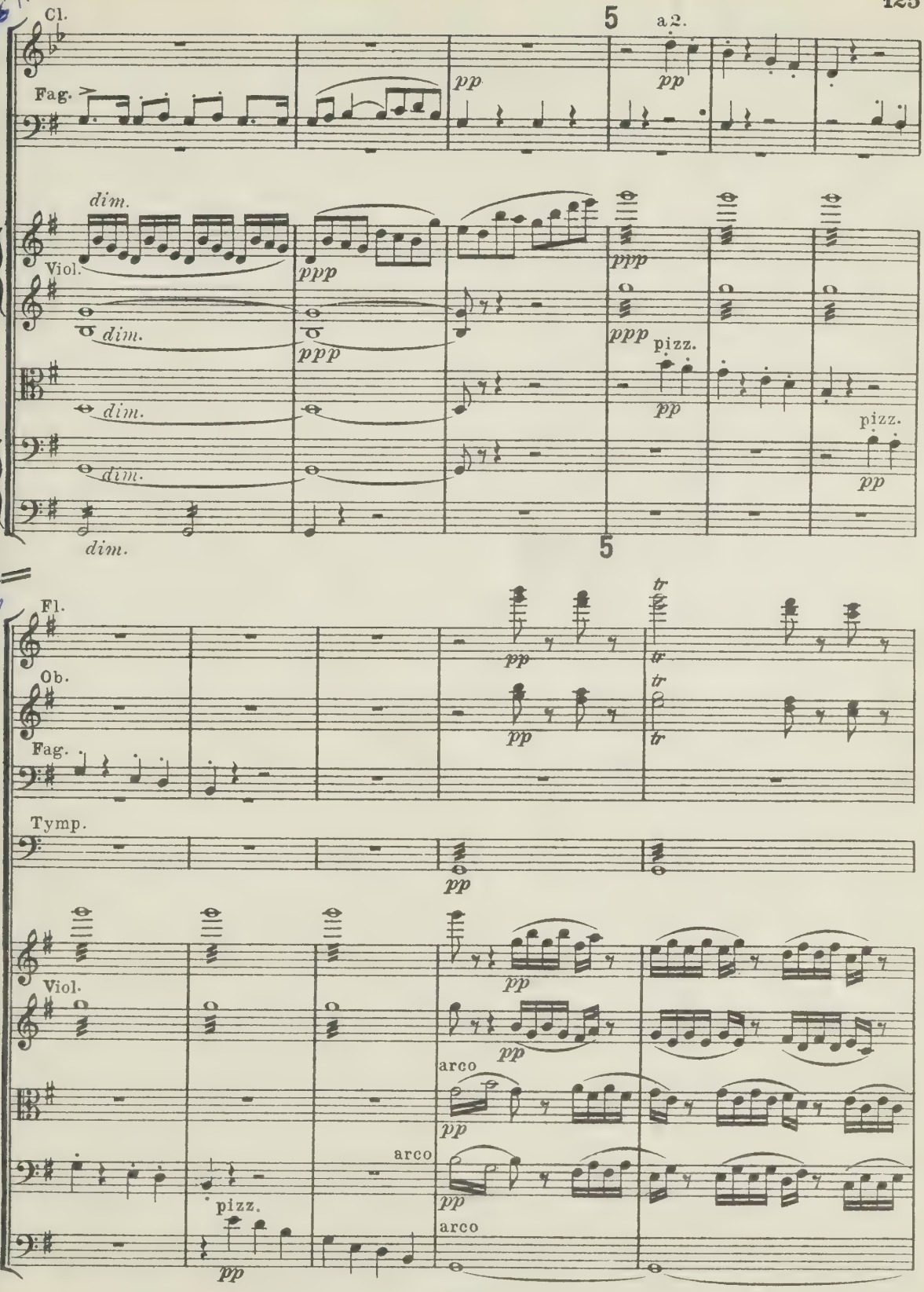

fz
fz fz fz fz
ff
ff
ff
fz
f
f
f
f
fz fz fz fz
ff
ff
ff
ff
ff

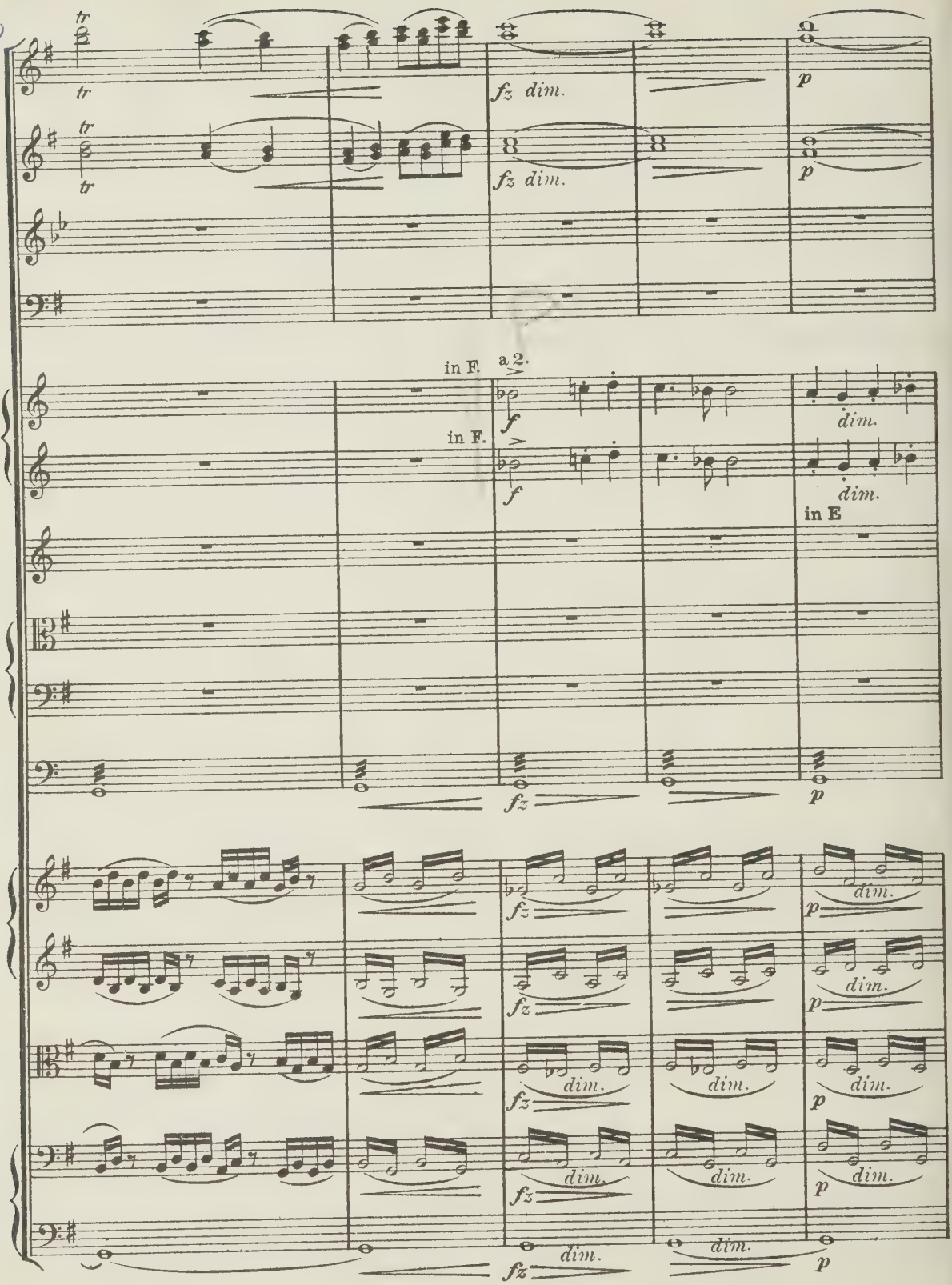


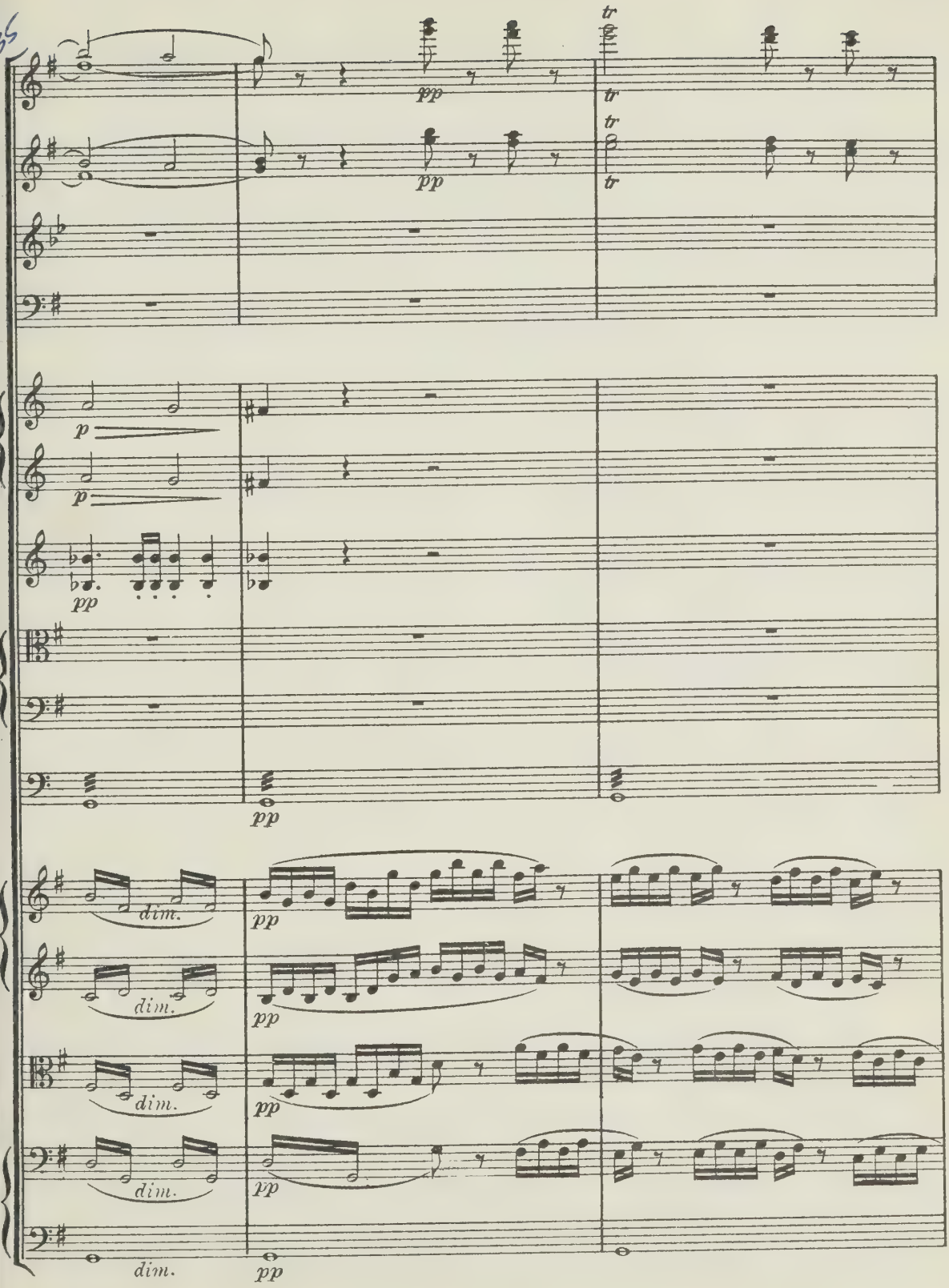

a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
f
ff
fz
f marcato

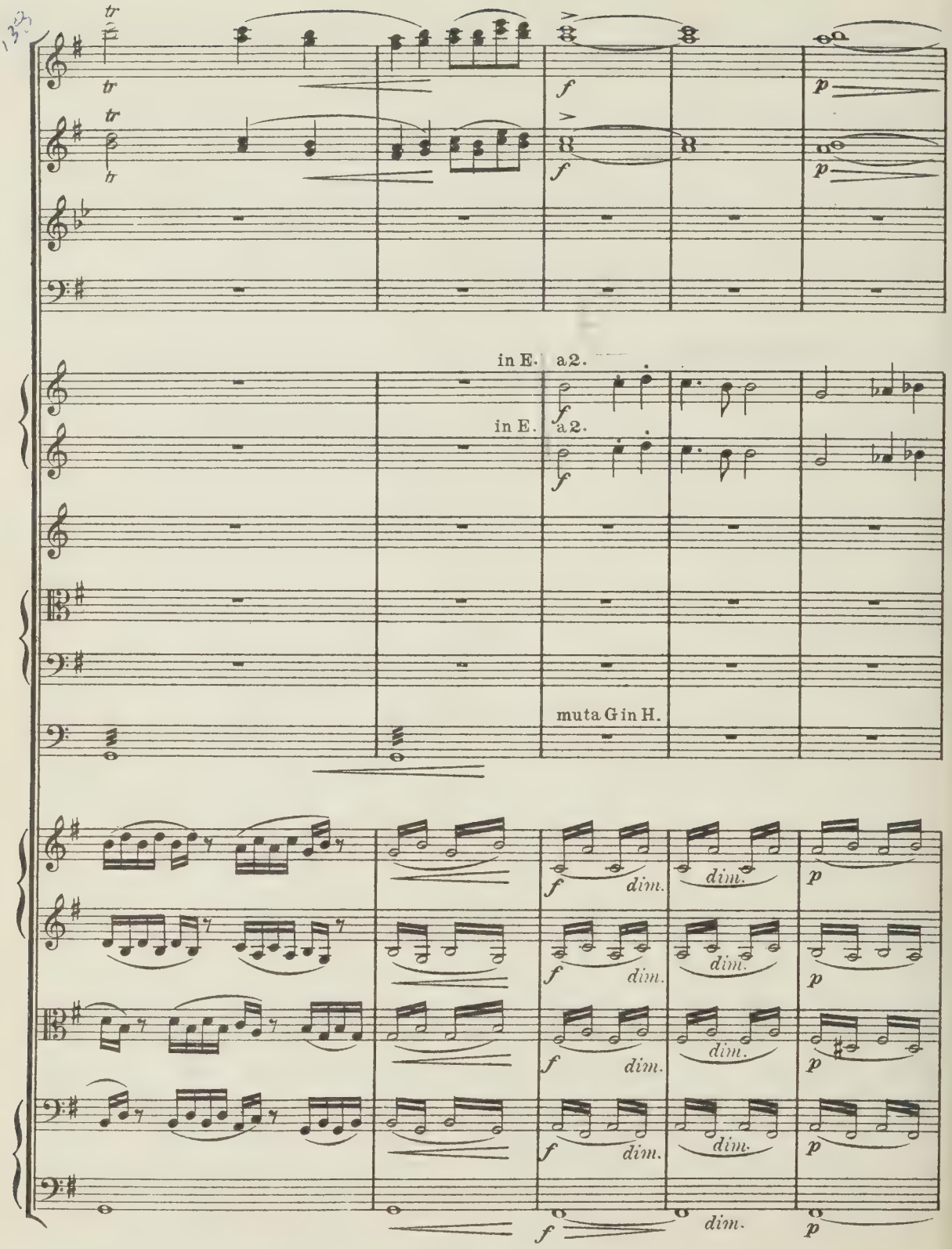

a 2.

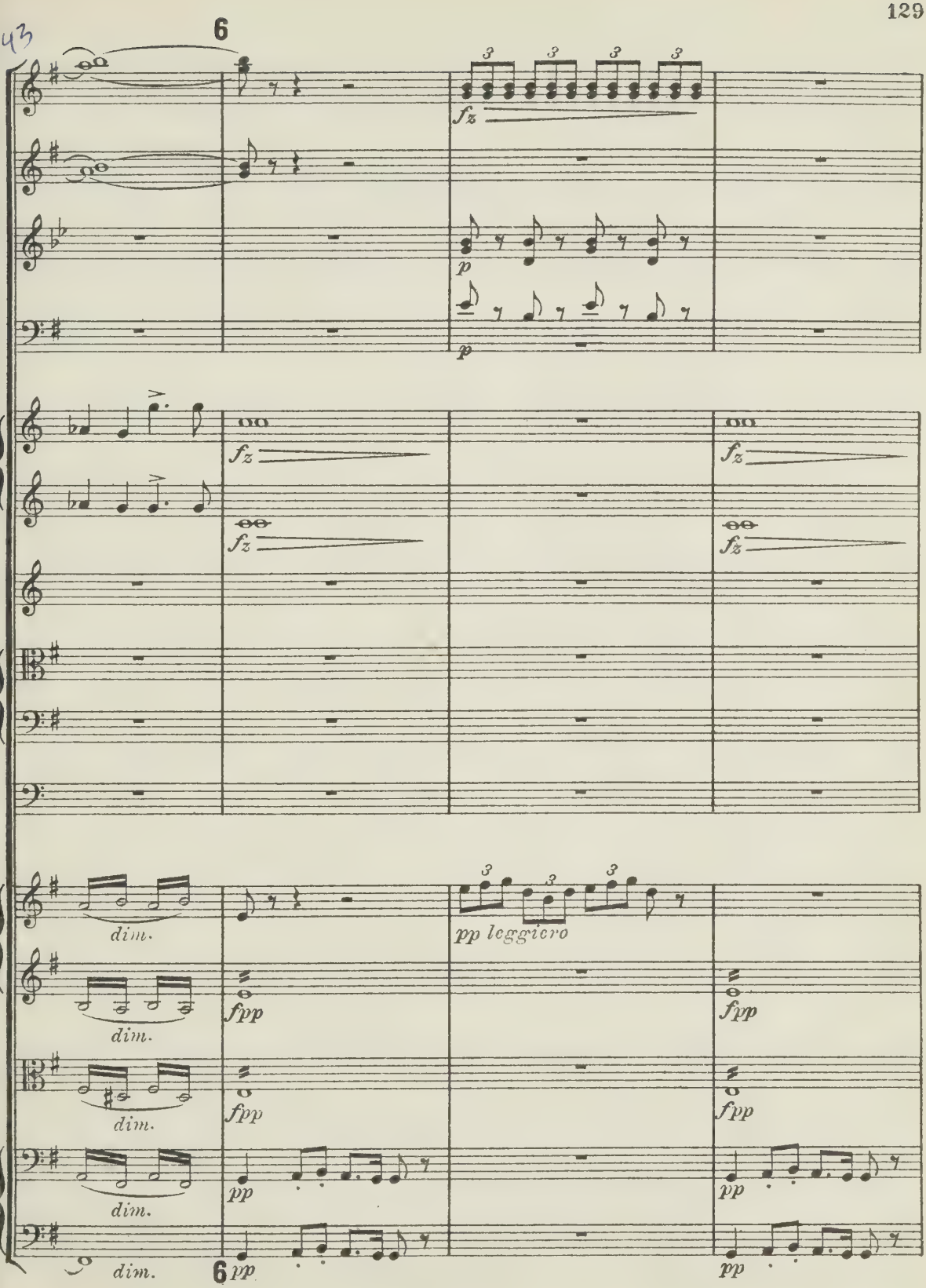

Fl.
Ob.
Cl.
Fag.
Cor. III. IV.
Viol.
pizz.
arco
dim.
mp
p
fp
mf
sempre diminuendo
pp
ppp

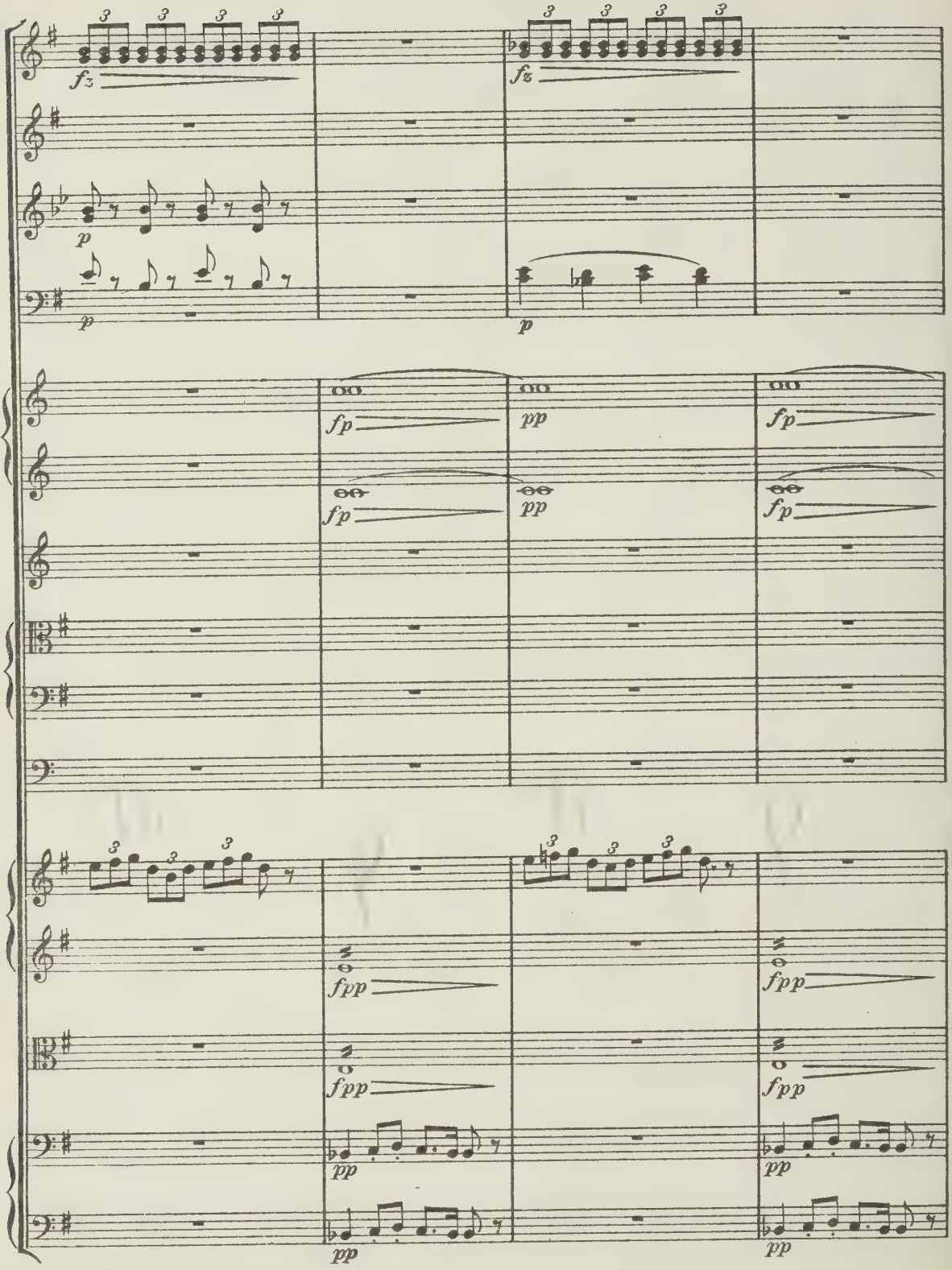

Cl.
Fag.
5
a 2.
pp
dim.
Viol.
ppp
pizz.
Fl.
Ob.
Tymp.
tr
arco

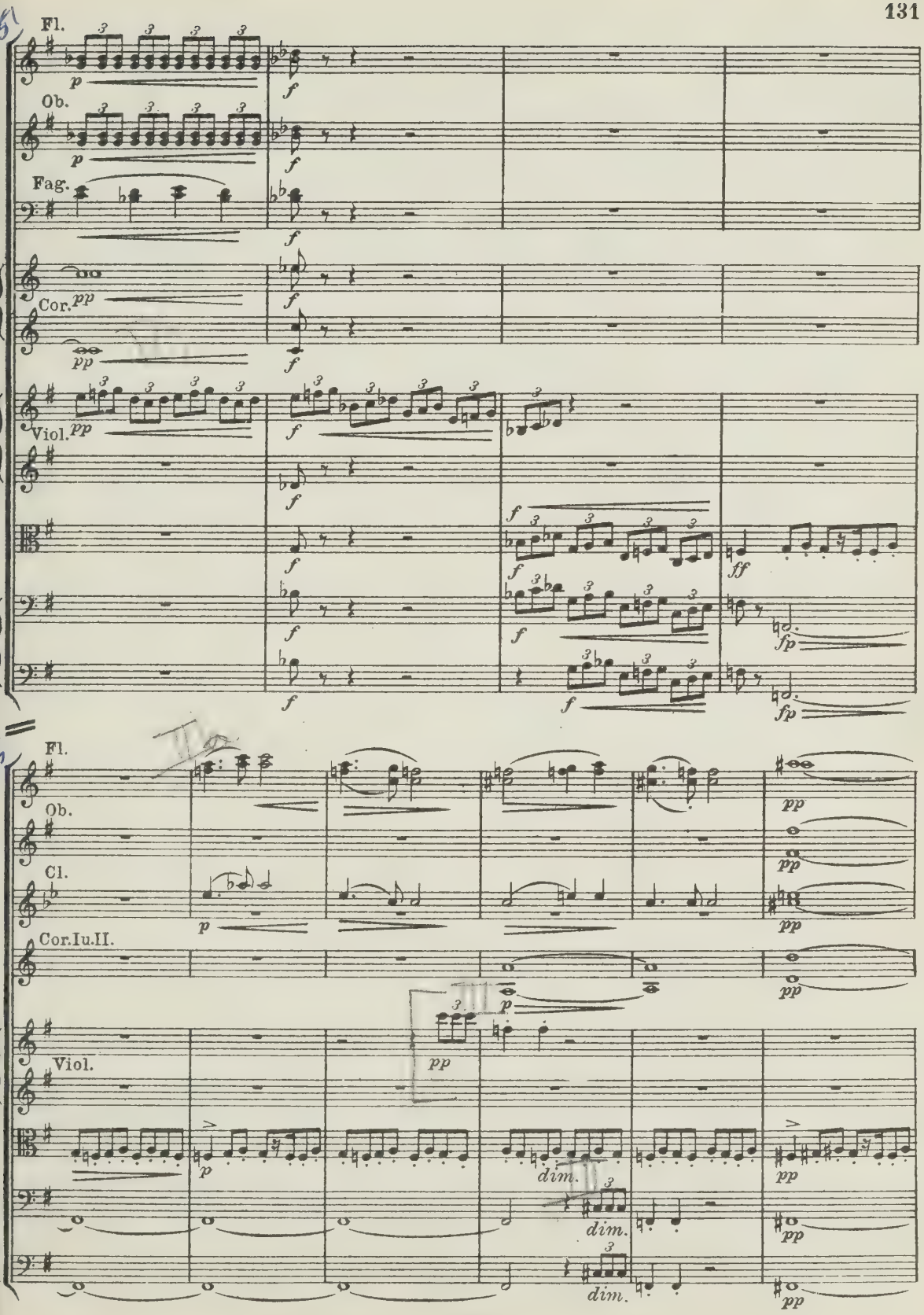

tr
fz dim.
p
in F.
a 2.
f
dim.
in E
fz
dim.

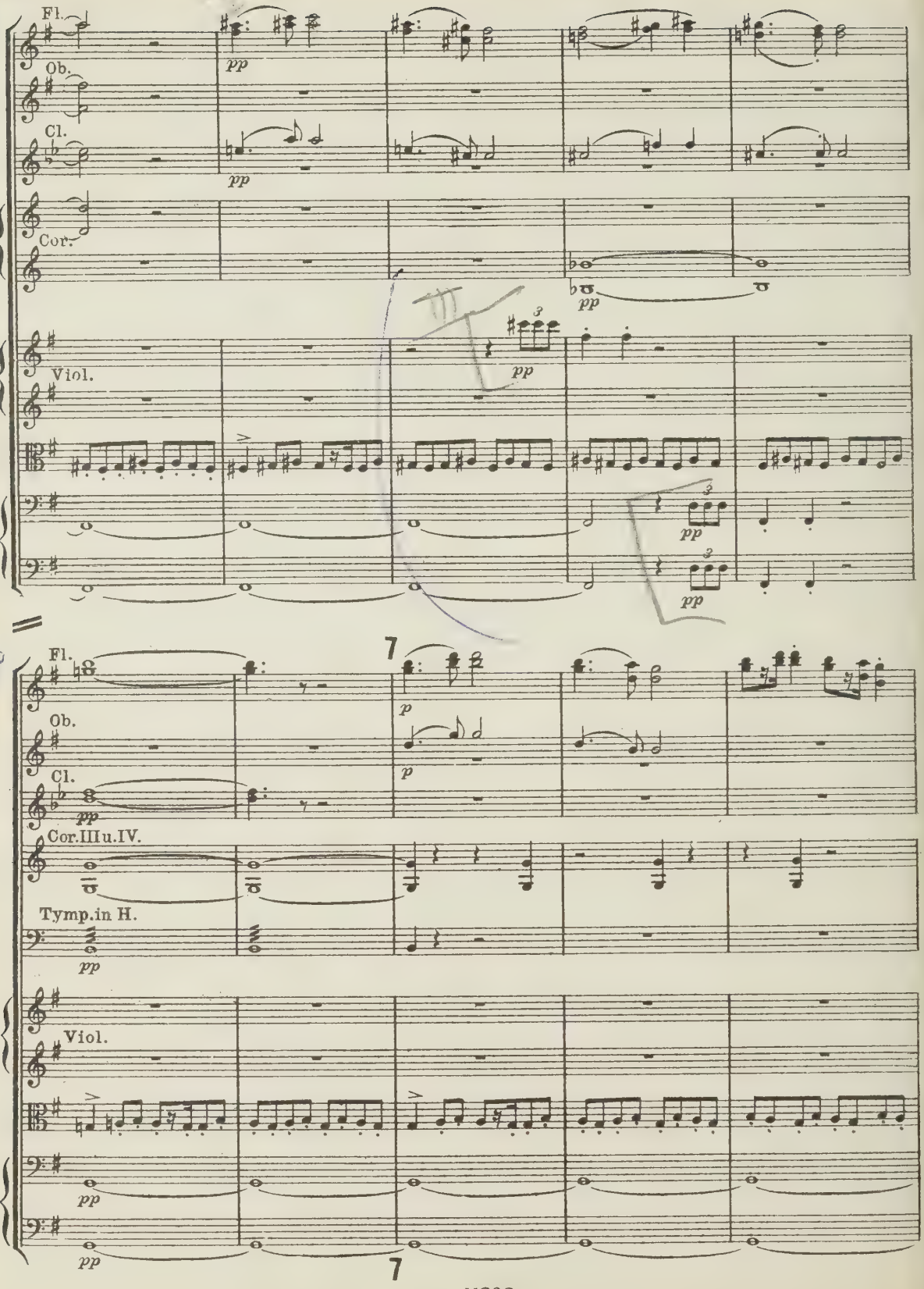

35
pp
tr
p
dim.

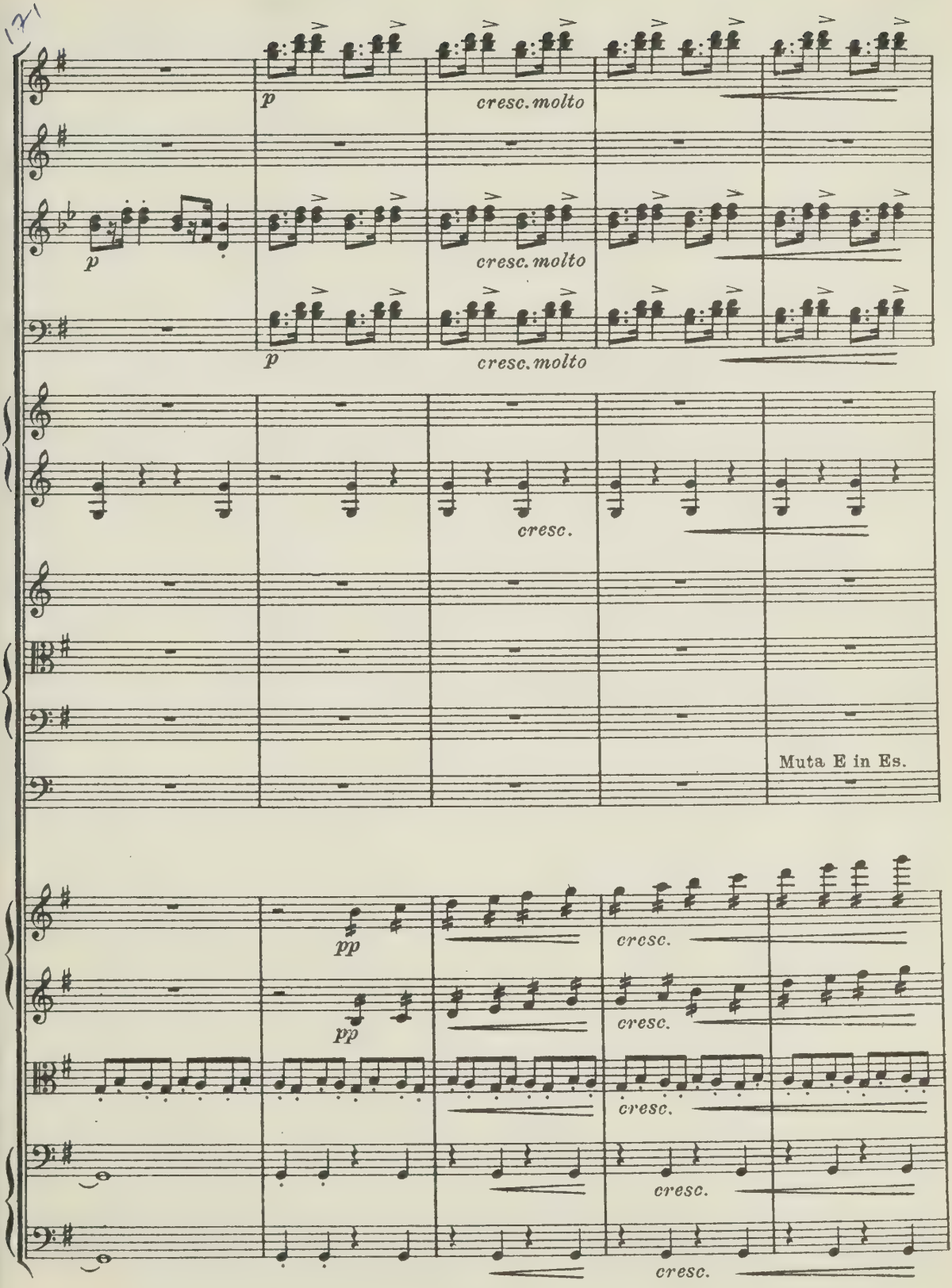

tr
tr
tr
tr
f
p
f
p
in E.
a2.
f
in E.
a2.
f
muta G in H.
f
dim.
dim.
p
f
dim.
dim.
p
f
dim.
dim.
p
f
dim.
dim.
p
f
dim.
dim.
p

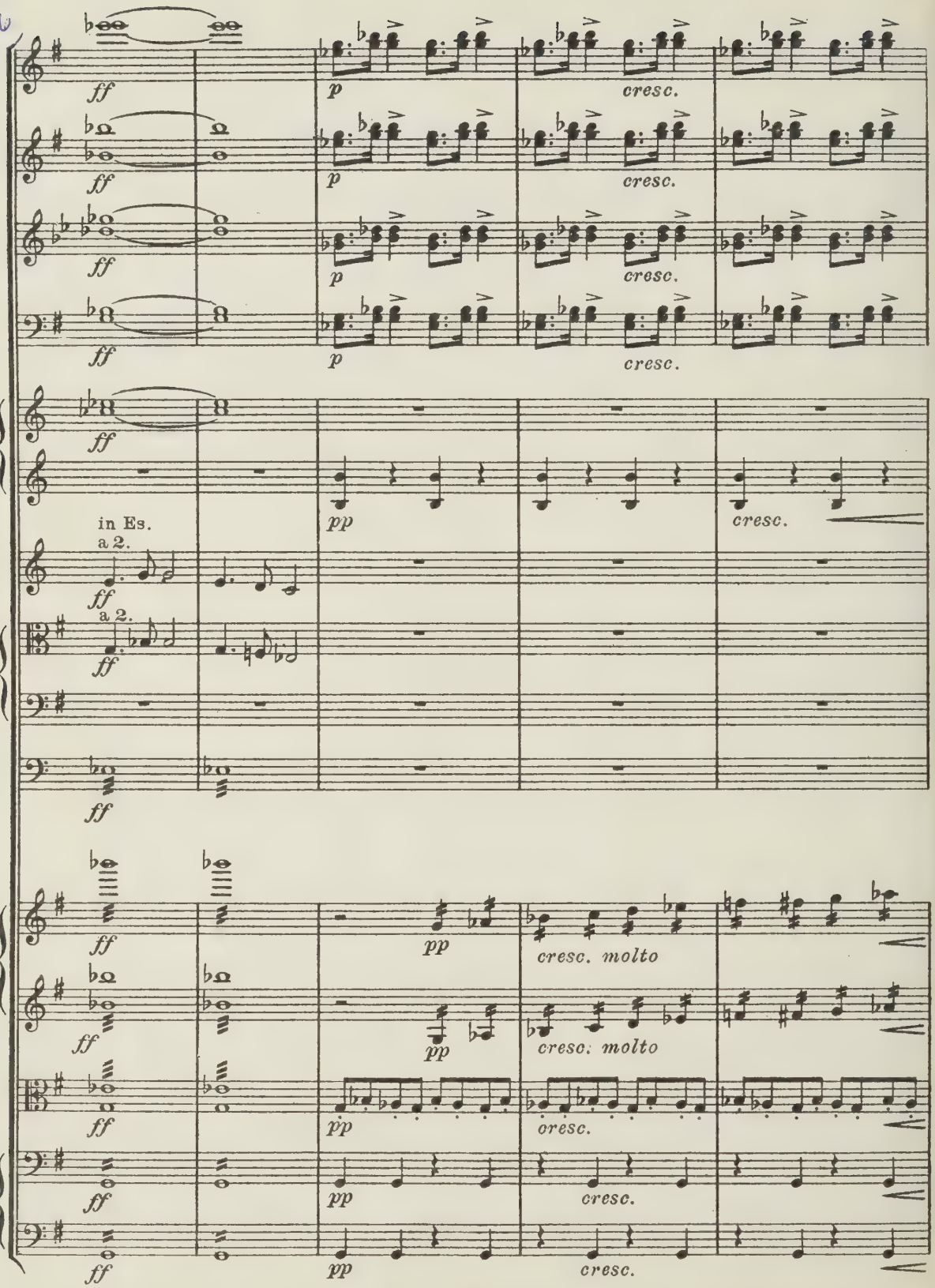

143
6
fz
p
dim.
fpp
pp leggiero
pp
6

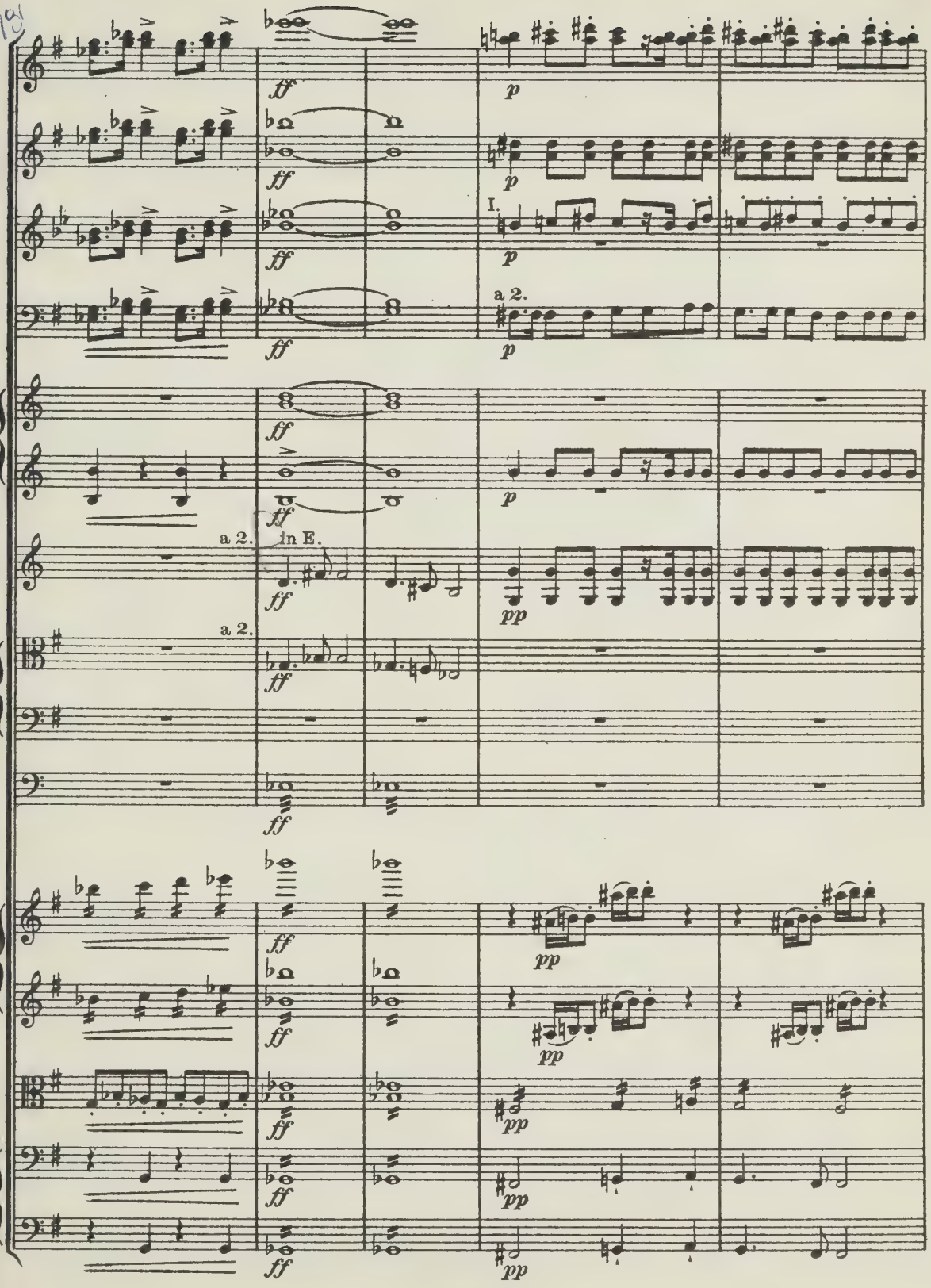

fz
p
fp
pp
fpp
fpp

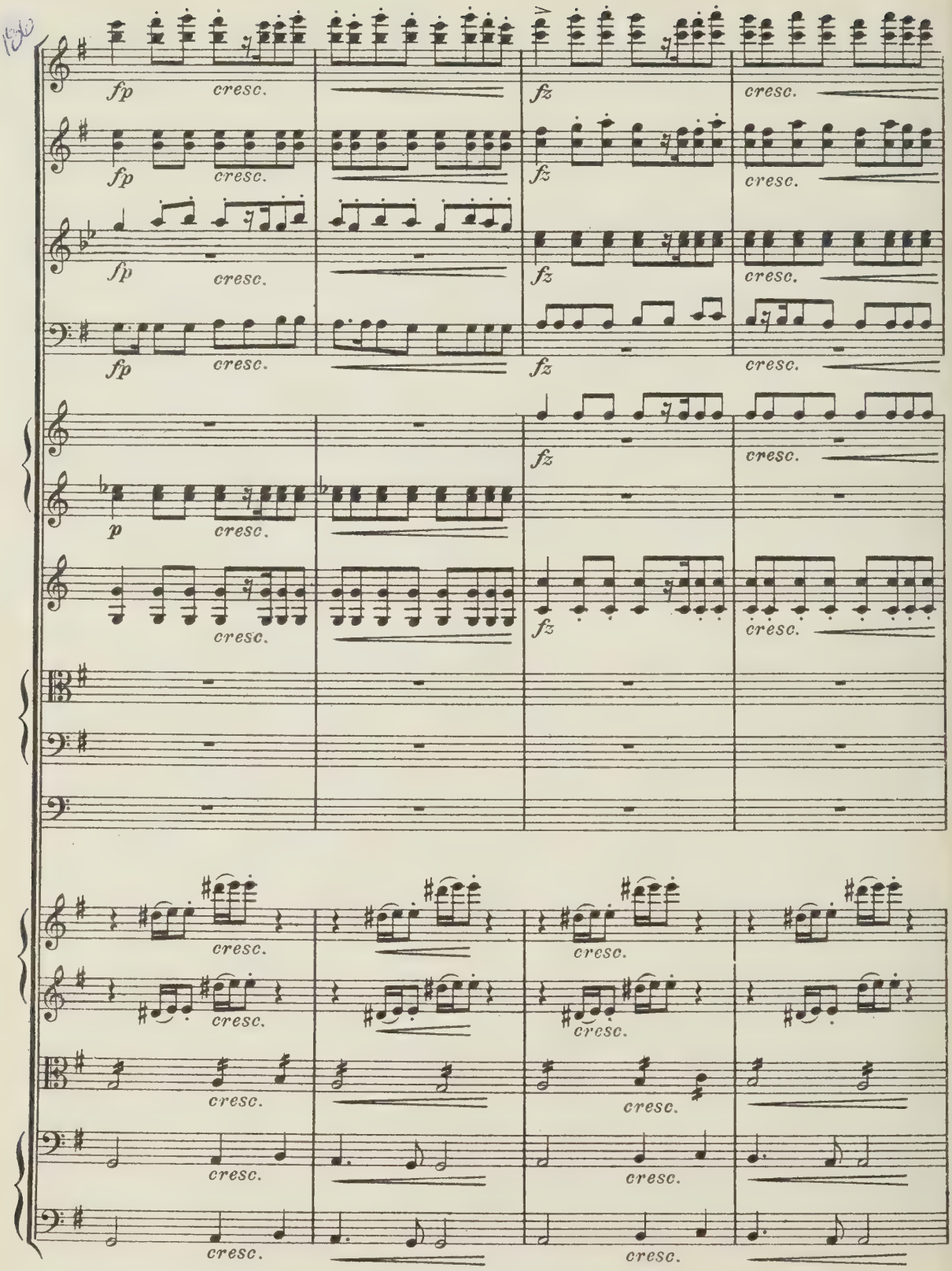

Fl.
Ob.
Fag.
Cor.
Viol.
Fl.
Ob.
Cl.
Cor.Iu.II.
Viol.
dim.
dim.
dim.

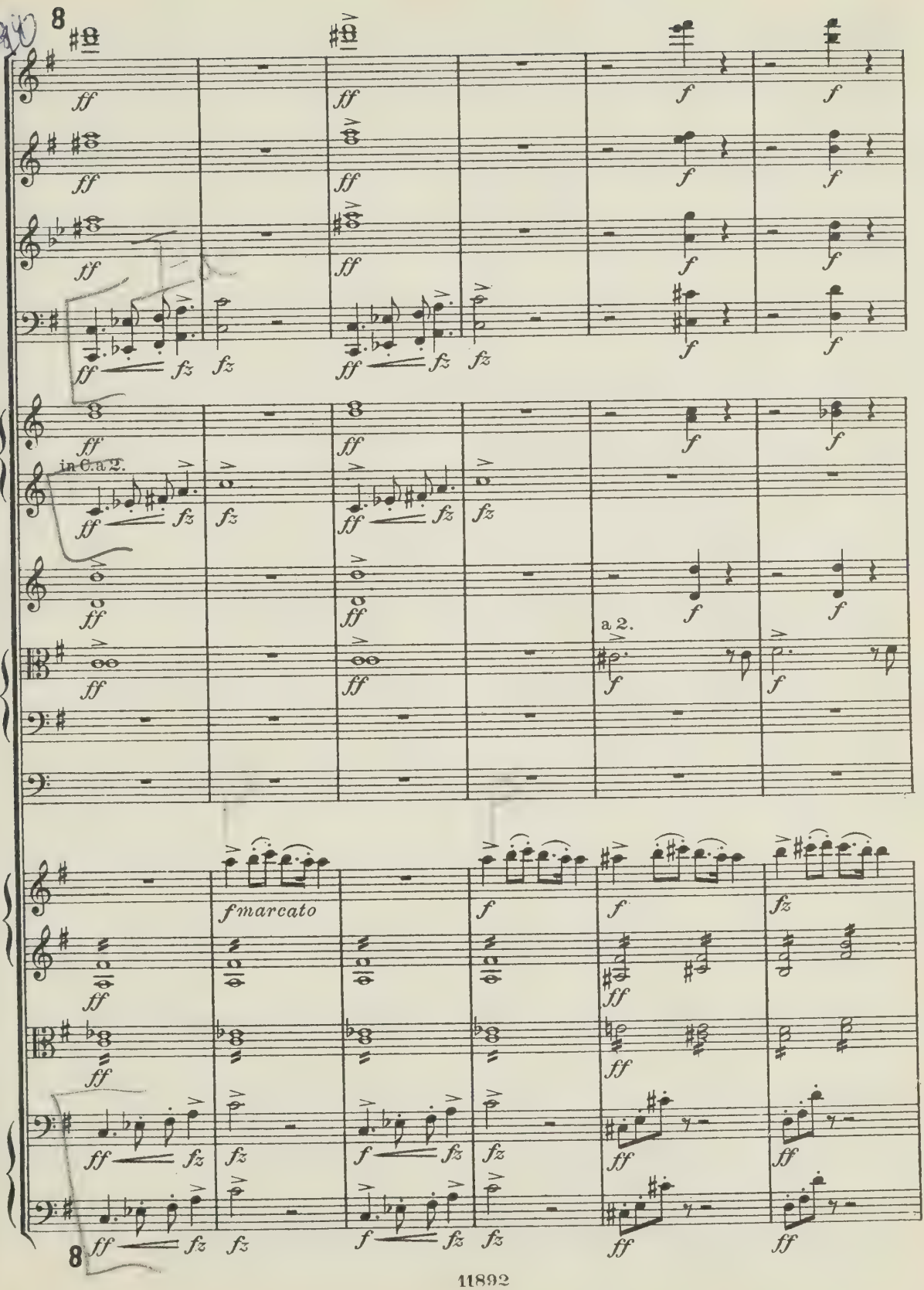

Fl.
Ob.
Cl.
Cor.
Viol.
pp
7
Fl.
Ob.
Cl.
Cor.III u.IV.
Tymp.in H.
Viol.
p
pp
7

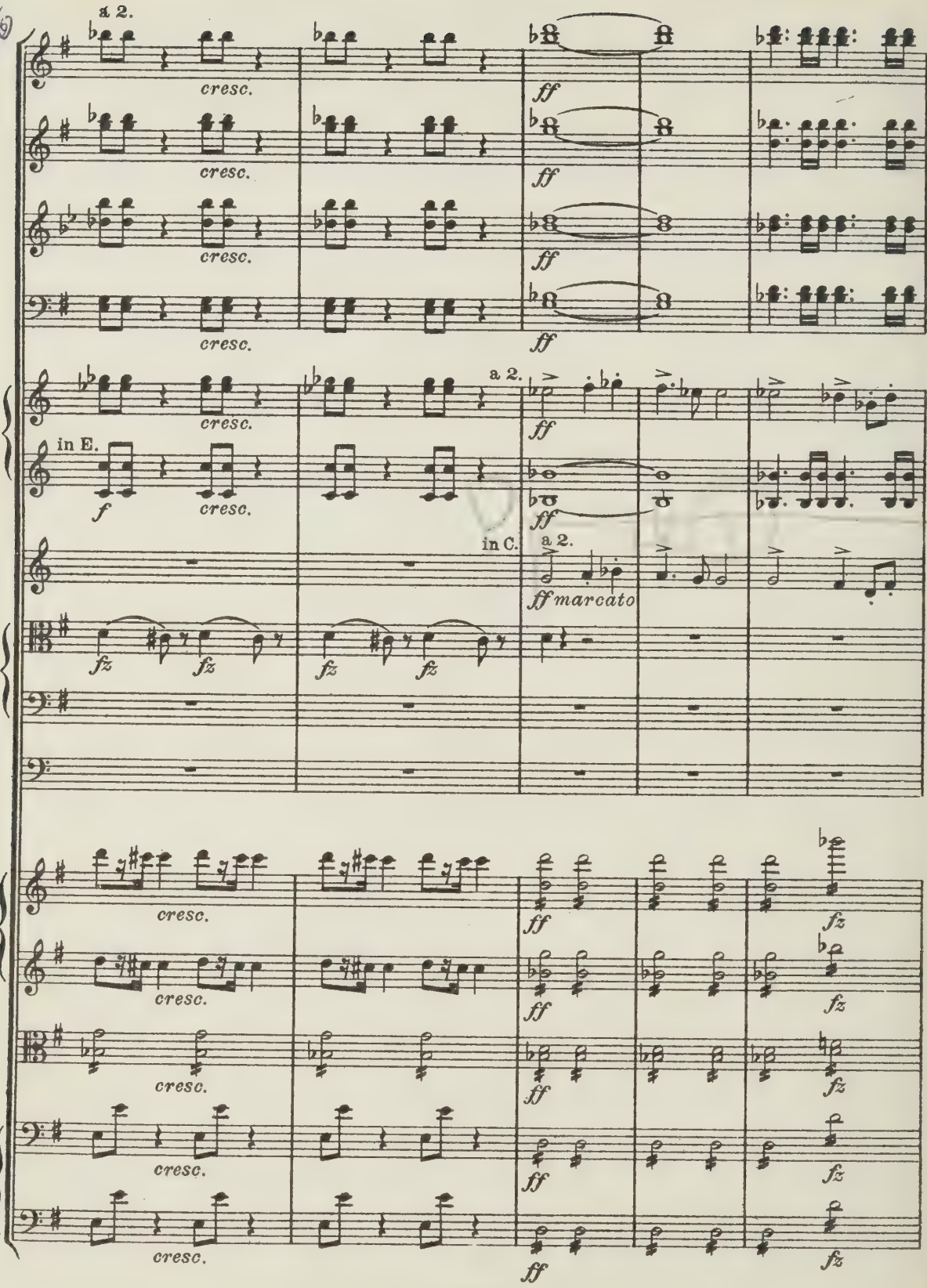

p
cresc. molto
p
cresc. molto
p
cresc. molto
cresc.
Muta E in Es.
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.

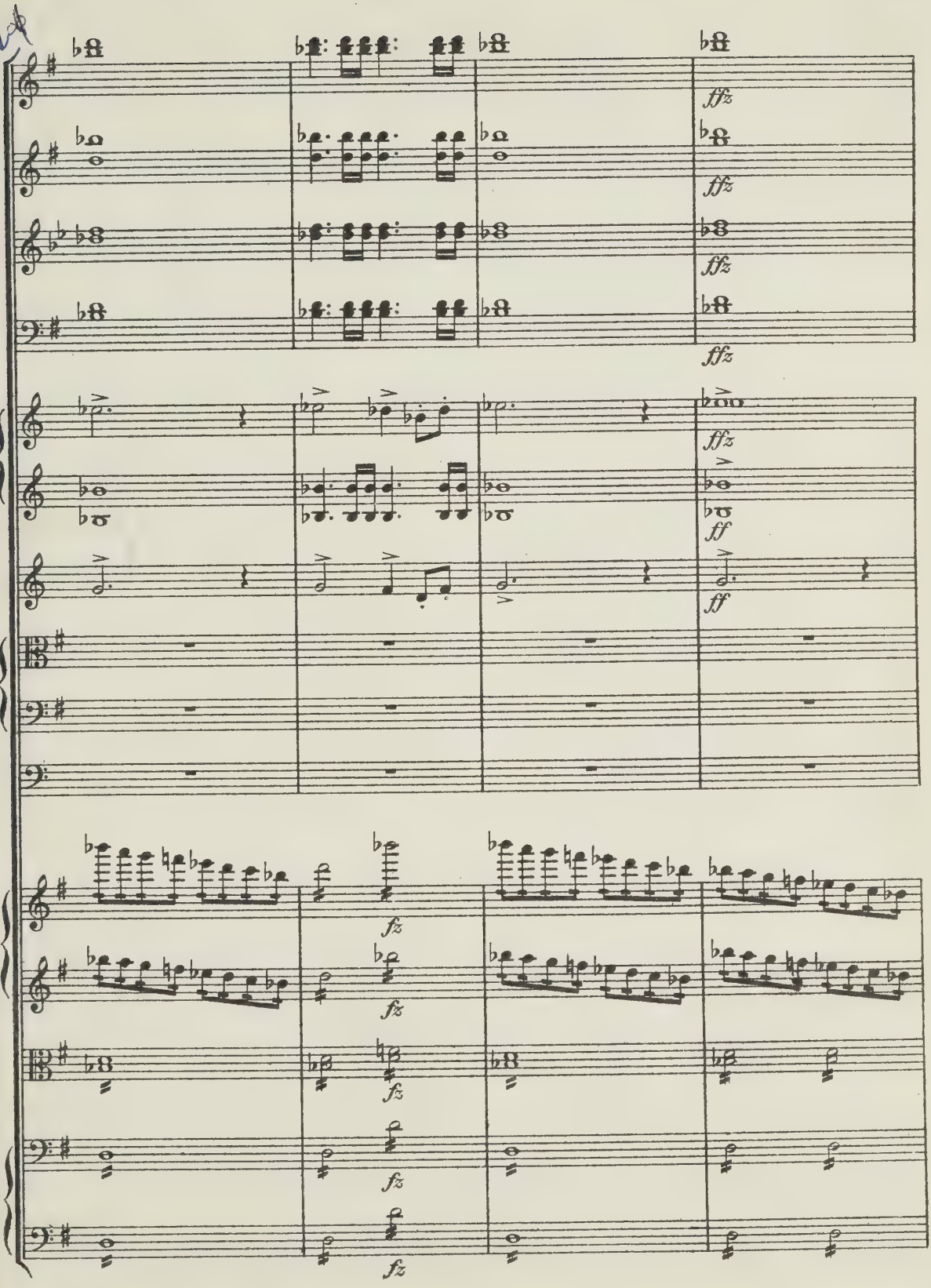

ff
p
cresc.
pp
in Es.
a 2.
cresc. molto

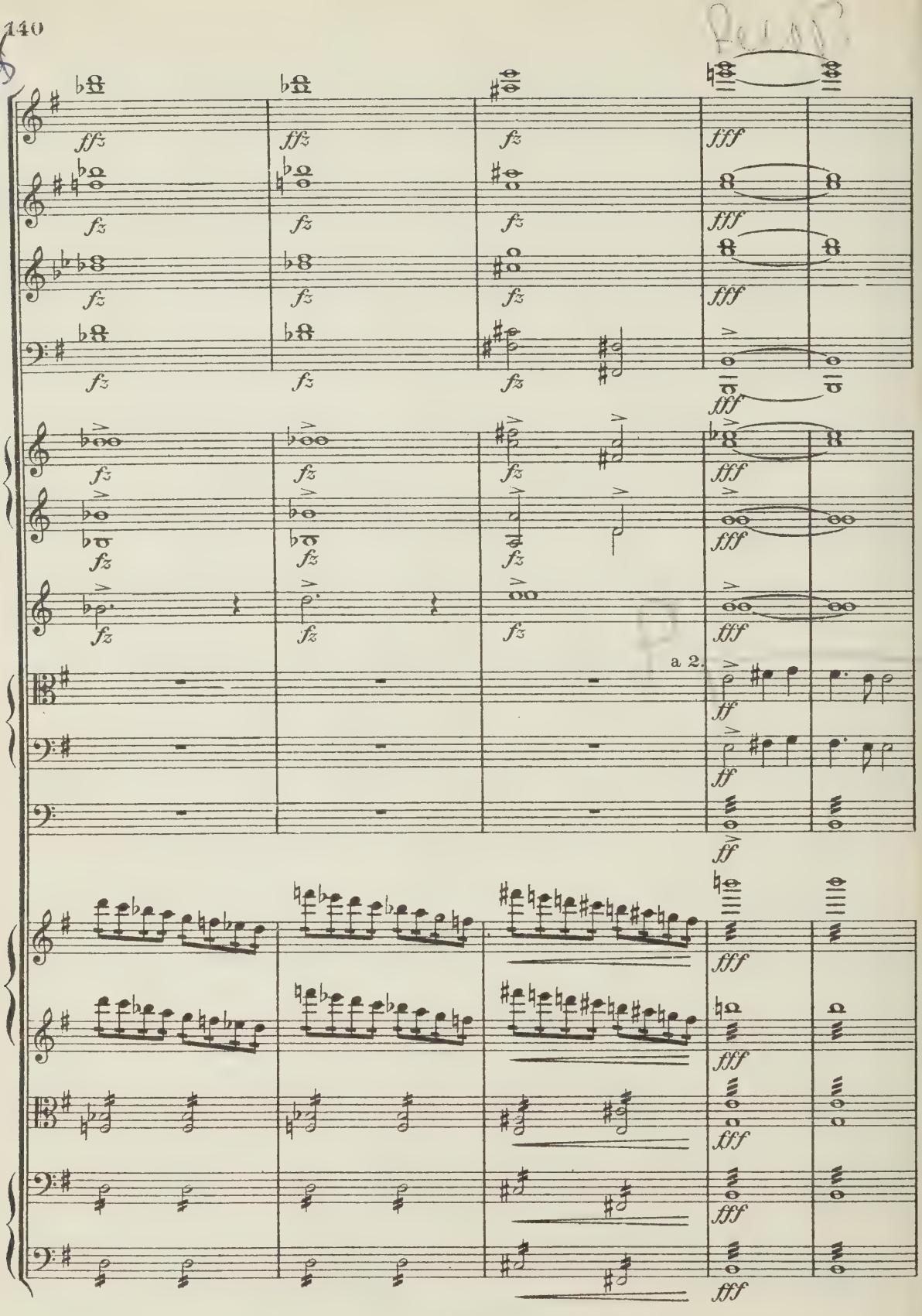

ff
p
I.
a 2.
pp
a 2. in E.

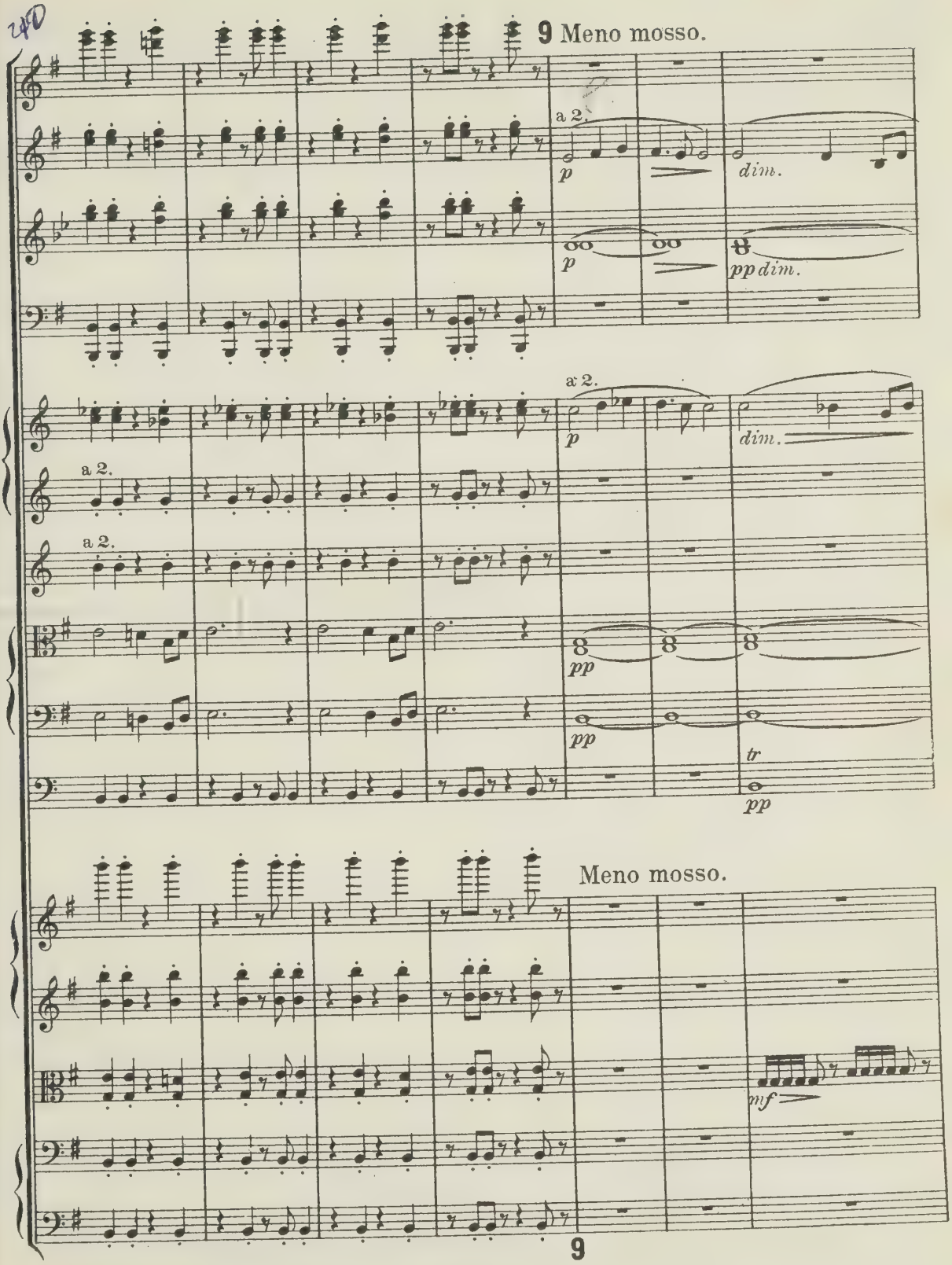

fp
cresc.
fz
p

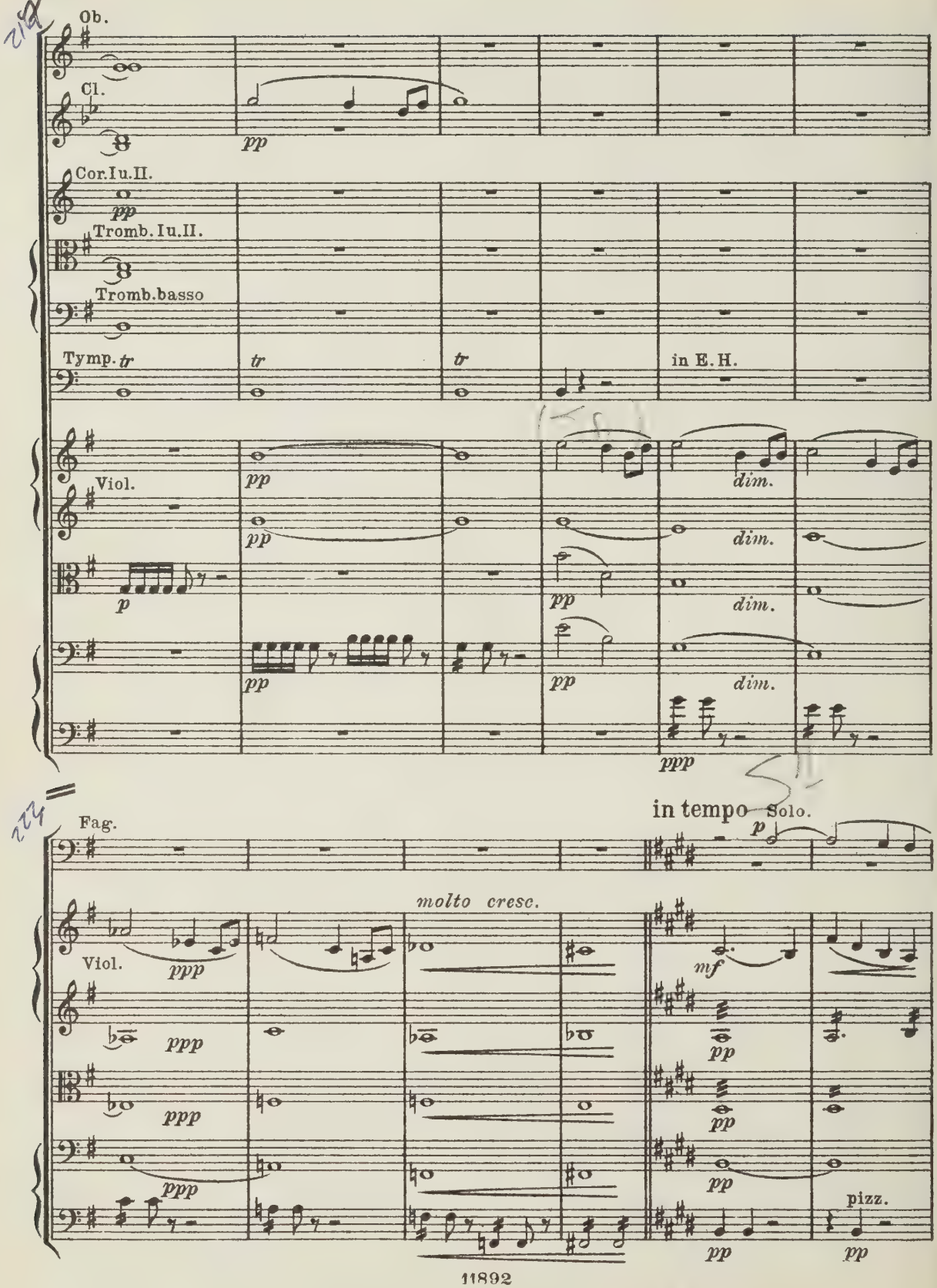

8
ff
fz
f
in C. a 2.
a 2.
fmarcato
8

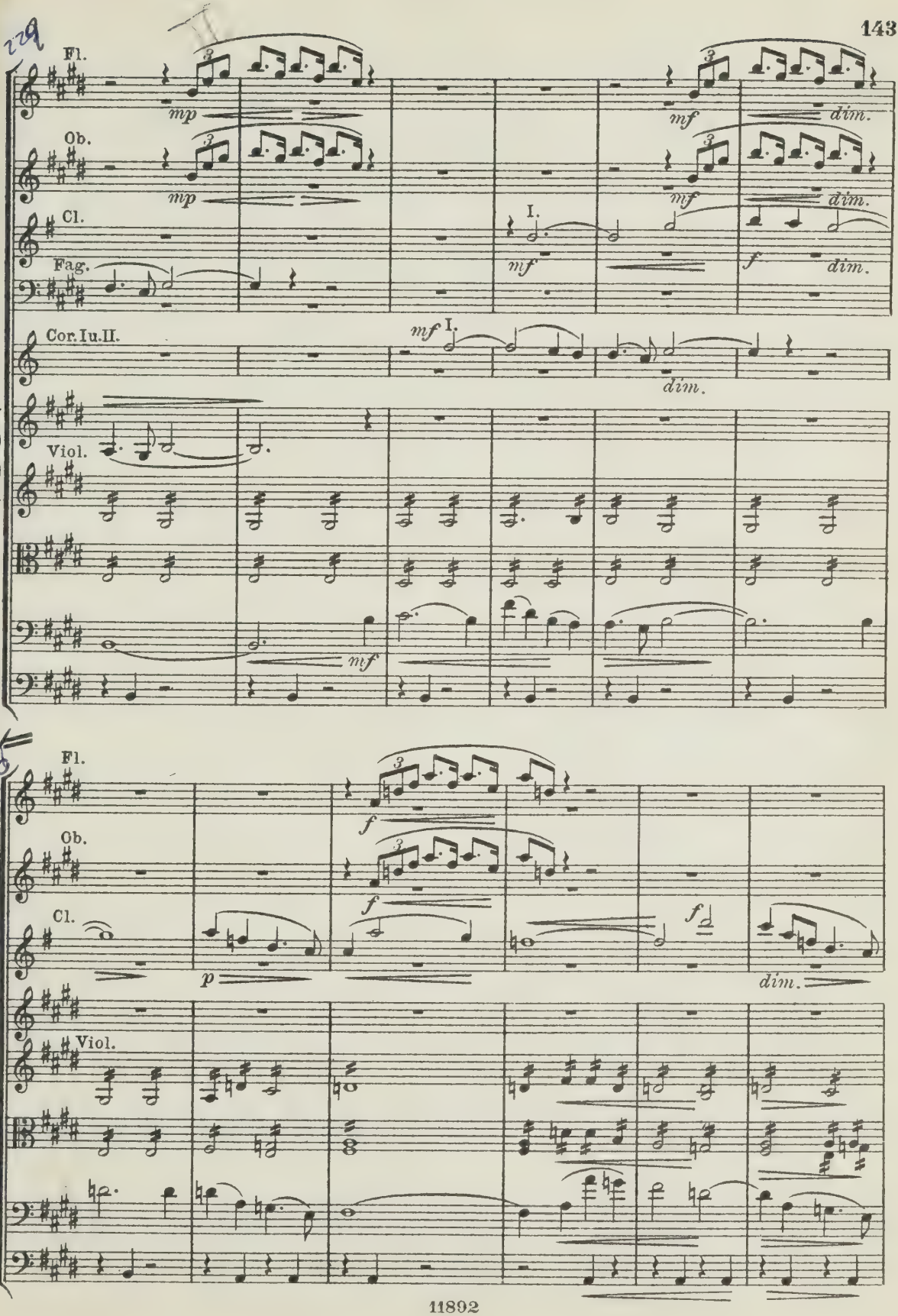

a 2.
cresc.
ff
in E.
f
in C.
a 2.
ff marcato
fz

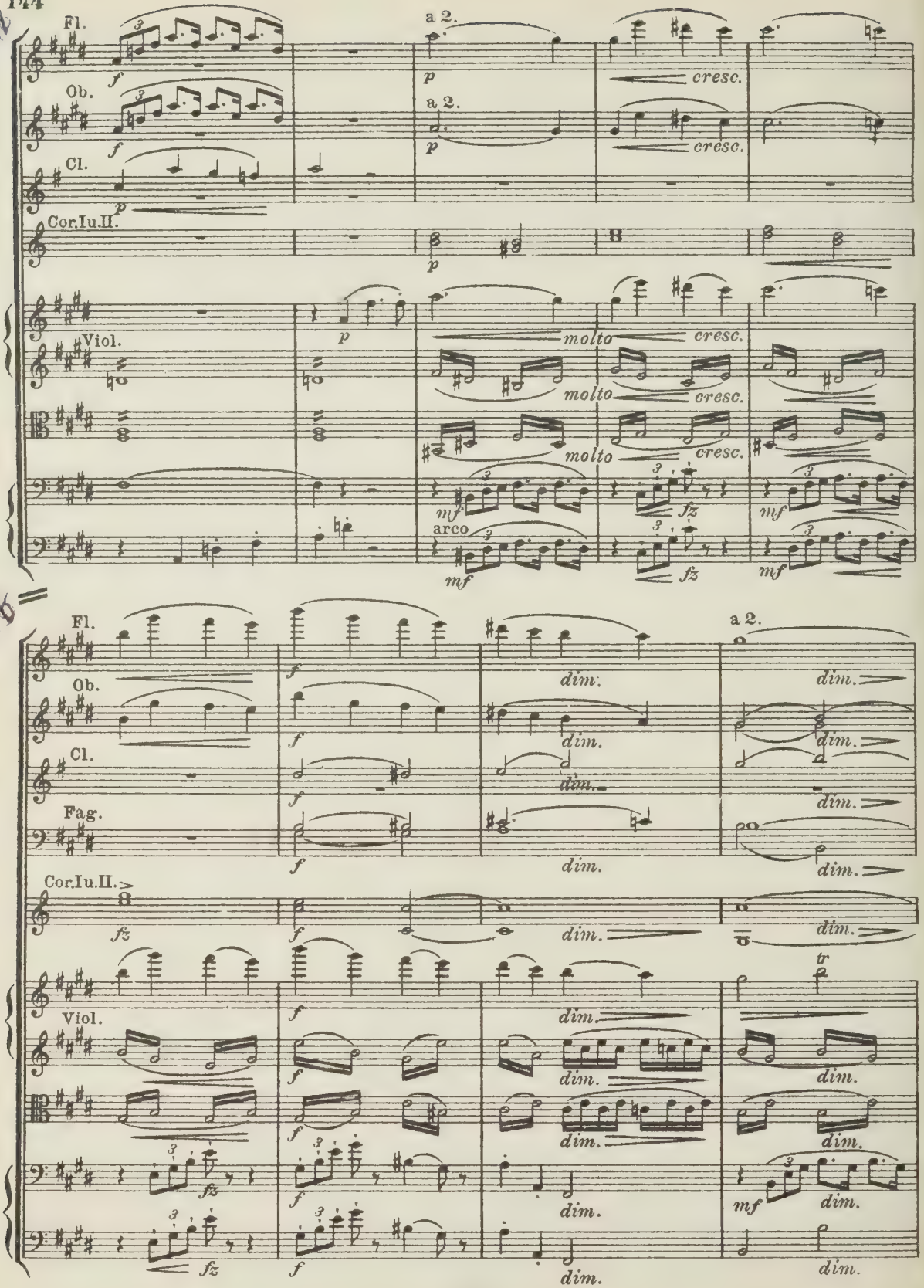

ffz
ff
fz

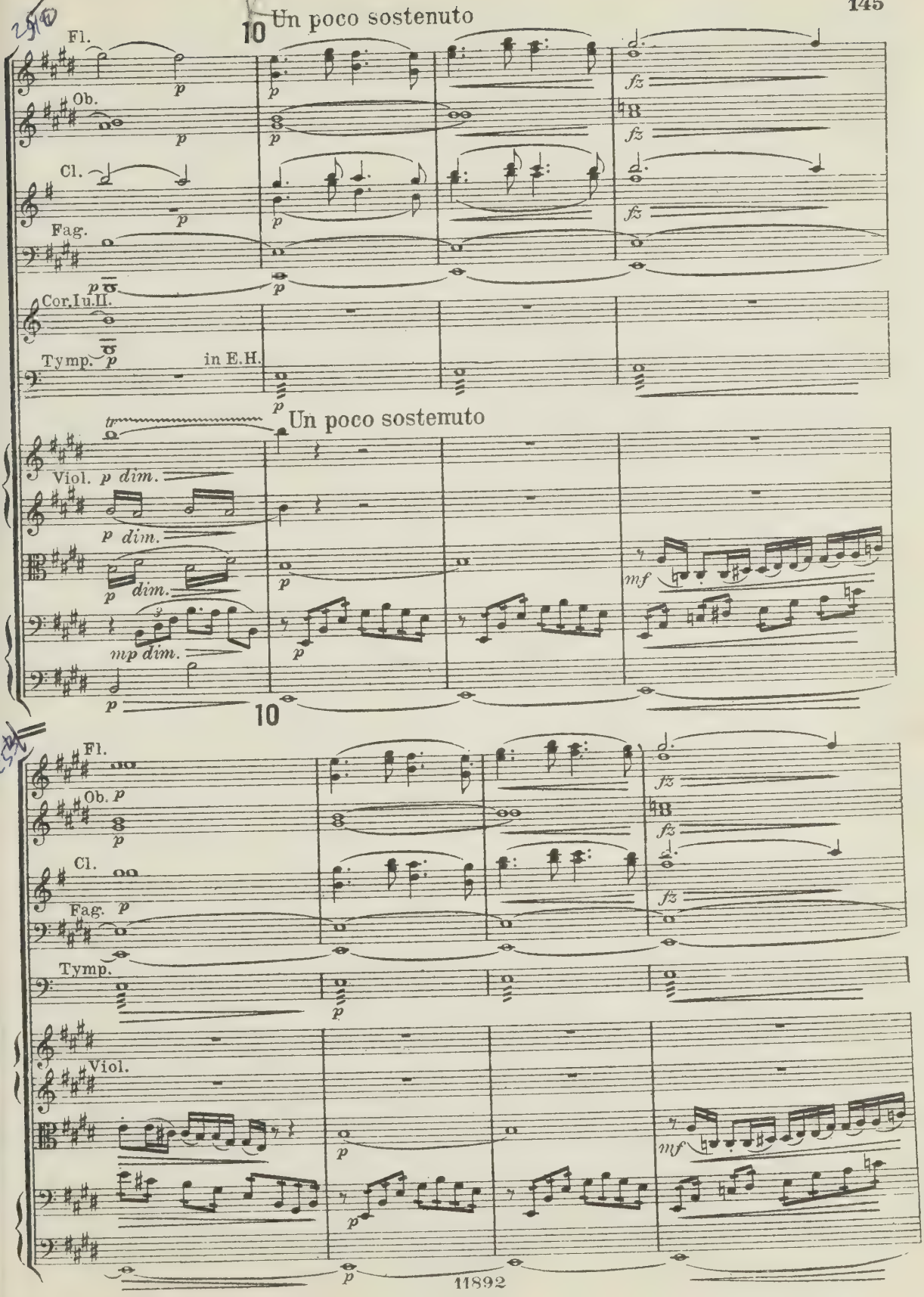

a 2.

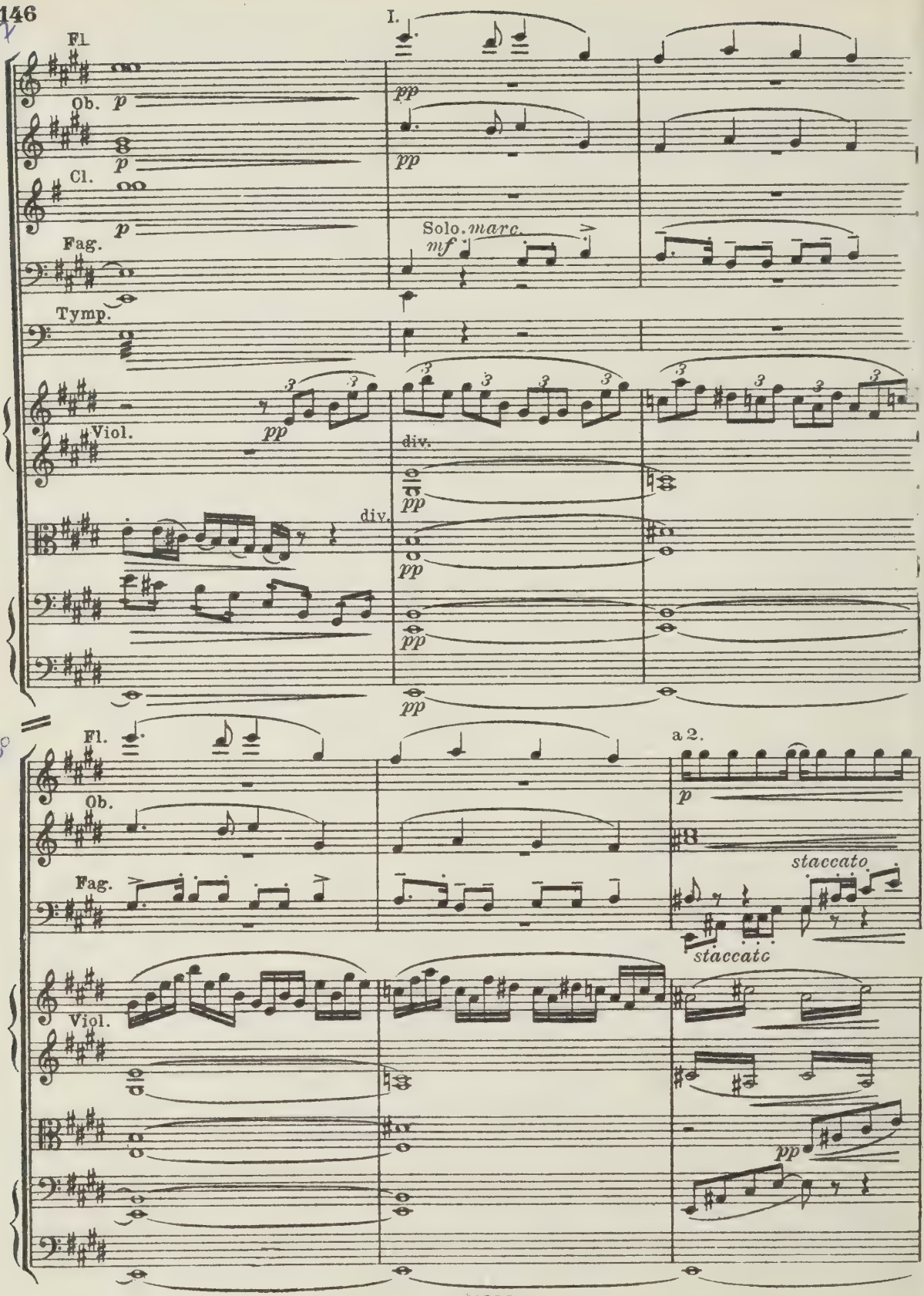

9 Meno mosso.
a 2.
p
dim.
pp dim.
a 2.
a 2.
p
dim.
pp
tr
Meno mosso.
mf
9

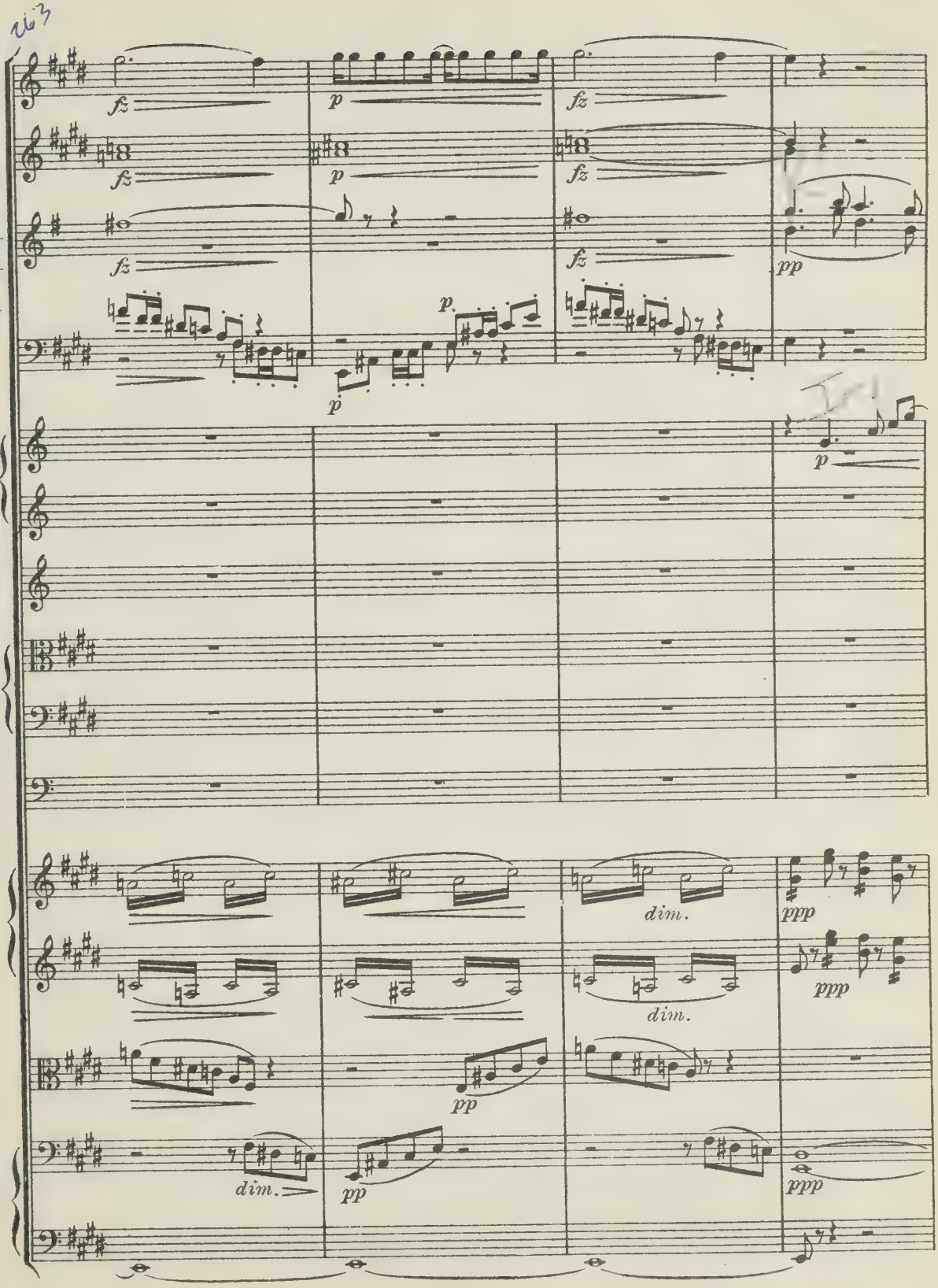

Ob.
Cl.
pp
Cor.I u.II.
pp
Tromb.I u.II.
Tromb.basso
Tymp.
tr
tr
tr
in E.H.
Viol.
pp
p
dim.
ppp
in tempo
Solo.
Fag.
p
molto cresc.
Viol.
ppp
mf
pp
pizz.

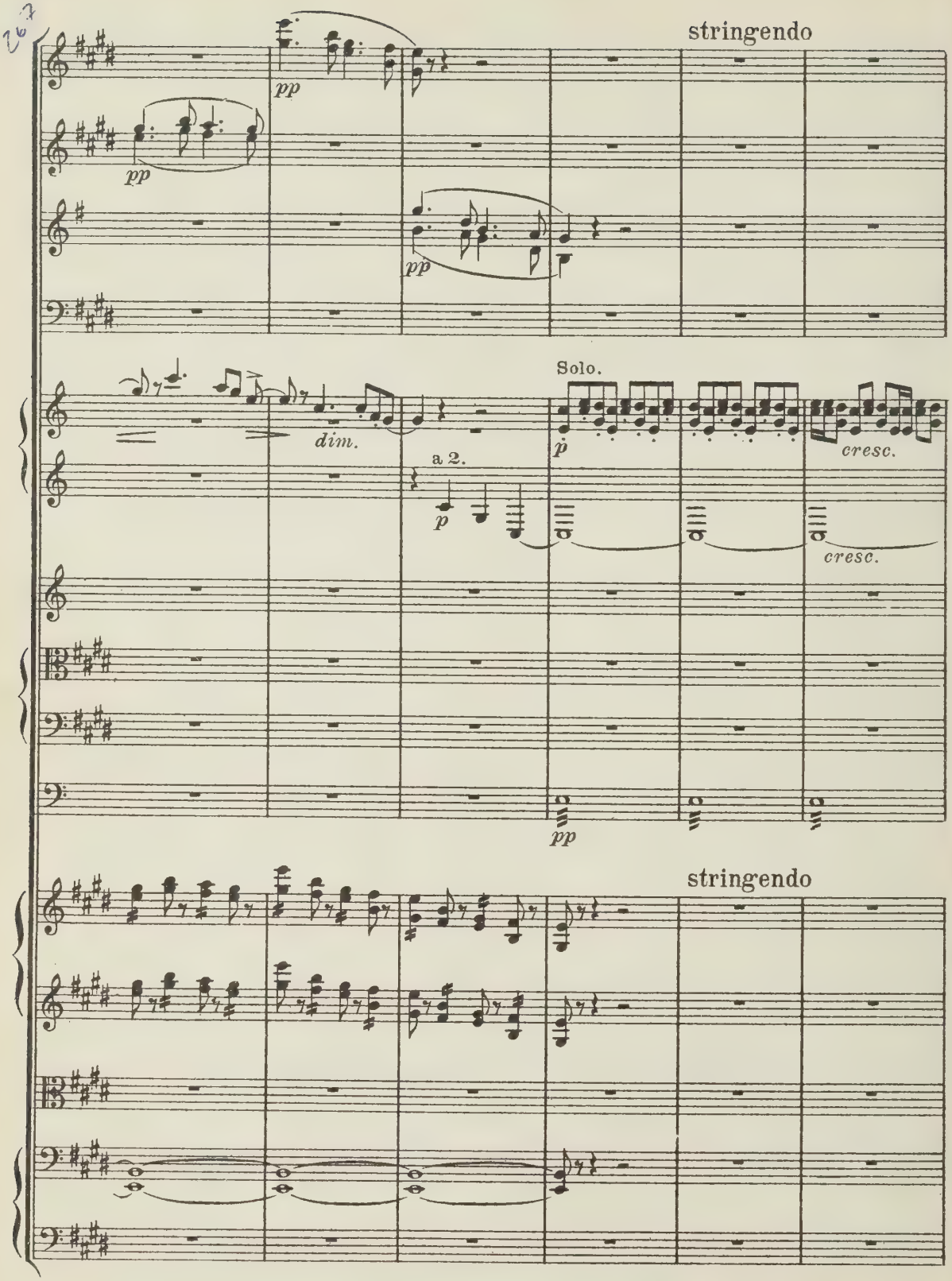

229
Fl.
Ob.
Cl.
Fag.
Cor.Iu.II.
Viol.
mp
mf
dim.
I.
f
p
234
11892

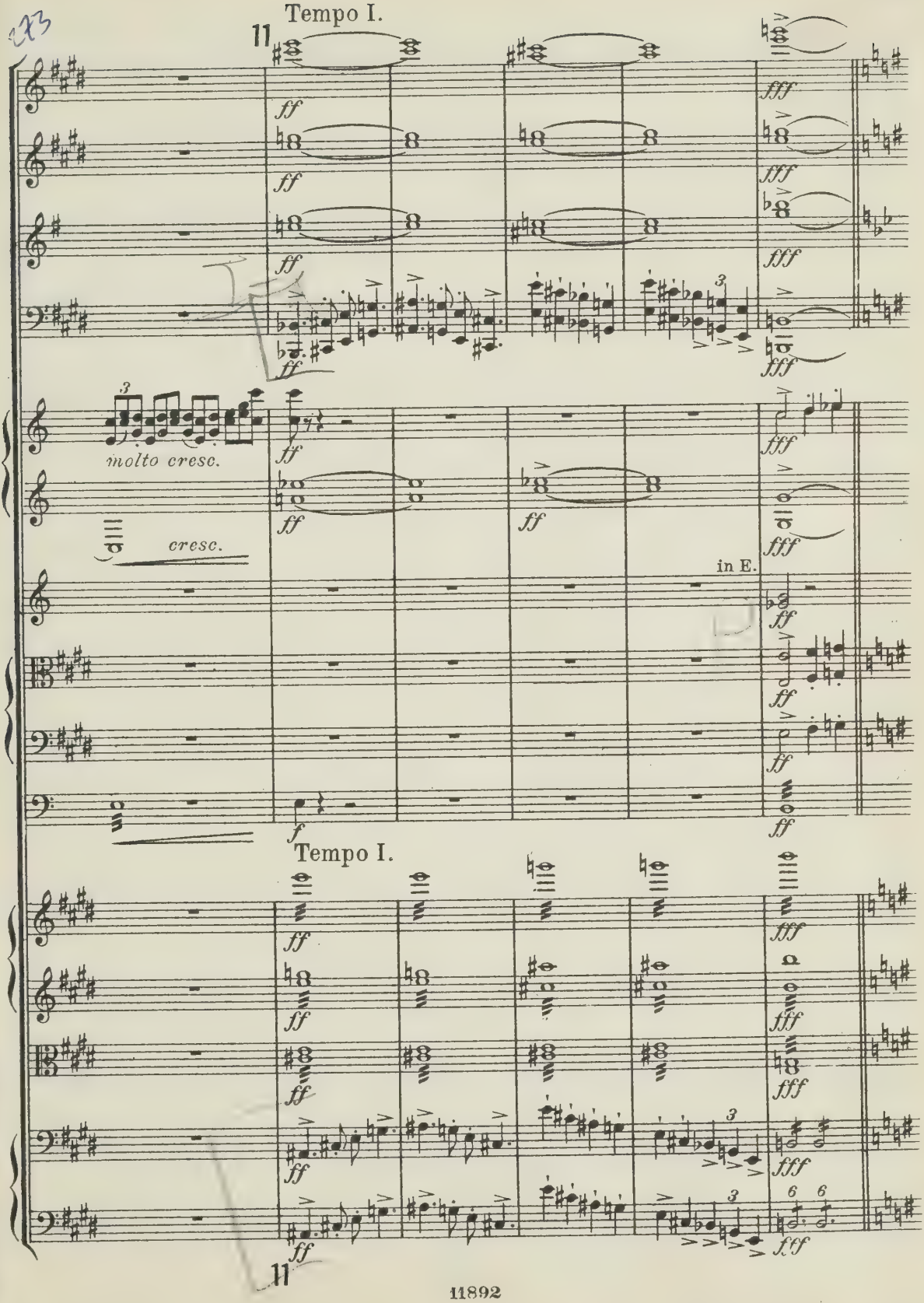

Fl.
Ob.
Cl.
Cor.Iu.II.
Viol.
Fag.
a 2.
cresc.
molto
arco
dim.
tr

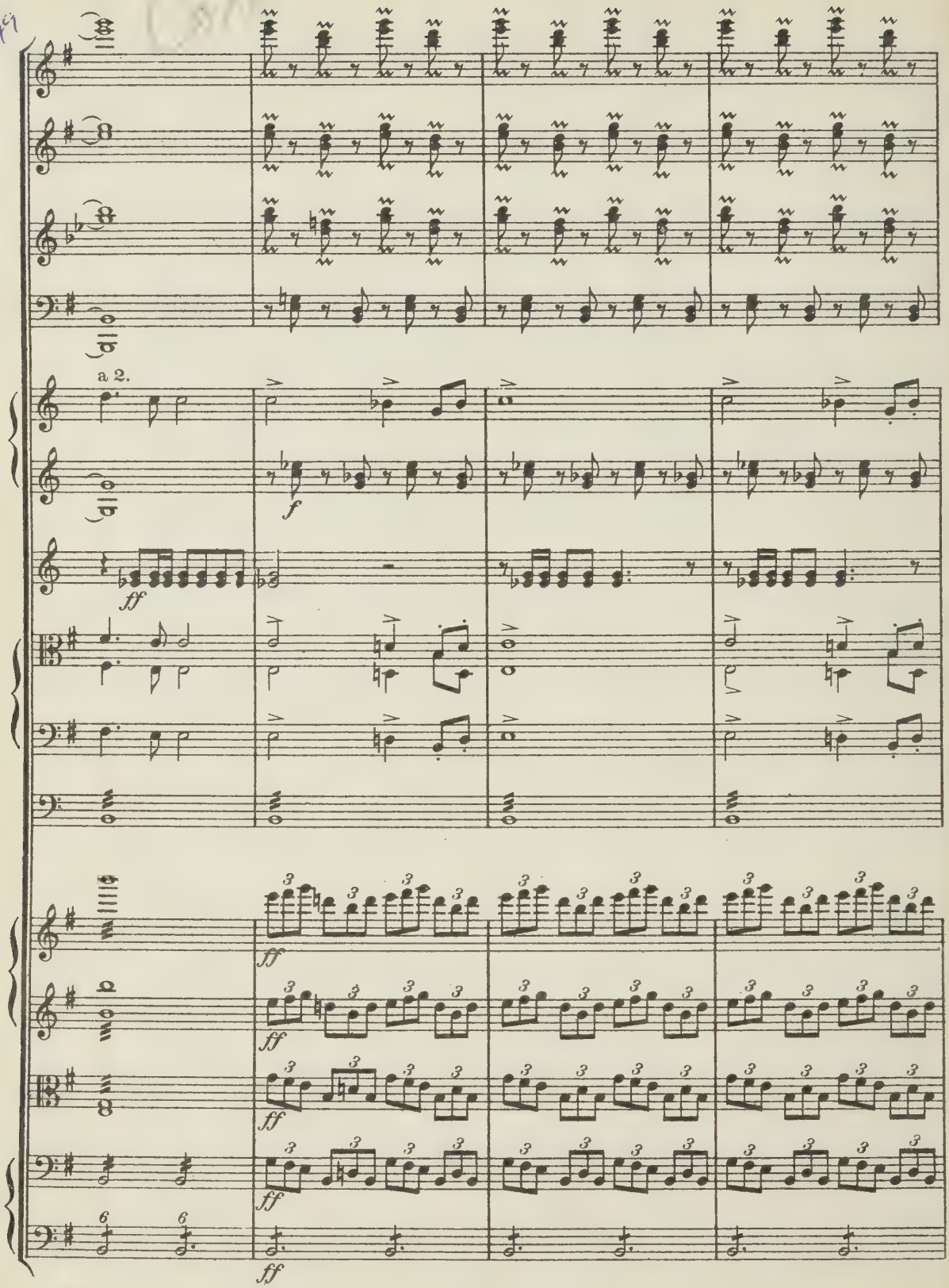

10
Un poco sostenuto
Fl.
Ob.
Cl.
Fag.
Cor. I u. II.
Tymp.
in E.H.
Un poco sostenuto
Viol.
p dim.
mp dim.
10
Fl.
Ob.
Cl.
Fag.
Tymp.
Viol.

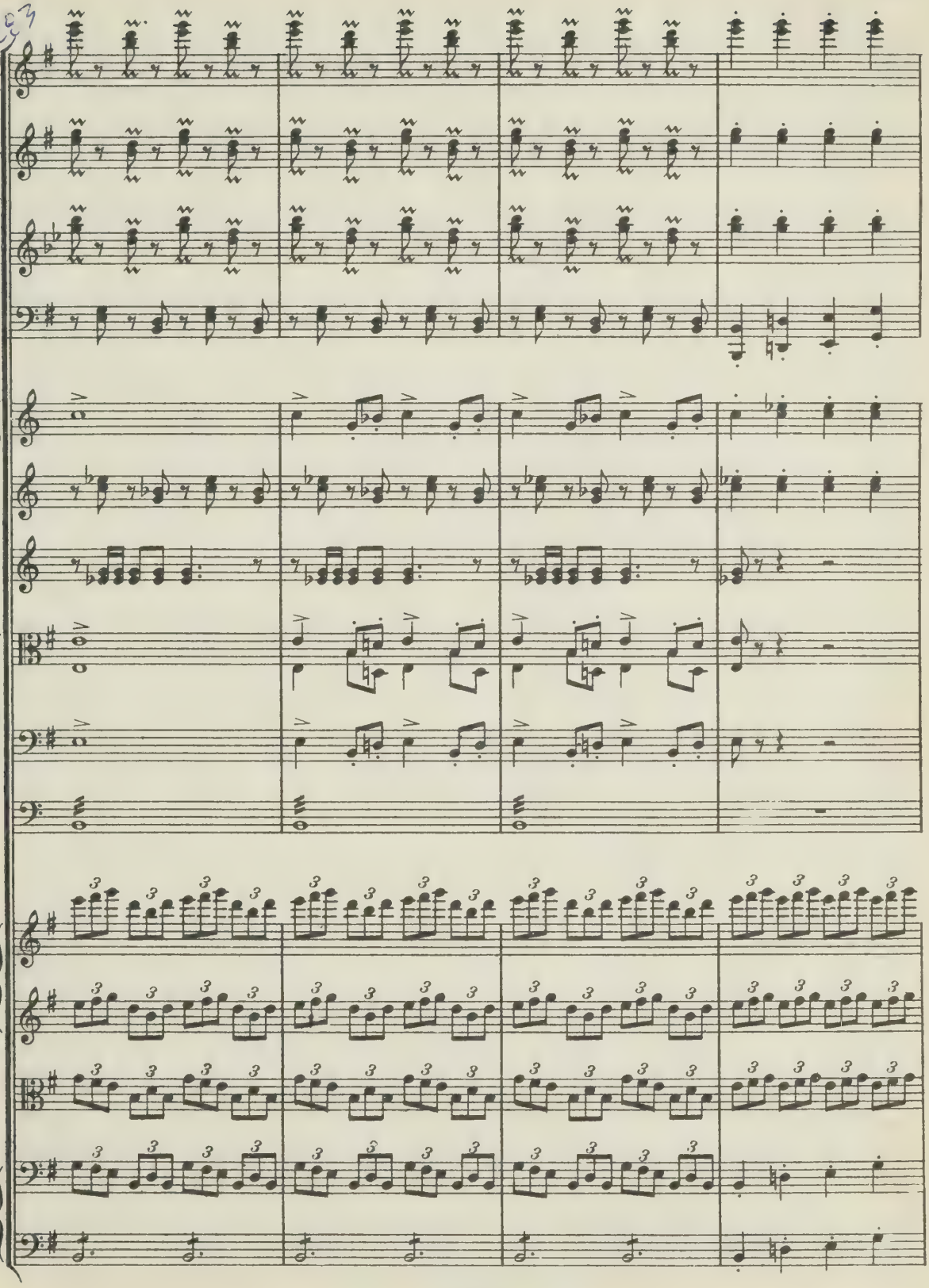

I.
Fl.
Ob.
Cl.
Fag.
Tymp.
Viol.
Solo.
marc.
mf
pp
p
div.
Fl.
Ob.
Fag.
Viol.
a 2.
staccato
staccatc

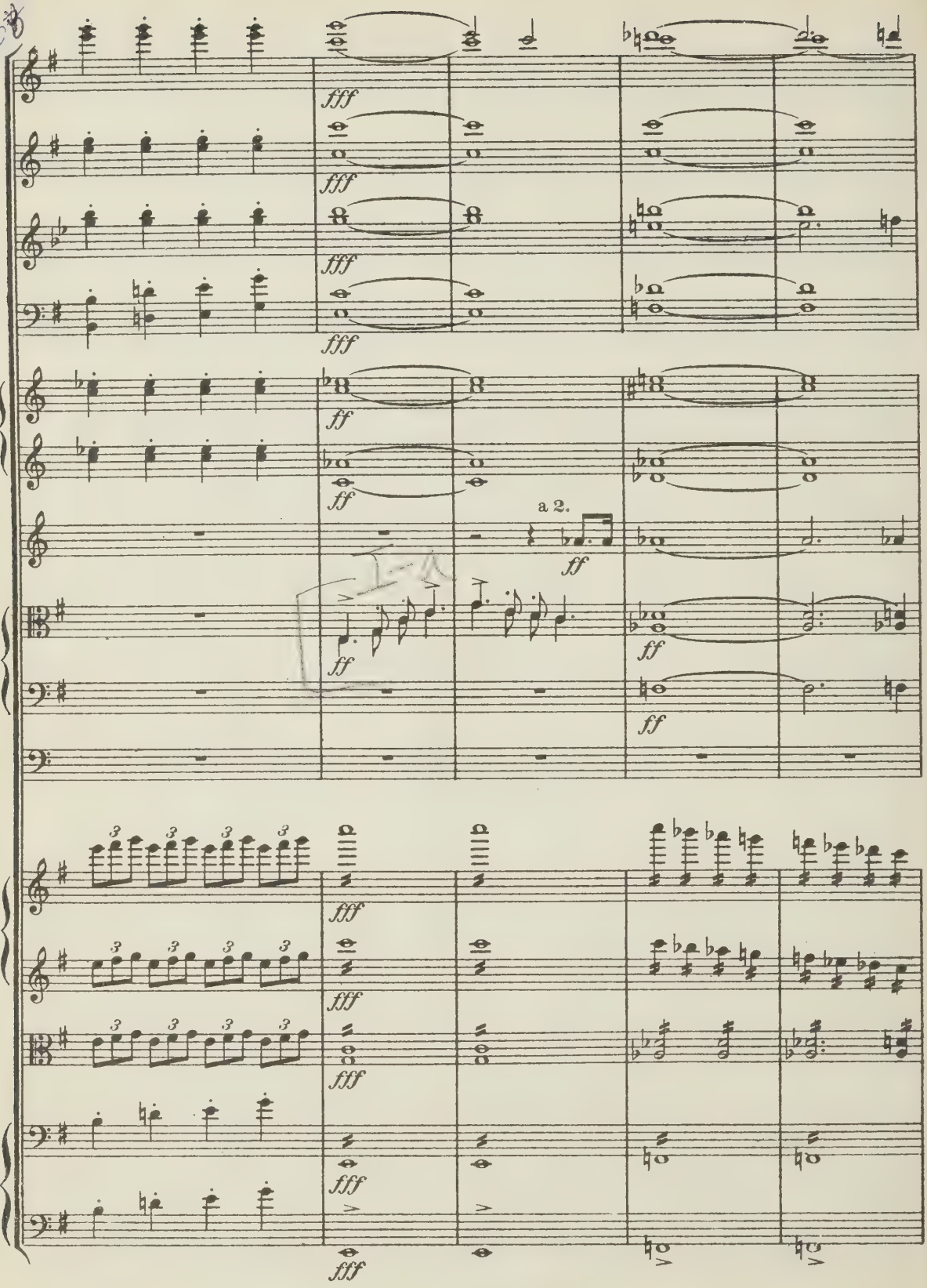

fz
p
fz
fz
p
fz
fz
pp
p.
p
p
dim.
ppp
dim.
ppp
pp
dim.
pp
ppp

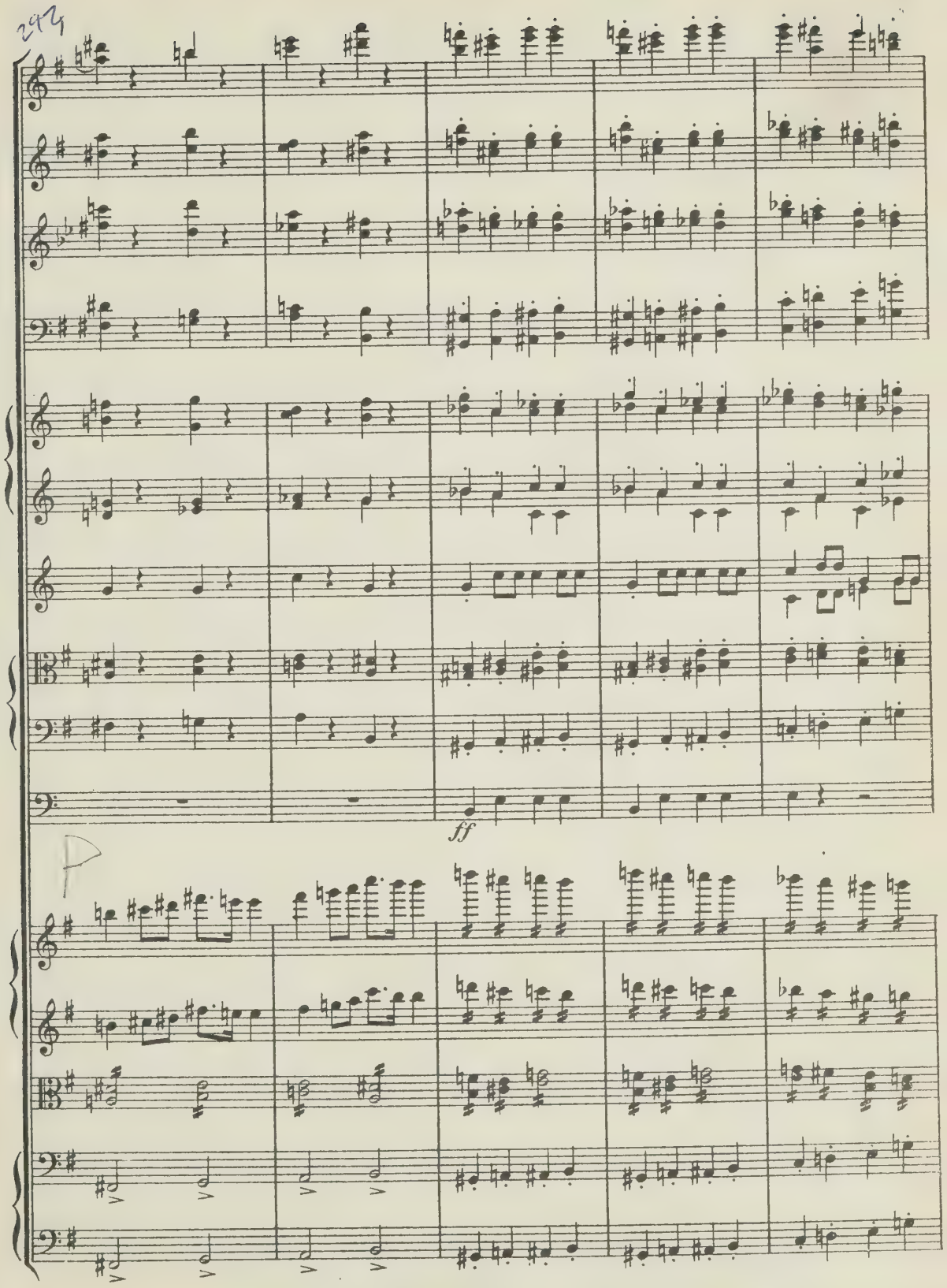

stringendo
pp
pp
pp
dim.
a 2.
p
Solo.
p
cresc.
cresc.
pp
stringendo

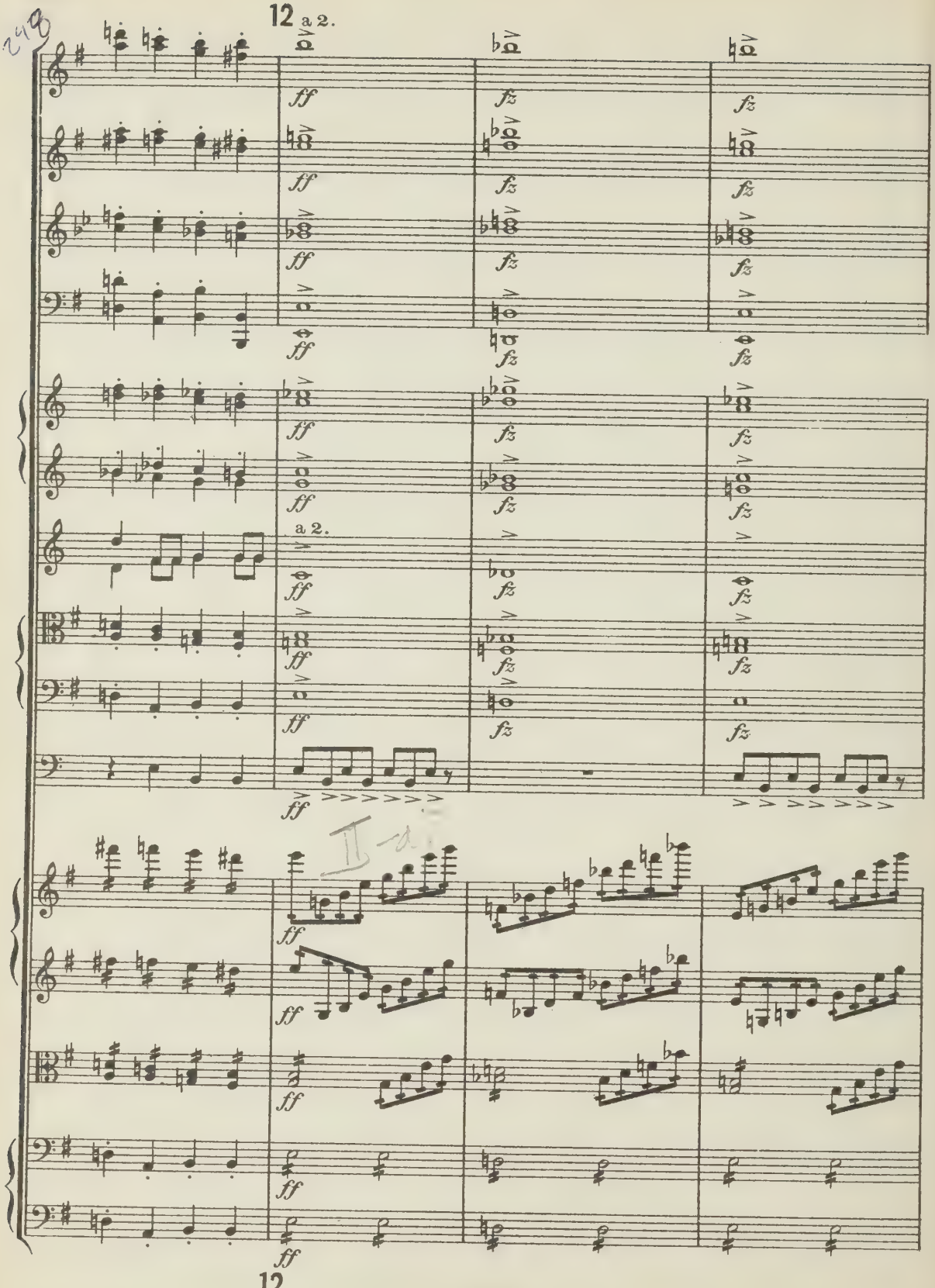

Tempo I.
molto cresc.
cresc.
in E.
Tempo I.

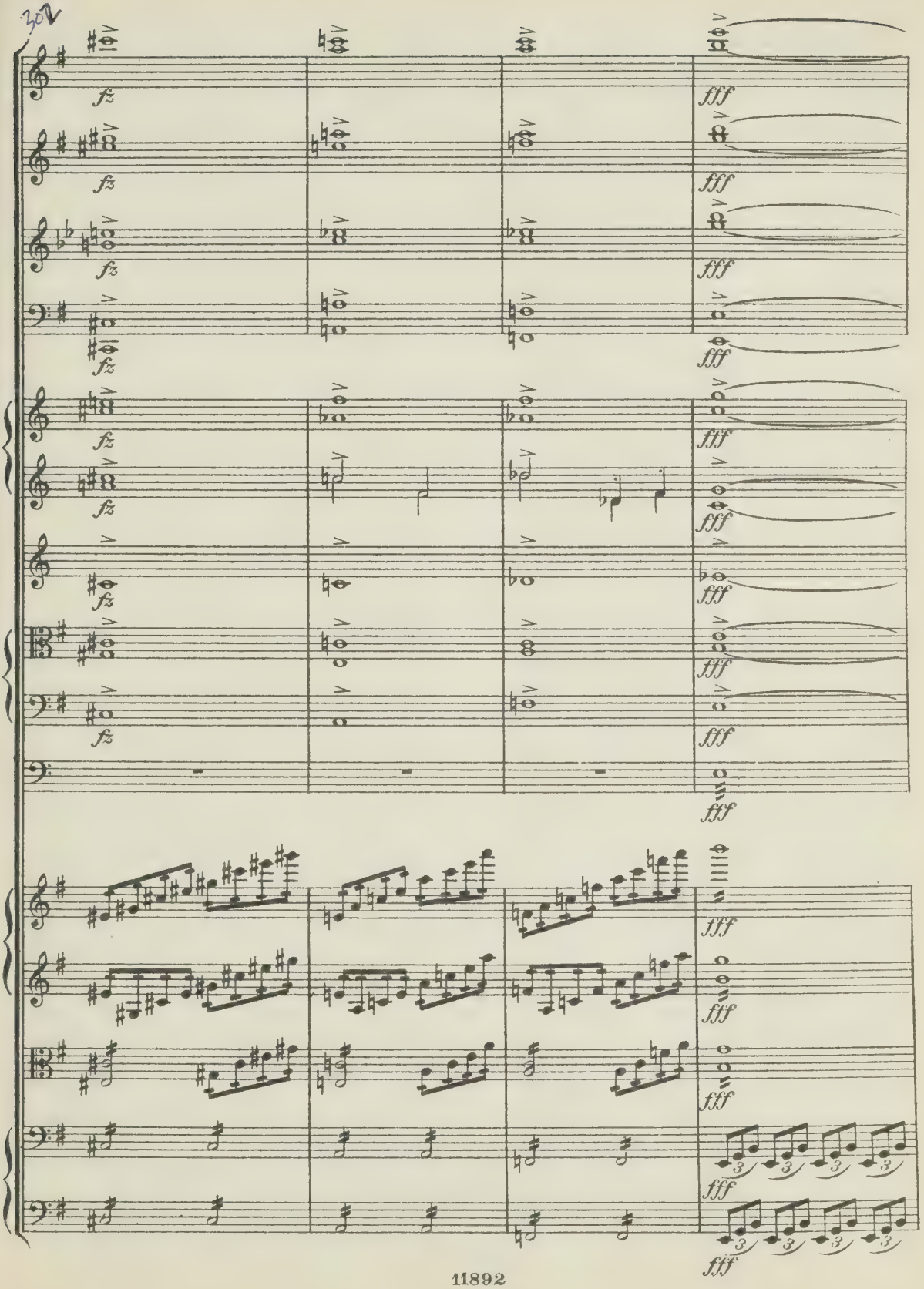

a 2.
ff
f
ff
ff
ff
ff
ff
ff

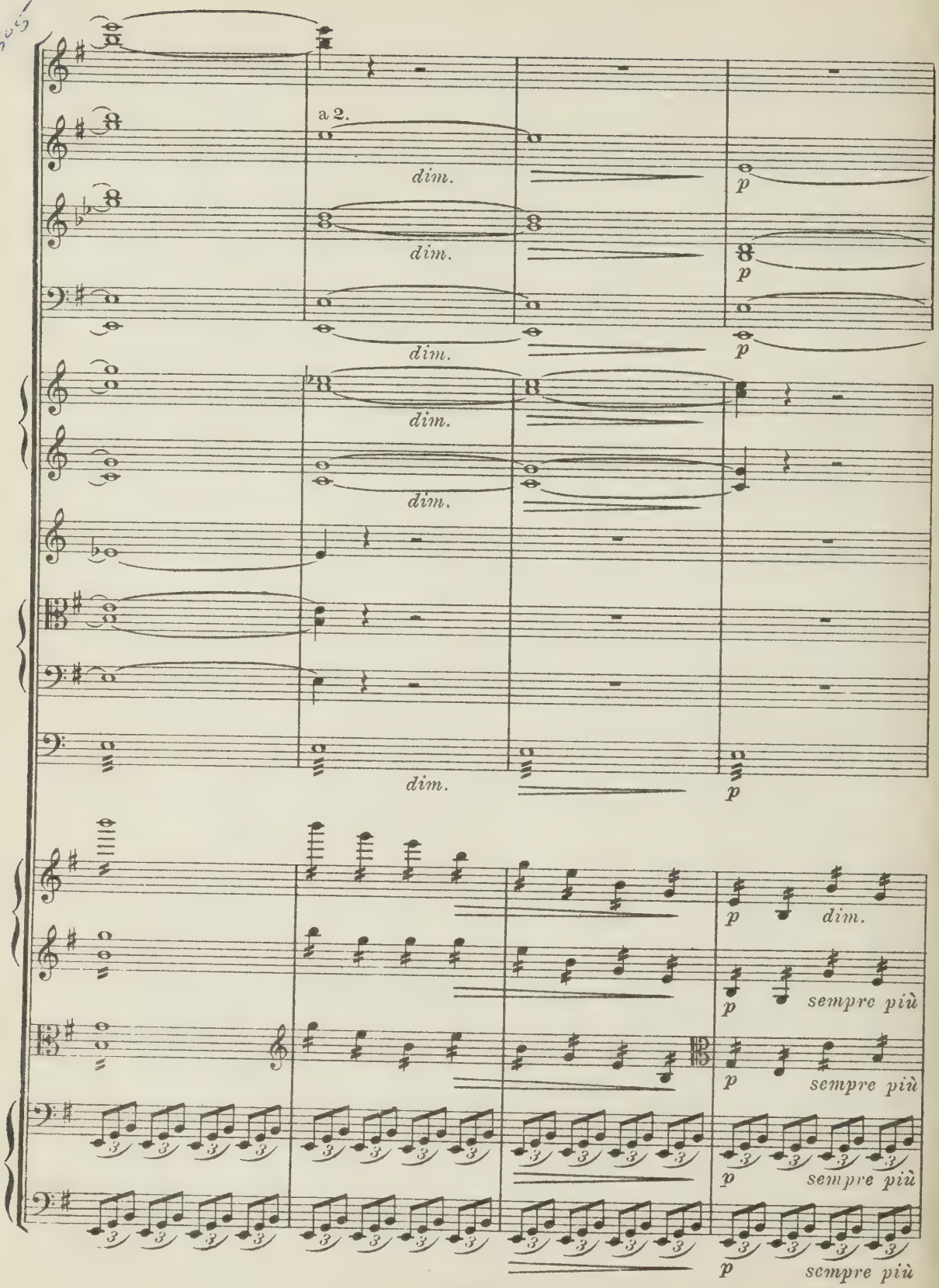


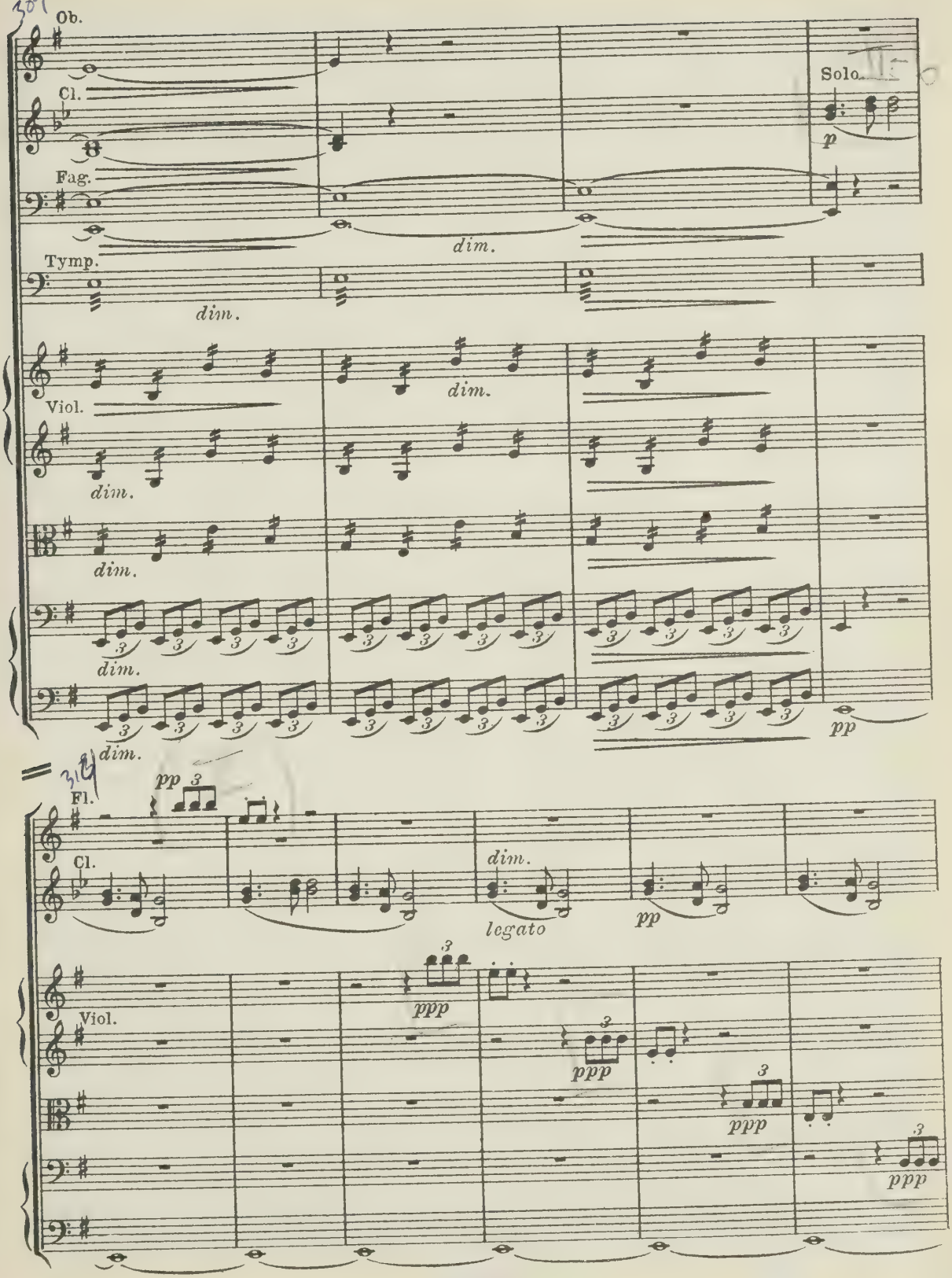

fff
fff
fff
fff
ff
ff
a 2.
ff
ff
ff
fff
fff
fff
fff
fff

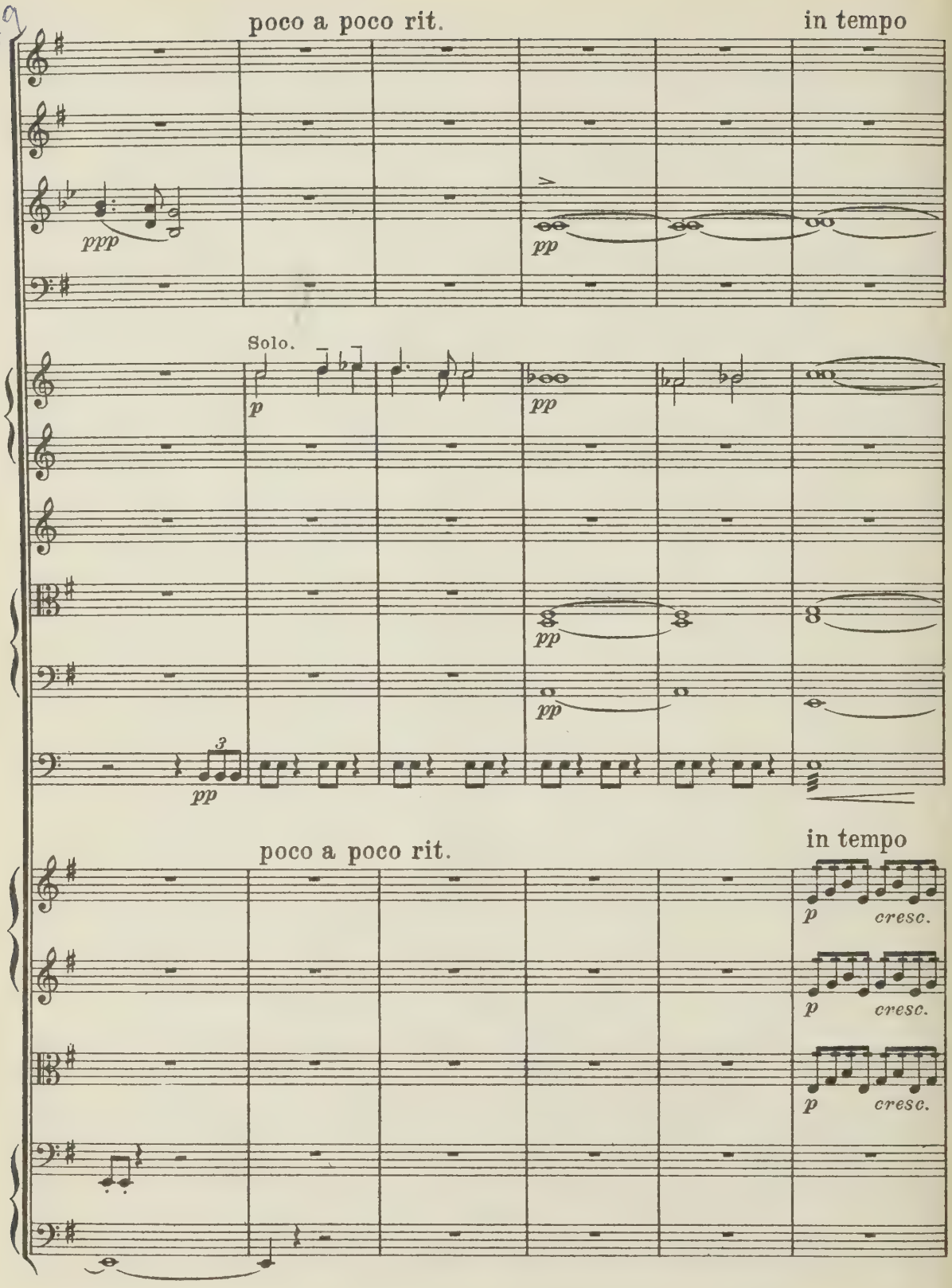

ff

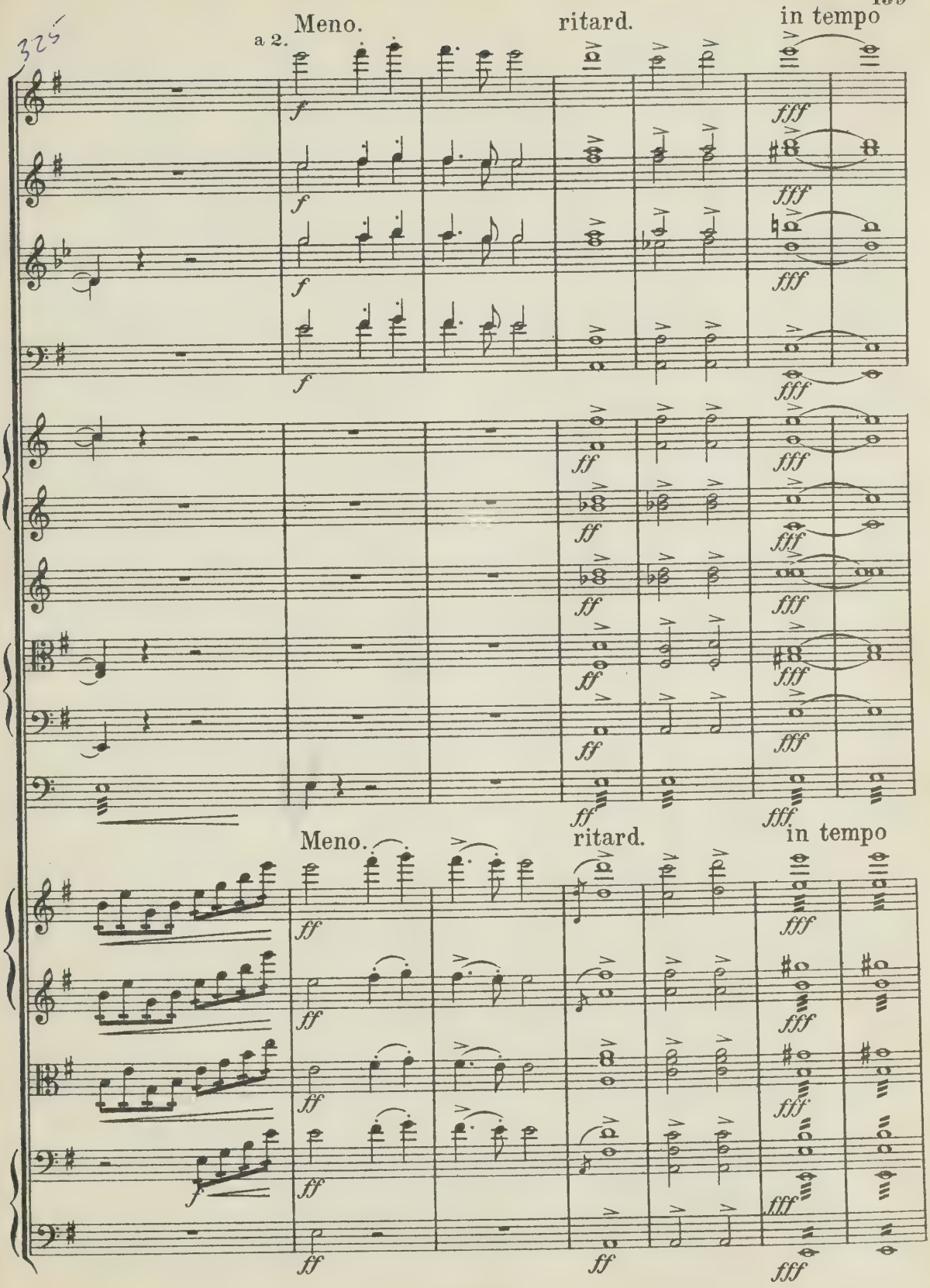

12
a 2.
ff
fz
a 2.
II
12


fz
fff


a 2.
dim.
dim.
dim.
p
p
p
dim.
dim.
dim.
p
p dim.
p sempre più
p sempre più
p sempre più


Ob.
Cl.
Fag.
Solo.
p
dim.
Tymp.
dim.
Viol.
dim.
dim.
dim.
dim.
dim.
pp
Fl.
pp
Cl.
dim.
legato
pp
Viol.
ppp
ppp
ppp
ppp


poco a poco rit.
in tempo
ppp
pp
Solo.
p
pp
pp
pp
3
pp
poco a poco rit.
in tempo
p
cresc.
p
cresc.
p
cresc.


325
a 2.
Meno.
ritard.
in tempo
Meno.
ritard.
in tempo

un poco meno mosso. in ten po (Alle-

a 2.

ff

un poco meno mosso. in tempo (Alle-

div.

fz *fz*

337

gro con fuoco.)

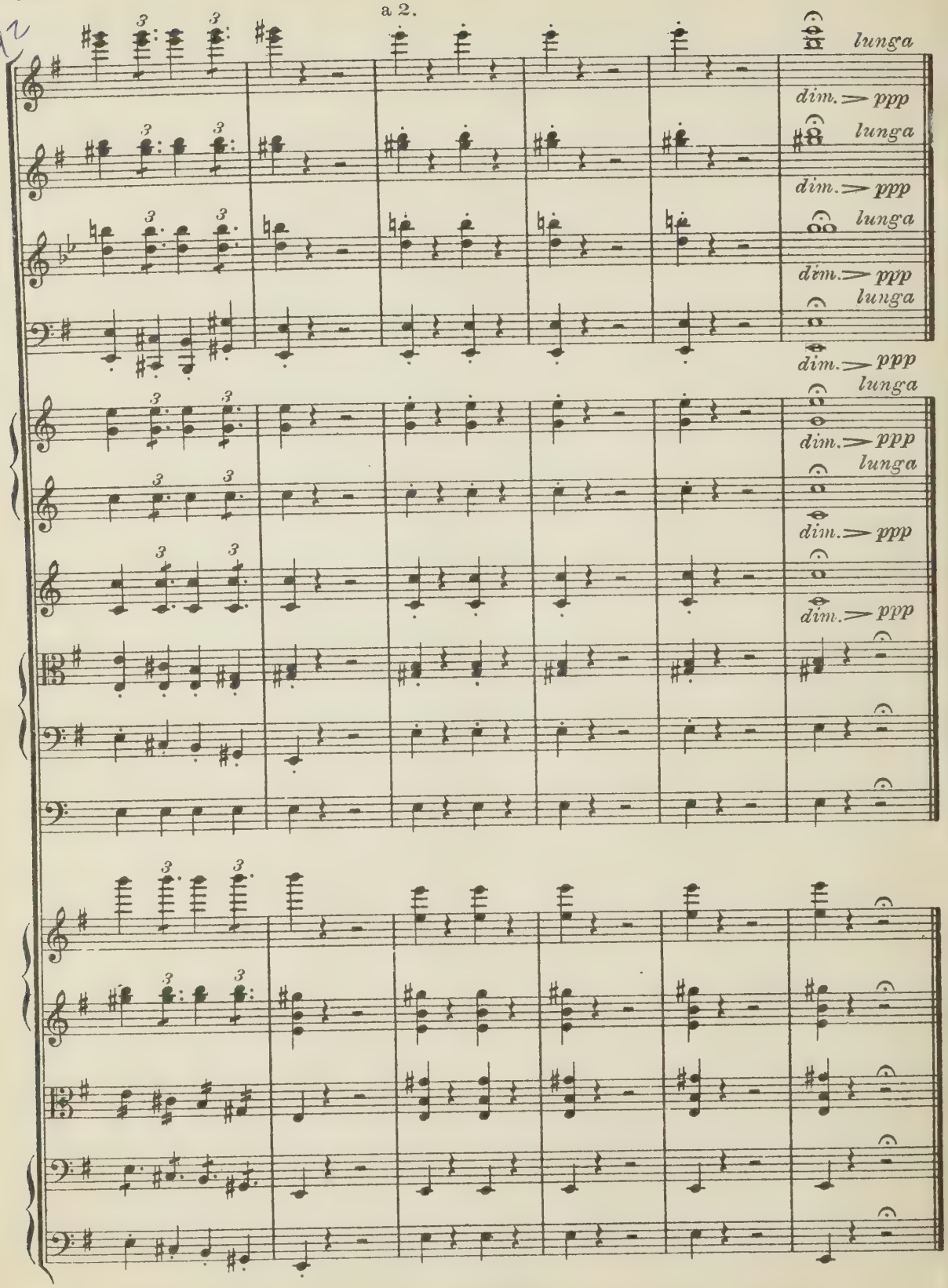
a 2.

gro con fuoco.)

fz

non div.

a 2.


lunga
dim. > ppp
lunga
dim. > ppp
lunga
dim. > ppp
lunga
dim. > ppp
lunga
dim. > ppp
dim. > ppp
dim. > ppp

Symphonien:

No.

401. Mozart, C (Jupiter) [551]
402. Beethoven, Nr. 5, C m
403. Schubert, H m (unvoll.)
404. Mozart, G m [550]
405. Beethoven, Nr. 3, Es (Eroica)
406. Mendelssohn, Nr. 3, A m
407. Beethoven, Nr. 6, F (Pastorale)
408. Schumann, Nr. 3, Es
409. Haydn, Nr. 104 [2], D (London)
410. Schubert, Nr. 7, C
411. Beethoven, Nr. 9, D m
412. Beethoven, Nr. 7, A
413. Schumann, Nr. 4, D m
414. Beethoven, Nr. 4, B
415. Mozart, Es [543]
416. Beethoven, Nr. 8, F
417. Schumann, Nr. 1, B
418. Beethoven, Nr. 1, C
419. Beethoven, Nr. 2, D
420. Mendelssohn, Nr. 4, A
421. Schumann, Nr. 2, C
422. Berlioz, Phant. Symph.
423. Berlioz, Harold i. Ital.
424. Berlioz, Romeo u. Julia
425. Brahms, Nr. 1, C m
426. Brahms, Nr. 2, D
427. Brahms, Nr. 3, F
428. Brahms, Nr. 4, E m
429. Tschaikowsky, Nr. 5, E m
430. Tschaikowsky, Nr. 4, F m
431. Haydn, Nr. 99 [3], Es
432. Haydn, Nr. 85 [15], B (La Reine)
433. Dvořák, Nr. 5, E m (Aus der neuen Welt)
434. Haydn, Nr. 100 [11], G (Mil.)
435. Haydn, Nr. 94 [6], G (Pknschl.)
436. Haydn, Nr. 92 [16], G (Oxl.)
437. Mozart, D [385]
438. Haydn, Nr. 102 [12], B
439. Haydn, Nr. 101 [4], D (Glock.)
441. Strauß, Macbeth

No.

444. Strauß, Zarathustra
445. Strauß, Don Quixote
446. Mozart, D (o. Men.) [504]
447. Liszt, Bergsymphonie
448. Liszt, Tasso
449. Liszt, Préludes
450. Liszt, Orpheus
451. Liszt, Prometheus
452. Liszt, Mazeppa
453. Liszt, Festklänge
454. Liszt, Heldenklage
455. Liszt, Hungaria
456. Liszt, Hamlet
457. Liszt, Hunnenschlacht.
458. Liszt, Ideale
459. Bruckner, Nr. 1, C m
460. Bruckner, Nr. 2, C m
461. Bruckner, Nr. 3, D m
462. Bruckner, Nr. 4, Es (romantische)
463. Bruckner, Nr. 5, B
464. Bruckner, Nr. 6, A
465. Bruckner, Nr. 7, E
466. Bruckner, Nr. 8, C m
467. Bruckner, Nr. 9, D m
468. Haydn, Nr. 93 [5], D
469. Haydn, Nr. 103 [1], Es (Paukenwirbel)
470. Volkmann, Nr. 1, D m
471. Smetana, Vyšehrad
472. Smetana, Moldau
473. Smetana, Sarka
474. Smetana, Aus Böhmens Hain und Flur
475. Smetana, Tábor
476. Smetana, Blanik
477. Liszt, Faust-Symphonie
478. Strauß, Aus Italien
479. Tschaikowsky, No. 6, H m (Pathétique)
480. Haydn, No. 95 [9], C moll
481. Haydn, No. 96 [14], D
482. Franck, D moll
483. Haydn, No. 97 [7], C
484. Haydn, No. 86 [10], D

No.

485. Haydn, No. 98 [8], B
486. Haydn, No. 45 [18], Fis m (Abschied)
487. Haydn, No. 88 [13], G
488. Haydn, No. 82 [17], C (L'ours)
489. Rimsky-Korsakow, Antar (Symph. No. 2)
490. Borodin, No. 1, Es
491. Borodin, No. 2, H m
492. Mahler, No. 7
493. Rimsky-Korsakow, Scheherazade
494. Glasunow, No. 4, Es
495. Glasunow, No. 8, Es
496. Skrjabin, Le Divin Poème (Symph. No. 3)
497. Skrjabin, Le Poème de l'Extase
498. Strauß, Heldenleben
499. Strauß, Alpen-Symph.
500. Tschaikowsky, Manfred
501. Borodin, No. 3 A moll (unvollendet)
502. Mozart, C [425]
503. Skrjabin, No. 2, C m
504. Schubert, No. 1, D
505. Schubert, No. 2, B
506. Schubert, No. 3, D
507. Schubert, No. 4, C m (Tragische)
508. Schubert, No. 5, B
509. Schubert, No. 6, C
510. Strauß, Domestica
511. Haydn, No. 73 [26] D (Chasse)
512. Haydn, No. 31, D (mit Hornsignal)
513. Haydn, No. 7, C (Le Midi)
514. Franck, Chasseur maudit
515. Haydn, No. 8, G (LeSoir)
516. Franck, Les Eolides
517. Haydn, No. 48, C (Maria Theresia)
518. Haydn, No. 55, Es (Schulm.)
519. Trapp, No. 4, B m

Ouverturen

No.

601. Beethoven, Leonore Nr. 3
602. Weber, Freischütz
603. Mozart, Figaros Hochz.
604. Beethoven, Egmont
605. Weber, Beherrscher der Geister
606. Mendelssohn, Melusine
607. Weber, Oberon
608. Mozart, Don Juan
609. Weber, Preziosa
610. Beethoven, Fidelio
611. Mendelssohn, Ruy Blas
612. Weber, Jubel-Ouvert.
613. Mendelssohn, Sommernachtstraum
614. Mozart, Zauberflöte
615. Nicolai, Lustig. Weiber
616. Rossini, Wilhelm Tell
617. Berlioz, Waverley
618. Berlioz, Vehmrichter
619. Berlioz, König Lear
620. Berlioz, Rom. Carneval
621. Berlioz, Korsar
622. Berlioz, Benv. Cellini
623. Berlioz, Beat. u. Bened.

No.

624. Tschaikowsky, 1812. Ouv. solennelle
625. Beethoven, Prometheus
626. Beethoven, Coriolan
627. Beethoven, Weihe des Hauses
628. Beethoven, Leonore Nr. 1
629. Beethoven, Leonore Nr. 2
630. Beethoven, Ruinen von Athen
631. Beethoven, Kng. Stephan
632. Beethoven, Namensfeier
633. Marschner, Hans Heiling
634. Maillart, Glöck. d. Erem.
635. Weber, Euryanthe
636. Schubert, Rosamunde
637. Mendelssohn, Hebriden
638. Glinka, Leben f. d. Zaren
639. Glinka, Ruslan u. Ludmila
640. Cherubini, Abenceragen
641. Cherubini, Medea
642. Cherubini, Anakreon
643. Cherubini, Wasserträger
644. Cornelius, Barb. v. Bagd.
645. Cornelius, Cid

No.

646. Schumann, Manfred
647. Schumann, Genoveva
648. Bennett, Najaden
649. Wagner, Tristan u. Isolde
650. Boieldieu, Weiße Dame
651. Auber, Eherne Pferd
652. Wagner, Lohengrin: 1. u. 3. Akt
653. Mendelssohn, Meeresst. und glückliche Fahrt
654. Rossini, Semiramis
655. Rossini, Tankred
656. Brahms, Akad. Fest-O.
657. Brahms, Tragische Ouv.
658. Auber, Schwarz. Domino
659. Auber, Fra Diavolo
660. Mozart, Titus
661. Mozart, Idomeneus
662. Mozart, Così fan tutte
663. Mozart, Entführung
664. Smetana, Verkauft. Braut
665. Wagner, Meistersinger
666. Wagner, Parsifal
667. Wagner, Rienzi
668. Wagner, Holländer

Ouverturen:

No.
669. **Wagner,** Tannhäuser .
670. **Reger,** Lustspiel-Ouv. .
671. **Wagner,** Faust-Ouvert.
672. **Weingartner,** Lust.Ouv.
673. **Volkmann,** Richard III
674. **Volkmann,** Fest-Ouv. .
675. **Tschaikowsky,** Romeo
676. **Gluck,** Iphigenie i. Aulis
677. **Smetana,** Libussa . . .
678. **Suppé,** Dichter u. Bauer
679. **Flotow,** Stradella . . .
680. **Flotow,** Martha . . . .
681. **Bruckner,** Ouvert. in G m (nachgelassen) .
682. **Mendelssohn,** Heimkehr aus der Fremde . .

No.
683. **Mendelssohn,** Athalia .
684. **Mendelssohn,** Paulus .
685. **Rossini,** Der Barbier von Sevilla (Elisabeth) . .
686. **Rossini,** D. dieb. Elster
687. **Pfitzner,** Palestrina, 3 Vorspiele
688. **Pfitzner,** Christ-Elflein .
689. **Auber,** Stummev. Portici
690. **Dvořák,** Karneval . . .
691. **Gluck,** Orpheus und Eurydice .
692. **Rimsky-Korsakow,** La grande Pâque Russe .
693. **Lortzing,** Zar und Zimmermann . . . . .
694. **Kreutzer,** Das Nachtlager von Granada . .

No.
695. **Mussorgsky,** Howantschina . . . . .
696. **Weber,** Abu Hassan .
697. **Weber,** Silvana . . . .
698. **Schubert,** Alfonso und Estrella . . . .
699. **Glasunow,** Fest-Ouv.
700. **Pfitzner,** Käthchen v. Heilbronn
1101. **Humperdinck,** Hänsel und Gretel . . . .
1102. **Gluck,** Alceste . . . .
1103. **Strauß,** Fledermaus .
1104. **Lalo,** Le Roi d'Ys . .
1105. **Boieldieu,** Kalif von Bagdad . . . . . .
1106. **Strauß,** Zigeunerbaron

Konzerte:

No.
701. **Beethoven,** Viol.-Konz., D
702. **Mendelssohn,** Vl.-Kz. E m
703. **Spohr,** Viol.-Konz., A m (Gesangsszene) . . .
704. **Beethoven,** Klav.-Kz. C m
705. **Beethoven,** Klav.-Kzt., G
706. **Beethoven,** Klav.-Kz., Es
707. **Schumann,** Klav.-K., Am
708. **Tschaikowsky,** Viol.-K., D
709. **Tschaikowsky,** Klav.-Kzt. B m
710. **Liszt,** Klav.-Konz., Es .
711. **Bach,** Viol.-Konz., A m .
712. **Bach,** Viol.-Konz.. E . .
713. **Brahms,** Klav.-Kzt., D m
714. **Bruch,** Viol.-Konz., G m .
715. **Brahms,** Klav.-Konz.. B
716. **Brahms,** Viol.-Konz., D .
717. **Mozart,** Viol.-Kzt., A [219]
718. **Mozart,** Viol.-Kz., Es [268]
719. **Mozart,** Klav.-Konz., D (Krönungs-) [537] . . .
720. **Liszt,** Klav.-Konz., A . .

No.
721. **Mozart,** Klav.-Konz., Dm [466]
722. **Liszt,** Totentanz (Siloti)
723. **Brahms,** Doppel-Konz. f. Viol. u. Violonc., A m
724. **Beethoven,** Klav.-Kzt., C
725. **Beethoven,** Klav.-Kzt., B
726. **Grieg,** Klav.-Konz., A m
727. **Bach,** Konz. f. 2 Viol. D m
728. **Lalo,** Symph. espagnole
729. **Beethoven,** Tripel-Kzt., C
730. **Bach,** Konz. f. 2 Klav., C
731. **Bach,** Konz. f. 2 Klav., C m
732. **Bach,** Konz. f. 3 Klav., D m
733. **Bach,** Konz. f. 3 Klav., C
734. **Mozart,** Symph. conc. f. Violine u. Viola, Es [364]
735. **Dohnanyi,** Variat. über ein Kinderlied f. Pfte.
736. **Mozart,** Klav.-Kz., A [488]
737. **Mozart,** Klav.-K., Es [482]
738. **Franck,** Symph. Variat.
739. **Mozart,** Klav.-Kz., C [467]

No.
740. **Mozart,** Kl.-Kz., Cm [491]
741. **Mozart,** Konz. f. 2 Klav. Es [365] . . . . .
742. **Mozart,** Klav.-K., Es [271]
743. **Mozart,** Klav.-Kz., B [450]
744. **Bach,** Klav.-Konz. D m .
745. **Bach,** Klav.-Konz. F m .
746. **Weber,** Kzst. f. Pfte., Fm
747. **Mozart,** Vl.-Kzt. G [216] .
748. **Mozart,** Vl.-Kzt. D [218] .
749. **Vivaldi,** Konz. No. 10, H m
750. **Vivaldi,** Konz. No. 11, D m
751. **Dvořák,** Viol.-Kzt. A m
752. **Glasunow,** Vl.-Kzt. A m
753. **Vivaldi,** Vl.-Kzt. A m No. 6
754. **Vivaldi,** Vl.-Kzt. G m . .
755. **Mozart,** Symph. concert. [Anhang I, No. 9] . .
756. **Viotti,** Vl.-Kzt. A m, No. 22
757. **Bach,** Konz. für Klavier, Violine u. Flöte, A m
758. **Vivaldi,** Konz. f. Flöte D

Verschiedene Werke:

No.
801. **Berlioz,** 3 Stck. a. „Faust"
802. **Tschaikowsky,** Capriccio Italien . . . . . .
803. **Beethoven,** 2 Violin-Romanzen (G dur, F dur)
804. **Mendelssohn,** 5 Stücke a. „Sommernachtstraum"
805. **Brahms,** Haydn-Variat.
806. **Wagner,** Siegm. Liebesl.
807. **Wagner,** Walkürenritt .
808. **Wagner,** Wotans Abschied u. Feuerzauber
809. **Wagner,** Waldweben .
810. **Wagner,** Siegfried-Idyll
811. **Wagner,** Trauermusik a. „Götterdämmerung"
812. **Wagner,** Karfreitagszauber . . . . . .
813. **Wagner,** Huld.-Marsch
814. **Wagner,** Bacchanal aus „Tannhäuser" . . . .
815. **Wagner,** Einleitung zum 3. Akt v. „Tannhäuser"
816. **Wagner,** Liebesmahl der Apostel . . . . . .
817. **Schubert,** Musik aus „Rosamunde" . . . .
818. **Bach,** Suite No. 3, D . .
819. **Volkmann,** Seren., Dm .
820. **Wagner,** Kaisermarsch
821. **Bach,** Suite No. 2, H m
822. **Strauß,** Donauwalzer .
823. **Beethoven,** Egmont-Mus.

No.
824. **Tschaikowsky,** Nußknacker-Suite . . . .
825. **Wagner,** Einleit. z. 3. Akt „Meistersinger" . . .
826. **Wagner,** Verwandlungsmusik u. Schlußszene des 1. Akt v. „Parsifal"
827. **Reger,** Mozart-Variat. .
828. **Bizet,** L'Arlésienne, I .
829. **Bizet,** L'Arlésienne, II .
830. **Mozart,** Maurerische Trauermusik . . . .
831. **Weber,** Aufforderung z. Tanz (Instr. v. Berlioz)
832. **Bizet,** Roma. Suite . .
833. **Borodin,** Steppenskizze
834. **Glinka,** Kamarinskaja
835. **Reger,** Hiller-Variation.
836. **Reger,** Konz. i. alten Stil
837. **Reger,** Romant. Suite .
838. **Reger,** Böcklin-Suite . .
839. **Graener,** Variationen üb. ein russ. Volkslied . .
840. **Tschaikowsky,** Francesca da Rimini . . . . .
841. **Mussorgsky,** Eine Nacht auf dem kahlen Berge
842. **Rimsky-Korsakow,** Capriccio espagnol . . .
843. **Ljadow,** Baba-Jaga . .
844. **Ljadow,** Kikimora . . .
845. **Glinka,** Valse-Fantaisie
846. **Glinka,** Caprice brillant

No.
847. **Sekles,** Gesichte . . . .
848. **Strauß,** Bürger-Suite .
849. **Strauß,** Tanzsuite . . .
850. **Graener,** Divertimento .
851. **Tschaikowsky,** Slavischer Marsch . . . . .
852. **Ljadow,** 8 russische Volksweisen . . . . .
853. **Ljadow,** Der verzaub. See
854. **Mozart,** Les petits riens
855. **Brahms,** Serenade, D . .
856. **Bach,** Suite No. 1, C . .
857. **Tschaikowsky,** Serenade
858. **Mozart,** Seren. No. 8, D [286]
859. **Mozart,** Seren. No. 6, D [239]
860. **Graener,** Gotische Suite
861. **Bach,** Suite No. 4, D .
862. **Brahms,** Serenade A . .
863. **Tschaikowsky,** Mozartiana .
864. **Graener,** Comedietta .
865. **Wolfurt,** Tripelfuge .
866. **Strauß,** Wein, Weib u. Gesang . . . . .
867. **Strauß,** Rosen a. d. Süden
868. **Strauß,** Geschichten aus dem Wiener Wald . .
869. **Strauß,** Frühlingsstimmen .
870. **Strauß,** Künstlerleben .
871. **Strauß,** Kaiserwalzer .
872. **Graener,** Flöte von Sanssouci
873. **Dvořák,** Scherzo capriccio . .
874. **Wunsch,** Lustspiel-Suite
875. **Strauß,** Wiener Blut .

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Dvorák, Antonin
[Symphony, no. 9, op. 95, E minor]
Aus der neuen Welt